

Ashe, Alice Brown.

THIS IS LOVE © w Betsey Ruth Adams
m Alice Brown Ashe 27Dec48 EU152101

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Ashe, Carroll L.

DOUBLE CROSS ROADS; w Carroll L...Ashe
m Ben Patton © Carroll L. Ashe &
Ben Patton 22May50 EU204542

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JUN 12 1950

Ashe, Carroll Lorrain.

HEAD, HEART AND HANDS m Ronald Buck
© w Carroll Lorrain Ashe 18Aug49
EU176313

Library of Congress
Copyright Office

Ashe, David Irving, 1910—

The Taft-Hartley law; how it affects unions and workers.
[Based on a study of the text of the law and the Congressional
debates preceding its passage. By David I. Ashe and George
Rifkin,] New York, Rand School Press [1947,]

32 p. 22 cm.

I. Labor laws and legislation—U. S. I. Rifkin, George, 1906—
joint author. II. Title.

HD7834.A8

331.15

47-6706*

© David I. Ashe & George Rifkin d. b. a. Ashe & Rifkin,
New York; 4Aug47; AA59787.

CH/c

ASHE, DOUGLAS.

A shroud for grandmama. 192 p.

© Charles Scribner's Sons, New York;
16Jul51; A57291.

I. Scribner's (Charles) Sons.

lwg/r

Library of Congress
Copyright Office

AUG 20 1971

Ashe, Dustin.

I'M SORRY THAT I WENT AWAY m Robert
Louis Carleton © w Dustin Ashe
26May48 EU133308


Library of Congress
Copyright Office

ASHE, GORDON.

Drop dead! [With (inverted)
as issued, Scherf, Margaret.
The case of the hated senator.
1953] Ace Books. 161 p.
© Gordon Ashe; 17Sep54;
A155446.

Ashe, Harry.
AFRAID; w Harry Ashe m Frank Engleman
© Harry Ashe & Frank Engleman 4Apr52
EU270354

Library of Congress
Copyright Office



Ashe, Harry.

COME TO ME, BELOVED; w, m & © Harry
Ashe 21Apr54 EU355327

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Ashe, Harry.

FIRE IN MY HEART; w, m & © Harry Ashe
23Apr53 EU313453

Library of Congress
Copyright Office

Ashe, Harry.

IS IT WRONG; w, m & © Harry Ashe 21Apr54
EU355326

Library of Congress
Copyright Office

Ashe, Harry.

IS LOVE JUST A WORD; w Harry Ashe m
Frank Engleman © Harry Ashe & Frank
Engleman 4Jun52 EU277084

Library of Congress
Copyright Office

Ashe, Harry.

LOVE IS THE STRANGEST THING; w, m & ©
Harry Ashe 21Sep53 EU331689

Library of Congress

ASHE, HARRY.

The master, a play. In two acts. ©

Harry Ashe, Santa Barbara, Calif.; 1c
6Aug47; D unp. 10658.

Ashe, Harry.

NEVER GET TO LOVE YOU; w, m & © Harry
Ashe 20Dec54 EU380475

Library of Congress
Copyright Office

Ashe, Harry.

OUR MELODY; w, m & © Harry Ashe
20Apr53 EU312662

Library of Congress
Copyright Office

ASHE, HARRY.

Red wind rising, a play in three acts.

© Harry Ashe; lc 19Jul48; DU15658.

Ashe, Harry.

SO TAKE MY HEART; w, m & © Harry Ashe
20Dec54 EU380476

Library of Congress
Copyright Office

Ashe, Harry.

TEARS IN THE MOONLIGHT; w, m & © Harry
Ashe 6Apr53 EU310648

Library of Congress
Copyright Office

ASHE, JAMES.

Astute Cubans pour Stalinism into
Americas. [Article] (In The
Denver Post, June 28, 1948, p. 1)

© Post Printing and Pub. Co.;
28Jun48; B5-6250.

ASHE, JAMES.

Cuban Reds pin hopes on Wallace,
Taylor. [Article] (In The
Denver Post, June 30, 1948,
p. 1) © The Post Printing and
Pub. Co.; 30Jun48; B5-6302.

ASHE, JAMES.

Red fifth columns invade Latin
America. [Article] (In The
Denver Post, June 27, 1948, p. 1)

© The Post Printing and Pub.
Co.; 26Jun48; B5-6300.

ASHE, JAMES.

Soviet chief in Cuba says only
communism can liberate mankind.
[Article] (In The Denver Post,
June 29, 1948, p. 1) © The
Post Printing and Pub. Co.;
29Jun48; B5-6301.

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Aid program urged to whip Reds.

[Article] (In The Denver Post,
July 13, 1948, p. 5) © Post
Printing and Pub. Co.; 13Jul48;
B5-6486.

ASHE, JAMES HARGRAVES.

Ashe enters Latin American ring.

[Article] (In The Denver Post,
Jul. 6, 1948, p. 3) (C) Post

Printing and Pub. Co.; 6Jul48;

B5-6356.

ASHE, JAMES HARGRAVES.

Carmichael offers Post writer
chance to help "exploited natives"
[Article] (In The Denver Post,
Jul. 5, 1948, p. 3) © Post
Printing and Pub. Co.; 5Jul48;
B5-6373.

ASHE, JAMES HARGRAVES.

Far more passengers enter U. S.
than leave, travel records show.
[Article] (In The Denver Post,
July 13, 1948, p. 5) © Post
Printing and Pub. Co.; 13Jul48;
B5-6487.

ASHE, JAMES HARGRAVES.

Frances Damon admits Russians active
in WFDY. [Article] (In The Denver
Post, Jul. 12, 1948, p. 5)

© Post Printing and Pub. Co.;
12Jul48; B5-6385.

ASHE, JAMES HARGRAVES.

Kivovitch barred from Jamaica:

Soviet underground exposed.

[Article] (In The Denver Post,
Jul. 8, 1948, p. 1) © Post
Printing and Pub. Co.; 8Jul48;
B5-6353.

ASHE, JAMES HARGRAVES.

Local documentation of U. S.
citizens urged. [Article] (In
The Denver Post, Jul. 9, 1948,
p. 4) © The Post Printing and
Pub. Co.; 9Jul48; B5-6351.

ASHE, JAMES HARGRAVES.

Pegleg mystery man of Caribbean
plays anti-Reds. [Article] (In
The Denver Post, Jul. 4, 1948,
p. 1A) © Post Printing and Pub.
Co.; 3Jul48; B5-6372.

ASHE, JAMES HARGRAVES.

Post reporter joins Kremlin underground on flight to Mexico.

[Article] (In The Denver Post, Jul. 7, 1948, p. 3) © The Post Printing and Pub. Co.; 7Jul48; B5-6355.

ASHE, JAMES HARGRAVES.

Post writer recognizes 'friend' in
travels with Red underground.

[Article] (In The Denver Post,
Jul. 10, 1948, p. 4) © The Post
Printing and Pub. Co.; 10Jul48;
B5-6358.

ASHE, JAMES HARGRAVES.

Red 5th columns gird for new world
blitz. [Article] (In The Denver
Post, Jul. 1, 1948, p. 1)

© The Post Printing & Pub. Co.;
1Jul48; B5-6364.

ASHE, JAMES HARGRAVES.

**Reds and Fascists join forces to
menace Western hemisphere.**

**[Article] (In The Denver Post,
Jul. 10, 1948, p. 1) © The Post
Printing and Pub. Co.; 10Jul48;
B5-6357.**

ASHE, JAMES HARGRAVES.

Russ-trained saboteurs infiltrate
U. S. [Article] (In The Denver
Post, Jul. 2, 1948, p. 1)

© The Post Printing and Pub. Co.;
2Jul48; B5-6363.

ASHE, JAMES HARGRAVES.

**School for Red militants active near
U. S. embassy in Panama City.**

**[Article] (In The Denver Post,
Jul. 9, 1948, p. 4) © The Post
Printing and Pub. Co.; 9Jul48;
B5-6352.**

ASHE, JAMES HARGRAVES.

Soviet agents use tourist cards to
enter U. S. from Latin America.
[Article] (In The Denver Post,
Jul. 3, 1948, p. 1) © Post
Printing and Pub. Co.; 3Jul48;
B5-6387.

ASHE, JAMES HARGRAVES.

**Ticket clerks act as immigration
officers in Caribbean, Central
America tourist trade. [Article]
(In The Denver Post, Jul. 3, 1948,
p. 8) © Post Printing and Pub.
Co.; 3Jul48; B5-6386.**

ASHE, JAMES HARGRAVES.

Ticket clerks and plane stewards
ease way of new world travelers.

[Article] (In The Denver Post,
July 13, 1948, p. 5) © Post
Printing and Pub. Co.; 13Jul48;
B5-6488.

ASHE, JAMES HARGRAVES.

U. S. opens door to Red agents.

[Article] (In The Denver Post,
Jul. 8, 1948, p. 4) © The Post
Printing and Pub. Co.; 8Jul48;
B5-6354.

ASHE, JAMES HARGRAVES.

**Youth group branded as link of
Cominform and Russ spy ring.**

**[Article] (In The Denver Post,
Jul. 11, 1948, p. 13A) © Post
Printing and Pub. Co.; 10Jul48;
B5-6388.**

M1630.2

.A

ASHE, JOHN.

Close dem pretty eyes; words and
music by John Ashe! © Nordyke
Publishing Co., Los Angeles;
8Mar47; EP13557.

I. Title.

Music Cat.

Ashe, John.

M1978

.F2R

RICHARD, DENNIS.

Growin' the golden fleece; words by John
Ashe, music by Dennis Richard. 2/6
© Southern Music Pub. Co. (A/Asia)
pty ltd., Sydney; 5Nov52; EF0-19806.

I. Title. [II. Ashe, John]

Library of Congress
Copyright Office

M1621 ASHE, JOHN HAROLD.

.A Break, break, break; words by Lord
Tennyson, music by John Ashe.
© John Harold Ashe, Townsville,
Queensland, Australia; 11Apr47;
EF3523.

I. Tennyson, Alfred, lyricist.
II. Title.

Music Cat.

Ashe, John Harold.

I'll spend the rest of my life,
making your dreams come true; words
by Gabriel Jacoby.

Melody and chord symbols.

© 6-10-46; J. H. Ashe, Townsville,
Queensland, Australia; EU 25161.

M1621

ASHE, JOHN HAROLD.

.A

Love's Philosophy; words by Shelley, music by John Ashe.

© John Harold Ashe, Townsville, Queensland, Australia; 2Sep47; EF6857.

I. Shelley, Percy Bysshe, 1792-1822, lyricist. II. Title.

M1621 ASHE, JOHN HAROLD.

.A The night has a thousand eyes;
 words by F. W. Bourdillon, music
 by John Ashe. © John Harold
 Ashe, Townsville, Queensland,
 Australia; 11Apr47; EF3524.

I. Bourdillon, Francis William,
lyricist. II. Title.

Ashe, John Harold.

O, Prince of Peace; w & m J. H. Ashe.

© John Harold Ashe, Townsville,
Queensland, Australia; 19Mar47;
EU48102.

Library of Congress
Copyright Office

M1621 ASHE, JOHN HAROLD.

.A O World! O Life! O Time! ...
[Words] by Shelley, music by
John Ashe. © John Harold Ashe,
Townesville, Queensland, Australia;
2Sep47; EF6859.

I. Shelley, Percy Bysshe, 1792-1822, lyricist. II. Title.

Ashe, John Harold.

Shoulder to shoulder; words by Gabriel
Jacoby, melody by John Ashe.

^{with}
~~Melody and chord indications unaccompanied.~~

First line: Let's hitch to a dream.

(C) 1/c. 2-11-46; John Harold Ashe,
Townsville, Queensland, Australia.

unpub. 6301

arh 5-6-46

M1621

ASHE, JOHN HAROLD.

.A

A Widow Bird Sate Mourning; words
by Shelley, music by John Ashe.

© John Harold Ashe, Townsville,
Queensland, Australia; 2Sep47;
EF6858.

I. Shelley, Percy Bysshe, 1792-1822, lyr-
icist. II. Title.

M1621 ASHE, JOHN HAROLD.

.A Young and old; (When all the world
is young, lad); words by Charles
Kingsley, music by John Ashe.
© John Harold Ashe, Townsville,
Queensland, Australia; 11Apr47;
EF3525.

I. Kingsley, Charles, lyricist.

II. Title.

Ashe, John Harold.

You've got so much; words by
J. H. Ashe.

© 10-14-46; J. H. Ashe, Townsville,
Queensland, Australia; EU43084.

Ashe, Joseph.

Why; words by J. Ashe.

© 11-8-46; J. Ashe, San Francisco;
EU52581.

Ashe, Marjorie Dugdale.

... Adam's first day, and other poems. New York, H. Harrison, 1946,

126 p. 22 $\frac{1}{2}$ ".

© 20Sep46; Henry Harrison; A5807.

I. Title.

PS3501.S4924A7

Library of Congress

811.5

[3]

46-23102

ASHE, MARJORIE DUGDALE.

The princess and the enchanted wood, and
other fairy tales. Illus. by Vivienne
Dugdale Neden. New York, Exposition
Press [1951] 80 p. © Marjorie Dugdale
Ashe; 17Dec51; A62703.

md/r

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Copyright Office

MAR - 6 1952

Ashe, Vera.

GOODNIGHT, FAIRIES; w Vera Ashe, m
Nigel Dallaway. © 9Jul26, E639999.
R116417, 24Aug53, Vera Ashe & Nigel
Dallaway (A's)

ASHE (WALTER) RADIO COMPANY ©.

The new radio and electronic catalog, 1948. 127 p., illus.

© 15Jan48 (in notice: 1947);

AA38356.

ASHE (WALTER) RADIO COMPANY ©

1950 catalog ... Radio, television
and electronic equipment ...

160 p. © 31Oct49 (in notice:
1950); KK43712.

ASHE (WALTER) RADIO COMPANY ©.

Radio, electronics and television
catalog. 1949. St. Louis [1948]

127 p., illus. © 15Nov48;

AA100431.

ASHE (WALTER) RADIO COMPANY ©

[Radio parts catalog] 160 p. Appl.

author: Orville H. Kettler.

© 17Oct52; KK80919.

ASHE (WALTER) RADIO COMPANY. ©

Walter Ashe complete supplier of
radio, television and electronic
equipment. 1955. 176 p. Appl.
author: Orville Henry Kettler.

© 7Oct54; KK100519.

ASHE (WALTER) RADIO COMPANY ©.

Walter Ashe radio, television and
electronic equipment. cCatalogs
1952. 160 p. Appl. author;
Orville H. Kettler. © 13Dec51;
KK70582.

MAR 21 1952

ASHE (WALTER) RADIO COMPANY ©.

Walter Ashe radio, television, electronic equipment, 1954. 160 p.

Appl. author: Orville Henry Kettler. © 8Oct53; KK90835.

Ashe, William C.

TIME AND AGAIN; w Olin Fowler Jr. m
William C. Ashe © Olin Fowler Jr. &
William C. Ashe 24Mar54 EU352121

Ashe & Rifkin.

Ashe, David Irving, 1910—

The Taft-Hartley law; how it affects unions and workers.
[Based on a study of the text of the law and the Congressional
debates preceding its passage. By David I. Ashe and George
Rifkin,] New York, Rand School Press [1947,]

32 p. 22 cm.

1. Labor laws and legislation—U. S. I. Rifkin, George, 1906—
joint author. II. Title.

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© David I. Ashe & George Rifkin d. b. a. Ashe & Rifkin,
New York; 4Aug47; AA59787.

Asheim, Lester, ed.

CHICAGO. UNIVERSITY. GRADUATE
LIBRARY SCHOOL.

The core of education for librarianship; a report of a workshop held under the auspices of the Graduate Library School of the University of Chicago, August 10-15, 1953. Edited by Lester Asheim. 68 p. © American Library Association; 21Jan54; A123720.

I. Asheim, Lester, ed. II. American
Library Association.

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Copyright Office

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Asheim, Lester, ed.

CHICAGO. UNIVERSITY. GRADUATE LIBRARY SCHOOL. LIBRARY CONFERENCE.

A forum on the Public Library Inquiry; the Conference at the University of Chicago Graduate Library School, August 8-13, 1949. Edited by Lester Asheim. 281 p. © Columbia University Press, New York; 14Dec50; A50494.

JAN 11 1951

I. Asheim, Lester, ed.

II. Columbia University Press.

Library of Congress
Copyright Office

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ASHELBE, Detective, pseud. SEE
La Barthe, Henri.

Ashenbrener, Nicolas, tr.

GRABMANN, MARTIN.

The interior life of St. Thomas Aquinas,
presented from his works and the acts of
his canonization process; translated by
Nicholas Ashenbrener. Milwaukee,
Bruce. 92 p. illus. © on translation;
Nicholas Ashenbrener; 24Sep51; A59320.

I. Thomas Aquinas, Saint.

II. Ashenbrener, Nicolas, tr.

OCT 16 1951

Library of Congress
Copyright Office

lwg/r

Ashenhurst, Robert.

LET ME DREAM SOME MORE arr Robert
Ashenhurst © w & m Walter
Bolich Barney 18Nov49 EU185542

Ashenhurst, Robert.

YOU WERE ALWAYS MINE; arr Robert
Ashenhurst w Nancy Ashenhurst Wexler
m & © Walter Bolich Barney 20Nov50
EU221679

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Ashenhurst, Robert Lovett.

ANNEXDOTES OF 1951; w, m & © Robert
Lovett Ashenhurst 13Mar51 EU232216

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Ashenhurst, Robert Lovett.

ANNEXDOTES OF 1952; w, m & © Robert
Lovett Ashenhurst 23Apr52 EU272477

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Ashenhurst, Robert Lovett, 1929-

Love is mine; words by R. L. Ashen-
hurst.

© 9-4-46; R. L. Ashenhurst, Chicago;
EU35782.

Ashenhurst, Robert Lovett, 1929-

Now that you're mine; words by R. L.
Ashenhurst.

© 9-4-46; R. L. Ashenhurst, Chicago;
EU 35781.

Ashenhurst, Robert Lovett, 1929-

Only when I'm lonely; words by R. L.
Ashenhurst.

© 9-4-46; R. L. Ashenhurst, Chicago
EU35783.

ASHENHURST, Robert Lovett

Shall we merge? DU13596. SEE Yeager,
Kenneth Abbott.

Ashenhurst, Robert Lovett

THERE'S NO TELLING WHO © w Robert L.
Ashenhurst m Kenneth Abbott Yeager
18Mar48 EU121326

Library of Congress
Copyright Office

ASHER, Ann A. and Anthony Pelligrino,
composing the partnership of Nu-Pak
Food Products. SEE Nu-Pak Food Prod-
ucts.

NOV 21 1957

Asher, Bertha E.

FROM THE DEPTHS OF MY HEART m Louis

Tobin, © w Bertha E. Asher

11Sep47 EU93170

Asher, Bertha E.

I WANT SOMEONE (C) w & m Bertha E.

Asher 16Feb48 EU117141.

Asher, Bertha E.

M1630 SPRINGER, RUDOLPH.

.2 I want someone; words by Bertha E. Asher,
.S music by Rudy Springer. © Nordyke
Publishing Co., Hollywood, Calif.;
17Mar49; EP36880.

I. Asher, Bertha E., lyricist. II. Title.

Asher, Bertha E.

MY HEAVENLY DAY; w, m & © Bertha E.
Asher 1Dec52 EU295819

Library of Congress
Copyright Office

Asher, Bertha E.

ONLY YOU m Robert VanSickle © w Bertha
E. Asher 9Mar49 EU160009

Library of Congress
Copyright Office

Asher, Bertha E.

There must be a reason; w & m B. E.

Asher. © Bertha E. Asher, Bad Axe,
Mich.; 23May47; EU76995.

Asher, Bertha E.

WHEN YOU SAID NO © w & m Bertha E.

Asher 6Jul48 EU137487

Library of Congress
Copyright Office

ASHER, CASH.

Bacteria, inc., in which is told the story
of New York's half million dollar bedbug.
Boston, B. Humphries. 110 p. © Cash
Asher; 16May49; A33033.

mds/rk

ASHER, CASH.

Sidewalks River. [Poems] Dallas,

Story Book Press [1951] 40 p.

© Cash Asher; 15Mar51; A68172.

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/p

ASHER, D. CHRISTOPHER. SEE
Asher, Don, 1927-

EU320206

Asher, Don.

I'M LOST IN A DREAM OF YOU; w Arnold
Reedus m Don Asher © Arnold Reedus &
Don Asher 16Jun53 EU320206

ASHER, DON CHRISTOPHER. SEE
Asher, Donald Wallace, 1927-

EU301946

Asher, Donald Wallace.

MY BLUE PIANO; w, m & © Donald Wallace
Asher 28Jan53 EU301946

ASHER, ESTON J.

Workbook and readings for Introduction to general psychology.
Instructor's manual and key cby:
Eston J. Asher (and others);
26 p. Appl. states prev. pub. as
Instructor's manual and key for
workbook for Psychology of normal
people. © on revisions; D. C.
Heath and Co.; 30Sep53; A111787.

LA

Asher, Eston Jackson, 1901- jt.auth.

25116

Lawshe, C II, jr., 1908-

Instructor's manual and key for Workbook for The psychology of normal people
[By] C. H. Lawshe, jr., Eston J. Asher
[and] Joseph Tiffin. Boston, D. C.
Heath & co., c1946.

pamphlet (14 p.) 20cm.

Jt. authors: Joseph Tiffin, 1905-
and Eston Jackson Asher, 1901-

© 9-11-46; 2 c 10-10-46; D. C. Heath
& co., Boston; AA 25116.

afp 11-20-46

ASHER, ESTON JACKSON.

Introduction to general psychology [by]
Eston Jackson Asher, Joseph Tiffin [and]
Frederic B. Knight. [Based on Psychol-
ogy of normal people, by J. Tiffin, F. B.
Knight and E. J. Asher] Boston [1953]
515 p. illus. © on revisions; D. C. Heath
and Co.; 28Jan53; A80668.

- I. Tiffin, Joseph, joint author.
- II. Knight, Frederic Butterfield, joint author.
- III. Heath (D. C.) and Company.

Library of Congress
Copyright Office

j/m

Asher, Eston Jackson, 1901-
author.

joint

Tiffin, Joseph, 1905-

The psychology of normal people [by] Joseph Tiffin, Frederic B. Knight and Eston Jackson Asher ... Rev. ed. Boston, D. C. Heath and company [1946]

xvi, 581 p. illus., diagrs. 23^{cm}.

First edition, 1940, by Joseph Tiffin, F. B. Knight and C. C. Josey.

"Suggested readings" and "More advanced readings" at end of each chapter. "References": p. 543-562.

© 5 Jun 46; publisher; A4468.

I. Psychology. I. Knight, Frederic Butterfield, 1891- joint author. II. Josey, Charles Conant, 1893- joint author. III. Asher, Eston Jackson, 1901- joint author.

[Full name: Joseph Harold Tiffin]

Library of Congress

BF131.T47 1946

46-5088

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ASHER, ESTON JACKSON.

Workbook and readings for Intro-
duction to general psychology
cby: Eston J. Asher and others: 3
132 p. Appl. states prev. pub.
as Workbook for Psychology of
normal people. © on revisions;
D. C. Heath and Co.; 11Sep53;
A111789.

Rev. Nov. 53

Asher, Eston J.^{oakson}, joint author.

AA Lawsho, C H , 1900-

41448 Workbook for The psychology of normal people,
by C. H. Lawsho, jr., Eston J. Asher [and]
Joseph Tiffin. Boston, D. C. Heath & co.
[1946]
vii, 135 p. 27cm.

C publisher; 16Dec46; AA41438.

slg 3-13-47

Asher, Frances Ellsworth.

COLORADO'S DIAMOND JUBILEE; w, m &
© Frances Ellsworth Asher 28May51
EU239670

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JUN 23 1951

Asher, Frances Ellsworth.
DENVER © w & m Frances Ellsworth

Asher 3Nov47 EU101543

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Asher, Frances Ellsworth.

I LOOK UNTO THE MOUNTAIN; w, m &
© Frances Ellsworth Asher 27Mar50
EU198363

Library of Congress
Copyright Office

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Asher, Frances Ellsworth.
SOFT SUMMER BREEZE © w & m Frances
Ellsworth Asher 3Nov47 EU101542

Asher, Frances Ellsworth.

THE SONG OF THE STATE PATROL © w & m
Frances Ellsworth Asher 22Jan49
EU160268

Library of Congress
Copyright Office

Asher, Frances Ellsworth.

THE UNITED STATES OF AMERICA © w &
m Frances Ellsworth Asher
3Nov47 EU101541

Asher, Harold Adrian.

THE WOLVES HOWL AT HOLLYWOOD AND VINE;
w, m & © on changed w & m Ann Atwood
Hollinsworth, Harold Adrian Asher &
Milton Harrison Lees Jr. 6Feb50
EU194076

Library of Congress
Copyright Office

MAR 13 1950

ASHER, HERBERT BARNES.

Asher art supplies; needles and
patterns for hooked rugs and
pillow tops. Long Beach, Calif.,
c1952. Folder. illus. © Herbert
Barnes Asher; 15Jun52; AA217847.

ASHER, HERMAN M.

Strategy; a television game. [Rules]
by Herman M. Asher [and] Bernard
Mark. 5 l. © Herman M. Asher &
Bernard Mark; 20May52; AA214917.

ASHER, INEZ.

Look at me! A see-yourself book for boys.
[Verses by Inez Asher; drawings by Alice
Rovinsky] [Garden City, N. Y., Garden
City Books] 1 v. © Duenewald Print.
Corp.; 15Aug51; A57864.

I. Rovinsky, Alice, illus.
II. Duenewald Printing Corp.

Library of Congress
Copyright Office

ep/r

SEP 11 1951

ASHER, INEZ.

Look at me! A see-yourself book for girls.
[Verses by Inez Asher; drawings by Alice
Rovinsky] [Garden City, N. Y., Garden
City Books] 1 v. © Duenewald Print.
Corp.; 15Aug51; A57865.

- I. Rovinsky, Alice, pseud., illus.**
- II. Duenewald Printing Corp.**

Library of Congress
Copyright Office

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SEP 11 1951

E unpub. 9923

Asher, Jewel

Baby won't you come back to me?

see

Carleton, Bob

mp 7-2-46

M1630

ASHER, JOE.

.2

.A

Daddy dear; [by] Joe Asher. [Melody and
chord symbols, with words] © Lois Pub.
Co., Cincinnati; 18Aug53; EP73697.

I. Title.

Library of Congress

M1630

ASHER, JOE.

.2

Photograph of you; [by] Joe Asher.

.A

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 18Aug53;

EP73698.

I. Title.

Library of Congress

Asher, Joy Lynn.

M2146

. M

MYERS, WALTER LEE, 1890-

Trust in God, He understands; chorus and
music by Walter L. Myers. [Close
score] © Joy Lynn Asher; 16 Nov 50;
EP50596.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

M1630 ASHER, LOIS.

.2 When I cuddle close to you in my
.A dreams; words by Wanda Lee Foreman,
music by Lois Asher. © Nordyke
Publishing Co., Hollywood, Calif.;
9Aug45; EP23175.

Asher, Lorrice V.

COME BACK, MY LOVE; w Lorrice V. Asher
m Anton Rubinstein © on w Lorrice V.
Asher 19Feb54 EU348280. Appl. states
prev. version: MELODY IN F

Revised
19Apr54

Library of Congress
Copyright Office

Asher, Marie.

M1630 HALL, DAVID.

.2 If the world stood still; words by Marie
.H Asher, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 7Dec48;
EP32927.

I. Asher, Marie, lyricist. II. Title.

Asher, Nance Hall.

YOU AND I; w Robert H. Eagle m Nance
Hall Asher © Nance Hall Asher
19May52 EU275105

Asher, Roxana.

OUR LOVE; w, m & © Roxana Asher
18May51 EU238843

Library of Congress
Copyright Office

JUN 21 1951

Asher, W.

I'VE LOST MY HEAD OVER YOU; w & m Andy
Razaf, W. Asher & M. Deas. © 17Feb25,
E605854. R90646, 19Feb52, Andy Razaf
(A)

Library of Congress
Copyright Office

MAR 6 1952

Asher, Walter D lyricist.

Carleton, Robert L. My forgotten dream.

Asher, Walter D lyricist.
Carleton, Robert L. Only you.

Asher, Warley.

I'VE LOST MY HEAD OVER YOU; w & m
© 19Dec24, E603821. R87665, 26Dec51,
Milton S. Dees (A of w) & Warley
Asher (A of m)

Library of Congress
Copyright Office

JAN 11 1952

ASHER, WILLIAM. SEE
Big town.

ASHER, WILLIAM. SEE Short, short drama
(Television program)

ASHER, Okl. R 16785 see Sanborn
map co.

The asherah in the Old Testament.

REED, WILLIAM LAFOREST.

The asherah in the Old Testament. Fort
Worth, Texas Christian Univ. Press.
116 p. illus. © William L. Reed;
28Jan49; A30325.

Library of Congress
Copyright Office



cg/dc

Asherman, Aldon MacKay.

AMERICAN CYANAMID COMPANY.

Cyanamid's nitrogen chemicals digest.

Vol. 4: The chemistry of guanidine. [Application author: Aldon MacKay Asherman]

New York, American Cyanamid Co.,

Synthetic Organic Chemicals Dept. 48 p.

illus. © American Cyanamid Co.;

23Feb50; A42029.

I. Asherman, Aldon MacKay.

Library of Congress
Copyright Office

JUN 28 1950
mds/r

Asherman, Eddie, joint composer.

Cornett, Alice. Aah-oooh, oh you.

E unpub. 3542.

Asherman, Eddie, joint composer.
A day without you.

see

Cornett, Alice.

MSH 4-10-46

Asherman, Eddie, joint composer.

Cornett, Alice. A hair of the dog.

M1630

ASHERMAN, EDDIE.

.2

Howdy-do Valley; words and music by

.A

Al Hoffman, Ralph Freed and Eddie
Asherman. © Joe Davis, New York;
12Jan52; EP59943.

I. Hoffman, Al, 1902-
III. Title.

II. Freed, Ralph.

Library of Congress
Copyright Office

FEB 26 1952

Asherman, Eddie.

If I had it to do all over again; w & m
Alice Cornett & Eddie Asherman.

© General music publishing co., inc.,
New York; 8Jan47; EU59441.

E unpub. 3544.

Asherman, Eddie, joint composer.
I'll try not to dream.

see

Cornett, Alice.

MSH 4-10-46

Asherman, Eddie.

I 'M NOT ASHAMED TO CRY; w Polly Arnold
m Alice Cornett & Eddie Asherman ©
Larry Spier, inc. 27Sep54 EU372013

Asherman, Eddie.

Just an old family album; w & m Alice
Cornett & Eddie Asherman. © General
music publishing co., inc., New York;
8Jan47; EU59442.

E unp 6154

Asherman, Eddie, joint composer.
Many a smile (ends in a tear)

See

Cornett, Alice.

jss 5-8-46

M1978
.M5C

Asherman, Eddie, joint composer.
[CORNETT, ALICE]

The Miners' Song; (Down, down,
down), [words by] Bob Richards
[pseud., music by] Erasia
Palmer [pseud.] and Dick Hilton
[pseud.] ... arrangement by
Irwin King. © Quality Music
Co., inc., New York; 28Jul47;
EP15970.

I. Asherman, Eddie, joint composer.
II. Kuhn, Lee, lyricist. III. King,
Irwin, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Asherman, Eddie, joint composer.
Cornett, Alice. Molly.

E unpub. 3543.

Asherman, Eddie, joint composer.
Never felt better, never had
loss.

see

Cornett, Alice.

MSH 4-10-46

Asherman, Eddie.

SHE DIDN'T HAVE A TOOTH IN HER
HEAD w Lee Kuhn, m Alice Cornett
& Eddie Asherman © General Music
Publishing Co., inc. 10Dec47
EU107426

M1630.2

.C

Asherman, Eddie, joint composer.

Cornell, Alice.

There's a tear in my beer; words
by Lee Kuhn, music by A. Cornell
and Eddie Asherman. New York, General
music publishing co., inc.

© 4Feb46; publisher; EP1035.
Prev. reg. 11Dec45;

For voice and piano, with chord
symbols.

I. Asherman, Eddie, joint composer.

II. Kuhn, Lee, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unp. 4179

Asherman, Eddie, ^{in composer} jt. author

There's a tear in my beer tonight.

See

Comedy, Alice
~~Kuhn, Lee~~

e1 4-4-46

E unpub. 3545.

Asherman, Eddie, joint composer.

When we're not as young as we
used to be.

see

Cornett, Alice.

MSH 4-10-46

E unp 6151

Asherman, Eddie, joint composer.

Who said there's no Santa Claus.

See

Cornett, Alice.

jss 5-8-46

Asherman, Eddie See also
Asherman, Edward

Asherman, Eddie.

see also

Asherman, Edward M.

MSH 6-4-46

Asherman, Eddie. See
Asherman, Edward Milton.

Asherman, Edward.

ALL DAY SINGIN' AND DINNER ON THE
GROUND; w Al Hoffman m Alice Cornett
& Edward Asherman © Larry Spier, inc.
90ct52 EU290465

Asherman, Edward.

I'm a plain talkin' man (from the West); w Polly Arnold, m Alice Cornett & Eddie [i. e. Edward] Asherman. © Edward Asherman, New York; 24Apr47; EU73783.

Asherman, Edward.

The miners' song; w Lee Kuhn, m Alice
Cornett & Eddie [i.e. Edward] Asherman.
© Edward Asherman, New York; 24Apr47;
EU74100.

M1630

ASHERMAN, EDWARD, 1913-

.2

Simple words, humbly said, with this

.A

ring I thee wed; words and music by
Robert J. Asherman, Alice Cornett
and Edward Asherman. 60¢ © General
Music Pub. Co., inc., New York;
15Apr51 (in notice: 1941); EP54561.

JUN 22 1951

I. Asherman, Robert J. II. Cornett, Alice,
1911- III. Title. IV. Title: With this
ring I thee wed.

Library of Congress
Copyright Office

Asherman, Edward.

SPRING HAS SPRUNG; w Lee Kuhn & Nat
Asherman m Alice Cornett & Edward
Asherman © General Music Pub. Co.
17Apr52 EU271885

Asherman, Edward

The wedding gown she never wore;
w Polly Arnold, m Alice Cornett
& Eddie [i. e. Edward] Asherman.
© Edward Asherman, New York;
14Apr47; EU48910.

Asherman, Edward.

M1630

TRACE, ALBERT JOSEPH, 1900-

.2

You're a friend, you're a pal, you're a
sweetheart; by Al Hoffman, Ed Asherman
and Clem Watts [pseud.] [For voice and
piano] © Forster Music Publisher, inc.,
Chicago; 5Jan53; EP69178.

.T

I. Hoffman, Al. II. Asherman, Edward.
III. Title.

Library of Congress
Copyright Office

Asherman, Edward

see also

Asherman, Eddie

E unpub. 8111.

Asherman, Edward M . . , joint
composer and joint claimant.

She didn't have a tooth ~~to~~_{in} her head.

see

Cornett, Alice.

MSH 6-4-46

Asherman, Edward M

See also

Asherman, Eddie.

Asherman, Edward Milton, joint composer.

Cornett, Alice. All that glitters is not
gold.

Asherman, Nat.

SPRING HAS SPRUNG; w Lee Kuhn & Nat
Asherman m Alice Cornett & Edward
Asherman © General Music Pub. Co.
17Apr52 EU271885

Asherman, Robert J.

M1630

ASHERMAN, EDWARD, 1913-

.2

Simple words, humbly said, with this

.A

ring I thee wed; words and music by
Robert J. Asherman, Alice Cornett
and Edward Asherman. 60¢ © General
Music Pub. Co., inc., New York;
15Apr51 (in notice: 1941); EP54561.

I. Asherman, Robert J. II. Cornett, Alice,
1911- III. Title. IV. Title: With this
ring I thee wed.

Library of Congress
Copyright Office

JUN 22 1951

ASHERTON, Tex.

SANBORN MAP COMPANY.

Asherton, Dimmit County, Texas.

Mar. 1951. 4 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,
and 1:1,200 or 100 ft. to 1 inch. Indexed.

© Sanborn Map Co., New York; 12Jun51;
F9795.

1. ASHERTON, Tex.

AUG 21 1951

ASHES © w & m Frank T. Hundertmark
17Jul47 EU86241

ASHES © w & m Don Nardo 21Jun49
EU173764

Library of Congress
Copyright Office

Ashes.

COE, CHARLES FRANCIS.

Ashes. New York, Random House [1952]
312 p. © Charles Francis Coe; 24Jul52;
A68676.

Library of Congress
Copyright Office

/r

ASHES; w John Orville Tuttle m Dominic
Anthony Tantalo © John Orville Tut-
tle & Dominic Anthony Tantalo 9Mar51
EU231840

APR - 2 1951

Library of Congress
Copyright Office

ASHES. SEE Butler, Reginald Charles
Good.

Ashes,
Duncan, Gordon C.

ASHES and embers. DU32409. SEE
Trachtenberg, Mark Jack.

Ashes and fire.

Pat, Jacob, 1890-

Ashes and fire. [Tr. by Leo Steinberg] New York, International Universities Press [1948, c1947]

254 p. 22 cm.

1. Jews in Poland. 2. World War, 1939-1945—Jews. 3. World War, 1939-1945—Atrocities. I. Steinberg, Leo, tr. II. Title.

Translation of אש ואין פיר (transliterated: Asch un feier)

DS135.P6P3215

940.54056

48-1353*

Library of Congress

[5]

ASHES AND FIRE; from Deep river, w
Laurence Stallings, m W. Franke Har-
ling. © 22Sep26, E648500. R119291,
15Oct53, W. Franke Harling (A)

Ashes and rainbows.

HAND, MARIE.

Ashes and rainbows; poems. Ex-
position Press. 80 p. © Marie
Hand; 200ct54; A157837.

Library of Congress
Copyright Office

b/7

ASHES ARE ALL I HAVE; w, m & © Ber-
nard Morton Steinberg 29Apr52
EU273093

Library of Congress
Copyright Office

Ashes in my coffee.

Head, W. W. EP4748.

ASHES IN MY HEART; w, m & © Dorothy M.
De Lay 7Jun51 EU240617

JUL 9 1951

Library of Congress
Copyright Office

ASHES IN MY HEART; w, m & © Paul Moore
Gowdy 17Jan52 EU261564

FEB 18 1952

Library of Congress
Copyright Office

ASHES in scarlet. DU13551. SEE Kavanau,
Alexander.

ASHES in the wind. DU29775. SEE Deardorff,
Robert Dean.

FEB - 6 1952

R

Ashes of dreams; w Marian Gillespie,
m W. Franke Harling. © 30oct19;
E459553. R11601; 60oct46; W. F.
Harling (A), Sherman Oaks, Calif.

ASHES OF ETERNITY; w Leo Wood,
m Jacques Adrian. © 8Dec19;
E465895. R14745; 5Jan47; Art-
music, inc. (PWH), New York.

ASHES OF EVIDENCE, by Eric Levison.

© 30Sep21, A624628. R38996, 4Oct48.

Eric Levison (A)

ASHES OF LOVE w Flo Kelly Myers m
David Ahlstrand © Florence M.
Myers 2Dec48 EU150139

Library of Congress
Copyright Office

ASHES OF LOVE © m Herbert Olds
9Aug48 EU141566

Library of Congress
Copyright Office

ASHES OF LOVE © w & m Sidney Bertrand
Renfro 9Nov49 EU184449

Library of Congress
Copyright Office

Ashes of love; w S. M. Burton, m Carlyle
G. Corbin. © Sophie M[ae] Burton,
Philadelphia; 23Dec46; EU57752.

ASHES OF LOVE; w, m & © Mildred Mae
Amos 10Dec52 EU296849

Library of Congress
Copyright Office

Ashes of love.

M1630

ANGLIN, JIM.

.2

Ashes of love; by Jack Anglin, Johnnie

.A

Wright and Jim Anglin. [For voice and
piano] © Acuff-Rose Publications, Nash-
ville; 19Dec51; EP59486.

I. Anglin, Jack. II. Wright, Johnnie.
III. Title.

Library of Congress
Copyright Office

FEB 18 1952

ASHES OF LOVE; w, m & © John C. Hall &
Ann Rothwell 23Oct52 EU291806

Library of Congress
Copyright Office

ASHES OF LOVE; w Pearl L. Simm m
J. M. Williams © J. M. Williams
19Aug53 EU328010

Library of Congress

Ashes of love.

Carleton, Robert L.

ASHES OF MEMORY © w & m Stanford Lea
Moser 18Jul49 EU173468

Library of Congress
Copyright Office

Ashes of my campfire.

SCHMIDT, HEINIE.

Ashes of my campfire, v. 1. Historical anecdotes of old Dodge City as told and retold by Heinie Schmidt in "It's worth repeating," a weekly column of the High Plains journal, Dodge City, Kans.

[1st ed.] [Intro. signed: Ray Pierce]
Dodge City [1952] 72 p. illus. © on full-length book version; Journal, inc.; 7Apr52; A66548.

I. Pierce, Ray. II. Journal, inc., Dodge City, Kan.

Library of Congress
Copyright Office

/r

ASHES OF MY ROSE; w, m & © Helena D.
Rindal 29May53 EU318255

Library of Congress
Copyright Office

ASHES OF OUR LOVE m Louis Tobin © w
Pearl Jetton 17Jan49 EU154077

Library of Congress
Copyright Office

ASHES OF OUR LOVE © w & m John Alfred
Turgeon 100ct49 EU181394

Library of Congress
Copyright Office

ASHES OF ROMANCE; w, m & © William
Bryan Duff 5Aug54 EU366622

Library of Congress
Copyright Office

ASHES OF ROMANCE © w Roy Verne McPher-
son m Roman Huskie Wojciechowski
2Mar49 EU158928

Library of Congress
Copyright Office

ASHES OF ROMANCE; w Walter R. Brown &
Irene Loving m Paul Green © Walter
R. Brown, Irene Loving & Paul Green
200ct52 EU291275

ASHES OF ROSES; w, m & © Edna May
Newman 9May50 EU203300

Library of Congress
Copyright Office

JUL 1 1950

Ashes of roses.

*

M2093

WERRENRATH, REINALD, 1883-

.4

.W

Ashes of roses; poem by Elaine Goodale,
the music by Reinald Werrenrath. ©
R. D. Row Music Co., Boston; 19Dec47;
EP20693. Score: TTBB and piano
reduction.

Ashes of roses.

M1630

PORTER, LEW.

.2

.P

Ashes of roses; by Harry Tobias, Teepee Mitchell [pseud.] and Lew Porter. [For voice and piano, with ukulele diagrams and chord symbols] © Laurel Music Corp., New York; 5Jun50; EP47004. Appl. states prev. reg. 19Jan50; EU190542.

JUL 14 1950

I. Tobias, Harry, 1895-
Mitchell, 1915-

II. Porter,
III. Title.

Library of Congress
Copyright Office

R

ASHES OF ROSES; valse triste,
m L. M. Elliott [pseud. of Wilfred
Arnold]; pf. © 30Dec19; E468857.
R15950; 28Feb47; Mrs. L. M. Elliott
(W), London.

Ashes of roses; w J. E. McGowan,
m E. A. Stewart. © Evelyn Antoinette
Stewart & James Edward McGowan,
Vancouver, B. C., Can.; 24Apr47;
EU49759.

ASHES OF ROSES; w & m Harry Tobias,
Mitchell Porter & Lew Porter © Lorna
Music Publications 19Jan50 EU190542

Library of Congress
Copyright Office

FEB 3 1950

ASHES OF ROSES; w Harry Tobias w & m
Mitchell Porter & Lew Porter © Lorna
Music Publications 12Apr50 EU200399

Library of Congress
Copyright Office

MAY - 6 1950

ASHES OF ROSES; m Louis Tobin w & ©
Bertina Leslie Fleischer 30Apr51
EU237177

MAY 14 1951

Library of Congress
Copyright Office

Ashes of roses.

M1554 DUFFY, JOHN J

.D Ashes of roses, for four-part chorus
of mixed voices, with piano acc.
[by] John J. Duffy [words by] Elaine
Goodale. (G. Schirmer, octavo
[series] no. 9755) © G. Schirmer,
inc., New York; 9Jul48; EP29458.

I. Goodale, Elaine, lyricist. II.
Title.

AA

The ashes of six million Jews.

23707 Blair, Fred, 1946.

The ashes of six million Jews.

Milwaukee, People's book shop, 1946.
pamphlet (23 p.) 21 1/2cm.

In verse.

© 7-1-46; 2 c 9-14-46; Fred Blair,
Milwaukee; AA 23707.

SEP 13-71-46

ASHES OF THE CHRISTMAS TREE © w & m
Winnifred Violet Scoby 6Sep49
EU178082

Library of Congress
Copyright Office

ASHES OF THE PAST © w & m Rosemary
Mead Powell 16Apr48 EU129832

Library of Congress
Copyright Office

ASHES OF VENGEANCE; w Ralph Stanley
[pseud. of Stanley Charles Rogers],
m Leslie Alleyn [pseud. of Leslie
Whittet] © 12Feb24, E582419.
R79955, 20Jun51, Stanley Charles
Rogers & Leslie Whittet (A's)

L 19 1951

ASHES ON MY PILLOW; w & m Oren Page
© Lois Pub. Co. 17May50 EU204246

JUN 21 1950

ASHES TO ASHES, DUST TO DUST; w, m &
© Eddie Wilson 13Feb50 EU193722

Library of Congress
Copyright Office

MAR 1 0 1950

ASHEVILLE, N. C. CENTRAL METHODIST
EPISCOPAL CHURCH.

Time, the Christian leadership
training seminars, by Dean
Sweetland. Oct. 5-Nov. 9, 1951.
Spartanburg, S. C., Dean Sweet-
land. 1 v. © Dean C. Sweetland;
20oct51; AA205615.

7 1952

ASHEVILLE, N. C. VETUST STUDY CLUB.
SEE Vetust Study Club of Asheville,
N. C.

ASHEVILLE, N. C.

MILLER PRINTING COMPANY.

Asheville [N. C.] and environs. © Miller
Printing Co.; 11Jul54; F17252.

1. Asheville, N. C.

Library of Congress

ASHEVILLE, N. C. F 1928 see Hearn Bros.

K 2410

For my wife, today's our anniversary,
dear.

see

Norcross

K 1600

Asheville auditorium, Asheville, N. C.

See

Teich (Curt) & co., inc.

LLHH 7-23-46

ASHEVILLE BLUES w & m Lewis Hayes

© Popular Music Co. 20Jan48

EU113146

Library of Congress
Copyright Office

Asheville (Buncombe county, N.C.) city
directory.

Miller's Asheville (Buncombe county,
N. C.) city directory, v. 42, 1945-46.
Including Beverly Hills, Biltmore,
Biltmore Forest, Broadview, East Bilt-
more, Lake View Park, Linwood Park,
Oakley, Oaklyn Park, Sayles village
and South Biltmore ... Richmond, Pied-
mont directory co., c1946.

1 v. 24cm.

© 26Mar46; publisher; A2794.

I. Title: Asheville (Buncombe county,
N. C.) city directory.

Library of Congress
Copyright Office

8-15796
21May46

ASHEVILLE CITIZEN-TIMES ©.

Each confident he will go to Washington ... Robert Rice Reynolds, Frank P. Graham and Willis Smith, by William Warren. [Rivals for U. S. Senate] (In Asheville citizen-times, Asheville, N. C., Mar. 26, 1950, p. 1) © 26Mar50; B5-13644.

MAY - 4 1950

ASHEVILLE IN THE LAND OF THE SKY; w, m
& © Ellen Ogelsby Mays 22Jun53
EU320732

Library of Congress
Copyright Office

ASHEVILLE, INCLUDING AZALEA, KENIL-
WORTH, GRACE ... R106706. SEE
Sanborn Map Company.

ASHEVILLE, N. C. - city of beautiful
churches - in the land of the sky.

K 9394 see Teich (Curt) & co., inc.

Asheville, N. C. telephone directory.

AA32149. see Southern Bell telephone
and telegraph co.

ASHEVILLE SHOWCASE AND FISTURE COMPANY.

Emblem. GU20096. SEE Knauss, John.

George.

ASHEVILLE TO NASHVILLE; w, m & ©
Catherine Maxine Cauble 20Aug52
EU285131

Library of Congress
Copyright Office

ASHEY, WILLIAM E. ©.

Life-Glo; Après Mort color restorer.

For embalming use only. Label.

© 10Sep53; KK90696.

Asheyichik, Alex.

DON'T SAY GOODBYE; w, m & © Alex
Asheyichik, Walter Asheyichik & Gerry
Grassechi 13Oct54 EU373913

Asheychik, Alex.

LONELY HEART; w, m & © Alex Asheychik
1Nov54 EU375762

Library of Congress
Copyright Office

Asheyichik, Alex.

THEY LAUGHED AT ME; w, m & © Alex
Asheyichik-22Oct54 EU374745

Asheyichik, Alex, 1917-

"What do you know about love? Words by
A. Asheychik.

© 9-19-46; A. Asheychik, Chicago;
EU50557.

Asheychik, Alexander.

Long is the day; w & m Alexander Shey
[pseud. of Alexander Asheychik] ©
Alexander Asheychik, Chicago; 9Apr47;
EU71302.

Asheychik, Alexander.

Who put that ring on your finger? w & m
Alexander Shey [pseud. of Alexander
Asheychik] © Alexander Asheychik, Chicago;
9Apr47; EU71303.

Asheychik, Shey. See
Asheychik, Alex.

Asheyichik, Walter.

DON'T SAY GOODBYE; w, m & © Alex
Asheyichik, Walter Asheyichik & Gerry
Grassechi 13Oct54 EU373913

Library of Congress
Copyright Office

M2072 ASHFIELD, ROBERT, 1911-
.6 The fair chivalry; anthem for S.A.T.B. with
.A organ acc., words by Lionel Johnson,
 music by Robert Ashfield. London, J.
 Curwen, New York, G. Schirmer, sole
 agents for U. S. A. (Edition [no.] 80781)
 © Robert Ashfield; 7Mar49; EF12749.

I. Johnson, Lionel, lyricist. II. Title.

M2075 ASHFIELD, ROBERT.

.A Fairest of morning lights; psalm
 for Christmas Day [by] Robert
 Ashfield [words by] Thomas Pestel.
 (The Oxford series of easy anthems,
 E.50) © The Oxford Univ. Press,
 London; 26Aug48; EF10726. For
 unison voices and organ.

I. Pestel, Thomas, lyricist.

II. Title.

Library of Congress
Copyright Office

xM2072.2
xM2101.5

M2079 ASHFIELD, ROBERT.

.E438A Two introits; for men's voices and
organ, by Robert Ashfield.

© Novello & Co., ltd., London;

16Apr47. Contents.- To this
temple, where we call Thee

(© EF5635) - God be in my head

(© EF5636)

I. Title. II. Each contents title.

Ashfield, Robert J., 1911-

M12
.B717

A BOOK OF WEDDING PIECES FOR ORGAN;
[Arranged by Gordon Phillips, Robert
Ashfield, and others] 5s. © on arrange-
ments by Robert Ashfield; Oxford Uni-
versity Press, London; 15 May 52;
EF0-14103.

[I. Phillips, Gordon. II. Ashfield, Robert
J., 1911-]

SL

Library of Congress
Copyright Office

M2075 ASHFIELD, ROBERT J 1911-
.A The first Nowell; traditional, arranged for
S.A.T.B. by Robert Ashfield. London,
Curwen; New York, G. Schirmer. (Cur-
wen edition, 80799) [With optional organ
acc.] 6d. © on arrangement; Robert J.
Ashfield; 1Jan51; EF0-6153.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

xM2072.4
xM2092.4

Ashfield, Robert J., 1911-

M2092

BYRD, WILLIAM, 1542 or 3-1623.

.6

O Lord, make Thy servant, Elizabeth;

.B

motet [by] William Byrd, edited by
Robert Ashfield. [Score: chorus (SAATTB)
and piano reduction] 9d © on arrange-
ment; Oxford University Press, London;
13Nov52; EFO-17031.

I. Title. [II. Ashfield, Robert J., 1911-

]

ASHFIELD, WILLIAM HENRY ©.

Portland, Or.

Source de jeunesse. Plaque;
relief sculpture. © 1c

19Aug47; GU6270.

Ashford, Cecil Randolph.

DREAMING IN MY EASY CHAIR © w & m

Cecil Randolph Ashford 29Nov49

EU186583

ASHFORD, DAISY.

The young visitors; or, Mr. Salteena's
plan. Illustrated by William Pène Du
Bois. Garden City, N. Y., Doubleday.
92 p. © on illus.; William Pène Du Bois;
11Oct51; A60003.

I. Du Bois, William Pène, illus.

RE 20-717

OCT 29 1951

br/r

Library of Congress
Copyright Office

ASHFORD, Daisy.

The young visitors. DU25551. SEE
Peterson, Sidney Derwing.

OCT 5 - 1950

ASHFORD, Daisy. SEE

Daisy Ashford; her book. R65982.

SEP 19 1950

ASHFORD, Daisy. SEE
The young visitors. R65983.

SEP 19 1950

Ashford, E. L.

ANCIENT OF DAYS; by E. L. Ashford.

(In Choir leader, v.30, no.7)

© 7Aug23, B583963. R79627, 13Jun51,

John & Louise Ashford, Marjorie

Ashford Spencer & Lois Ashford

Williams (C)

JUL 19 1951

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Ashford, E. L.

ASHFORD'S PIANO VOLUNTARIES, no.2; ed.
E. L. Ashford. © 26Aug22, A683317.
R61362, 24Apr50, John Ashford, Louise
Ashford, Marjorie Ashford Spencer &
Lois Ashford Williams (C)

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Ashford, E. L.

AN AUTUMN REVERIE; by E. L. Ashford.
© 10Oct23, A762730. R78413, 11May51,
John Ashford & Louise Ashford Wil-
liams (C)

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JUL 18 1951

Ashford, E. L.

BLOW, GOLDEN TRUMPETS; m E. L. Ashford.

(In Choir leader, v.32, no.1) ©

2Feb25, B651076. R97978, 10Jul52,

John Ashford, Louise Ashford,

Marjorie Ashford Spencer & Lois

Ashford Williams (NK)

Ashford, E. L.

CHANSON; by E. L. Ashford. (In
Organist, v.28, no.1) © 31Jan24,
B610699. R88586, 11Jan52, Louise
Ashford, John Ashford, Marjorie
Ashford Spencer, Lois Ashford
Williams (NK)

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Copyright Office

MAY 6 1952

Ashford, E
The dawn.

L

R

Ashford, E. L.

A FEW MORE SMILES; by E. L. Ashford.
© 10Feb22, A660569. R54111,
7Nov49, John Ashford, Louise Ash-
ford, Marjorie Ashford Spencer &
Lois Ashford Williams (C)

Ashford, E. L.

THE HEAVENS DECLARE HIS GLORY; by E. L.
Ashford. (In Choir leader, v.31,
no.2) © 15Mar24, B614699. R90848,
11Jan52, John Ashford, Louise
Ashford, Marjorie Ashford Spencer &
Lois Ashford Williams (NK)

Library of Congress
Copyright Office

MAR 24 1952

Ashford, E. L.

THE HEAVENS DECLARE THE GLORY OF GOD;
by E. L. Ashford. (In Choir leader,
v.31, no.10) © 8Nov²⁴, B644832.
R93375, 3Apr52, John Ashford, Louise
Ashford, Marjorie Ashford Spencer &
Lois Ashford Williams (NK)

Ashford, E. L.

I WILL LIFT UP MINE EYES; by E. L.
Ashford. (In The choir leader, v.
30, no.2) © 20Mar23, B575712.
R75613, 14Mar51, John Ashford,
Louise Ashford, Marjorie Ashford
Spencer & Lois Ashford Williams (C)

JUN 22 1951

Library of Congress
Copyright Office

Ashford, E. L.

INSPIRER AND HEARER OF PRAYER; by E. L.
Ashford. (In Choir leader, v.30,
no.4) © 15May23, B577997. R78349,
11May51, John Ashford, Louise Ashford,
Marjorie Ashford Spencer & Lois
Ashford Williams (C)

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Copyright Office

JUL 18 1951

Ashford, E. L.

R

JESUS, LOVER OF MY SCUL; duet, m
E. L. Ashford; high & low voice.

© 23Sep19; E459949. R15985;
14Mar47; John Ashford (C), Louise
Ashford (C), Danville, Calif.,
Marjorie Ashford Spencer (C) &
Lois Ashford (C), Nashville.

Ashford, E. L.

THE KING OF GLORY; by E. L. Ashford.
(In Choir leader, v.31, no.1) ©
11Feb24, B610697. R90846, 11Jan52,
John Ashford, Louise Ashford,
Marjorie Ashford Spencer, Lois
Ashford Williams (NK)

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MAR 24 1952

ASHFORD, E. L.

King triumphant. R87928. SEE

King triumphant.

M2074.3

.A

Ashford, E L

Lift up your heads [arranged by
Ellen Jane Lorenz] Dayton, Ohio,
Lorenz publishing co. 16¢

© arrangement, 10Oct46; publisher;
EP10146.

Score: SSA and piano.

I. Lorenz, Ellen Jane, arr. II. Title.

Library of Congress
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Music Cat.

Ashford, E. L.

THE LORD IS MY SHEPHERD; by E. L. Ash-
ford. (In Choir leader, v.30, no.5)
© 31May23, B579950. R78354, 11May51,
John Ashford & Louise Ashford,
Marjorie Ashford Spencer & Lois
Ashford Williams (C)

JUL 6 1951

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Ashford, E. L.

THE LORD'S MY LIGHT; by E. L. Ashford.

(In Choir leader, v.30, no.11) ©

15Dec23, B607962. R87437, 14Dec51,

John Ashford, Louise Ashford,

Marjorie Ashford Spencer & Louis

Ashford Williams (NK)

Revised

12Sep52

Library of Congress
Copyright Office

Ashford, E L
Lorenz's dollar organ folio.

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Ashford, E

L

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Lorenz's dollar organ folio, no. 2.

Ashford, E L
Lorenz's practical voluntaries.

R

Ashford, E. L.

LORENZ'S PRACTICAL VOLUNTARIES NO. 3;
ed. E. L. Ashford. © 11Feb22,
A653855. R54104, 7Nov49, Lorenz
Pub. Co. (PWH)

Ashford, E. L.

LORENZ'S VOX ANGELICA; organ volun-
taries, ed. E. L. Ashford.

© 26Aug22, A683318. R61363, 24Apr50,
Lorenz Pub. Co. (PWH)

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JUN - 6 1950

Ashford, E. L.

LORENZ'S VOX ANGELICA, no.2;
voluntaries, E. L. Ashford; organ.
© 24Feb23, A702373. R68718,
25Oct50, Lorenz Pub. Co. (PWH)

NOV 27 1950

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Copyright Office

Ashford, E. L.

THE MANGER PRINCE; Christmas cantata,
text arr. & m E. L. Ashford.

© 30Aug21, A626407. R46057, 8Apr49,
Lorenz Publishing Co. (PWH)

Library of Congress
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Ashford, E. L.

THE MELODIA, NO. 2; m, arr. & ed. E. L.
Ashford. © 5Feb21, A612352. R45078,
3Dec48, Lorenz Publishing Co. (PWH)

Library of Congress
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Ashford, E. L.

MODULATIONS INTO G MAJOR; m E. L.

Ashford; organ. © 21Jan22, E529669.
R54154, 7Nov49, John Ashford, Louise
Ashford, Marjorie Ashford Spencer &
Lois Ashford Williams (C)

Ashford, E. L.

MORNING SONG; by E. L. Ashford. (In
Organist, v.28, no.4) © 2Sep24,
B626305. R93361, 3Apr52, John
Ashford, Louise Ashford, Marjorie
Ashford Spencer & Lois Ashford
Williams (NK)

M211

ASHFORD, E

L

.A8M9

My task; [by] E. L. Ashford, arr. by
Rob Roy Peery. [For piano 4 hands] 45¢
© on arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 12Jul50; EP49023.

I. Title. [II. Peery, Rob Roy, 1900-]

OCT 16 1950

Library of Congress
Copyright Office

Ashford, E
My task.

L

R

Ashford, E. L.

OH, COME, LET US SING; m E. L. Ashford
(In Choir leader, v.31, no.11) ©
15Dec24, B649653. R97968, 10Jul52,
John Ashford, Louise Ashford,
Marjorie Ashford Spencer & Lois
Ashford Williams (NK)

Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford & Karl
K. Lorenz. v.26, nos.3-5. © 10Jun22,
5Aug22, 21Oct22; A680155, 680980,
688674. R61379-61381; 24Apr50,
Lorenz Pub. Co. (PCW)

JUN - 6 1950

Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford.

1. v. 24, no. 6.- 2. v. 25, no. 1.

© 6Dec20, 16Feb21; A607506, 612349.

R41953-41954; 3Dec48; Lorenz Publishing Co. (PCW)

Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford &.
Karl K. Lorenz. v. 23. nos. 3-5.
© 16Jun19, 14Aug19, 20Oct19.
A528919, 533006, 533992. R16002-
16004; 14Mar47; Lorenz publishing
co. (PCW), Dayton, Ohio.

Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford &
Karl K. Lorenz. v. 25, no. 6,
v. 26, no. 1, v. 26, no. 2.
© 19Nov21, 11Feb22, 8Apr22;
A655412, 660568, 676318. R54127-
54129; 7Nov49; Lorenz Pub. Co.
(PCW)

Library of Congress
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Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford & Karl
K. Lorenz. v.27, no.1. © 10Feb23,
A701112. R68729, 25Oct50, Lorenz
Pub. Co. (PCW)

NOV 29 1950

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Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford. v.27,
no.2. © 21Apr23, A707652. R68730,
25Oct50, Lorenz Pub. Co. (PCW)

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Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford.

v.27, no.3. © 16Jun23, A753031.

R78938, 24May51, Lorenz Pub. Co.
(PCW)

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JUL 6 1951

Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford &
others. v.27, no.4. © 11Aug23,
A755819. R78941, 24May51, Lorenz
Pub. Co. (PCW)

JUL - 5 1951

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Ashford, E. L.

THE ORGANIST; ed. E. L. Ashford.
v.27, no.5. © 10ct23, A762730.
R78944, 24May51, Lorenz Pub. Co.
(PCW)

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Library of Congress
Copyright Office

Ashford, E. L.

The organist, vol. 22, nos. 2-5.

R

Ashford, E. L.

POSTLUDE; by E. L. Ashford. © 11Aug23,
A755819. R78410, 11May51, John
Ashford, Louise Ashford, Marjorie
Ashford Spencer & Lois Ashford
Williams (C)

Library of Congress
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JUL 1 8 1951

Ashford, E. L.

POSTLUDE IN A MINOR; by E. L. Ashford.
© 16Jun23, A753031. R78346, 11May51,
John Ashford, Louise Ashford,
Marjorie Ashford Spencer & Lois Ash-
ford Williams (C)

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POSTLUDE IN A MINOR; by E. L. Ashford.
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Marjorie Ashford Spencer & Lois
Ashford Williams (C)

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Ashford, E. L.

PRAISE AND THANKSGIVING; by E. L.
Ashford. (In Choir leader, v.30,
no.8) © 4Sep23, B586342. R79629,
13Jun51, John Ashford, Louise Ash-
ford, Marjorie Ashford Spencer &
Lois Ashford Williams (C)

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JUL 19 1951

Ashford, E. L.

PRAISE YE THE LORD; by E. L. Ashford.

(In The choir leader, v.29, no.12)

© 15Jan23, B571118. R74749,

15Jan51, John Ashford, Louise

Ashford & Lois Ashford Williams (C)

MAY 10 1951

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Ashford, E. L.

RECESSIONAL; by E. L. Ashford.

© 10Oct23, A762730. R78414,
11May51, John Ashford, Louise
Ashford, Marjorie Ashford
Spencer & Lois Ashford Wil-
liams (C)

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Copyright Office

JUL 18 1951

Ashford, E. L.

SOMETIME, SOMEWHERE; evangelistic solo,
E. L. Ashford. © 31Oct22, E549509.
R61414, 24Apr50, John Ashford, Louise
Ashford, Marjorie Ashford Spencer &
Lois Ashford Spencer (C)

JUN - 6 1950

Ashford, E. L.
STAND UP FOR JESUS; by E. L. Ashford.
(In Choir leader, v.32, no.4) ©
1May25, B659891. R97987, 10Jul52,
John Ashford, Louise Ashford,
Marjorie Ashford Spencer & Lois
Ashford Williams (NK)

Ashford, E. L.

SUMMER JOYS; by E. L. Ashford.

© 16Jun23, A753031. R78406,
11May51, John Ashford, Louise
Ashford, Marjorie Ashford
Spencer & Lois Ashford Wil-
liams (C)

JUL 18 1951

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Copyright Office

Ashford, E. L.

THERE WERE SHEPHERDS; by E. L. Ashford.

(In Choir leader, v.32, no.9)

© 21Sep25, B670067. R106233,

19Jan53, John Ashford, Louise

Ashford, Marjorie Ashford Spencer

& Lois Ashford Williams (NK)

Ashford, E. L.
Wedded.

R

Ashford, E. L.

WORSHIP CHRIST, THE NEW-BORN KING; by
E. L. Ashford. (In Choir leader,
v.30, no.9) © 10Oct23, B588765.
R79632, 13Jun51, John Ashford,
Louise Ashford, Marjorie Ashford
Spencer & Lois Ashford Williams (C)

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Ashford, Emma L
Boat song.

R

Ashford, Emma L.
Marching men.

R

Ashford, Emma L.

SWING SONG; m Emma L. Ashford; pf.

© 27Jun21, E514471. R37431, 17Aug48,
Marjorie Ashford Spencer, Lois Ash-
ford, John W. Ashford & Louise Ash-
ford (NK)

Ashford, Emma L.

THY WAY O LORD; w H. Bonar, m Emma L.
Ashford. © 1Aug21, E515507. R41651,
28Dec48, Marjorie Ashford Spencer,
Lois Ashford, John W. Ashford &
Louise Ashford (NK)

ASHFORD, EMMA L.

Tidings of great joy, a Christmas
cantata for church choirs. Text
arr. and music composed by E. L.
Ashford. © 15Aug25, A870722.
R114116, 26Jun53, John Ashford,
Louise Ashford, Marjorie Ashford
Spencer & Lois Ashford Williams (NK)

- Cl. Ashford, John 2c
- Cl. Ashford, Louise 2c
- Cl. Spencer, Marjorie Ashford 2c
- Cl. Williams, Lois Ashford 2c

Ashford, Emma L.

TIME TO RISE; m Emma L. Ashford; pf.
© 27Jun21, E514450. R37415, 17Aug48,
Marjorie Ashford Spencer, Lois Ash-
ford, John W. Ashford & Louise Ash-
ford (NK)

Ashford, Emma Louise.

ANGEL VOICES; w A. D. Watson, m Emma
Louise Ashford. © 27May21, E512254.
R37369, 17Aug48, Marjorie Ashford
Spencer, Lois Ashford, John W. Ash-
ford & Louise Ashford (NK)

Ashford, Emma Louise.

KATYDIDS; m Emma Louise Ashford; pf.
© 27Jun21, E514472. R37432, 17Aug48,
Marjorie Ashford Spencer, Lois Ash-
ford, John W. Ashford & Louise Ash-
ford (NK)

Ashford, Emma Louise.

NEARER TO THEE; by Emma Louise
Ashford. © 14Apr19; E450213.
R14662; 3Jan47; Henry S. Ashford
(C), Nashville.

Ashford, Emma Louise.

SUMMER RAIN; m Emma Louise Ashford; pf.
© 27Jun21, E514473. R37433, 17Aug48,
Marjorie Ashford Spencer, Lois Ash-
ford, John W. Ashford & Louise Ash-
ford (NK)

Ashford, Henry S.
Boat song.

R

Ashford, Henry S.
Marching men.

R

Ashford, Henry S.

NEARER TO THEE; by Emma Louise

Ashford. © 14Apr19; E450213.

R14662; 3Jan47; Henry S. Ashford
(C), Nashville.

Ashford, Jack.

EVERLASTING; w, m & © Jack Ashford
27Feb52 EU265873

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Ashford, Jesse.

BROKEN DREAMS; w & m Jesse Ashford

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9Jun52 EU277436

Ashford, John.

R

JESUS, LOVER OF MY SCUL; duet, m
E. L. Ashford; high & low voice.
© 23Sep19; E459949. R15985;
14Mar47; John Ashford (C), Louise
Ashford (C), Danville, Calif.,
Marjorie Ashford Spencer (C) &
Lois Ashford (C), Nashville.

Ashford, John.
My task.

R

ASHFORD, JOHN

Tidings of great joy. R114116. SEE

Ashford, Emma L.

Ashford, John.
Wedded.

R

ASHFORD, JOHN

SEE

King triumphant. R87928.

Ashford, Lassie.

DON'T TELL ME A LIE m James Charles
McNeill © w Lassie Ashford 31Dec48
EU153211

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Ashford, Lois.

R

JESUS, LOVER OF MY SCUL; duet, m
E. L. Ashford; high & low voice.

© 23Sep19; E459949. R15985;
14Mar47; John Ashford (C), Louise
Ashford (C), Danville, Calif.,
Marjorie Ashford Spencer (C) &
Lois Ashford (C), Nashville.

Ashford, Lois.
My task.

R

Ashford, Lois.
Wedded.

R

Ashford, Louise.

R

JESUS, LOVER OF MY SCUL; duet, m
E. L. Ashford; high & low voice.
© 23Sep19; E459949. R15985;
14Mar47; John Ashford (C), Louise
Ashford (C), Danville, Calif.,
Marjorie Ashford Spencer (C) &
Lois Ashford (C), Nashville.

Ashford, Louise.
My task.

R

ASHFORD, LOUISE

Tidings of great joy. R114116.

SEE Ashford, Emma L.

Ashford, Louise.
Wedded.

R

ASHFORD, LOUISE

SEE

King triumphant. R87928.

Ashford, Lydia Bell.

AS THE MOON SHINES BRIGHT IN OKLAHOMA
TONIGHT; w, m arr & © Lydia Bell
Ashford 7Dec53 EU340306

Ashford, Mahlon, ed.

NEW YORK ACADEMY OF MEDICINE.

The musculoskeletal system; a symposium presented at the twenty-third Graduate Fortnight of New York Academy of Medicine, October ninth to twentieth, 1950. Edited by Mahlon Ashford. New York, 1952. 368 p. © on additional material; The Macmillan Co.; 11Mar52; A64912.

I. Ashford, Mahlon, ed.

II. Macmillan Company.

Library of Congress
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/r

Ashford, Mahlon, ed.

INSTITUTE ON MEDICAL EDUCATION, NEW
YORK, 1947.

Trends in medical education. Ed. by
Mahlon Ashford. 320 p. © The Common-
wealth Fund, New York; 2Jun49; A33543.

I. Ashford, Mahlon, ed.
II. Commonwealth Fund.

egm/r

Library of Congress
Copyright Office

ASHFORD, Margaret Mary. SEE Ashford,
Daisy.

SEP 19 1950

M1658
.C15A

ASHFORD, MARY FAY, 1886-

Tree cathedral; song, words and music
by Mary Fay Ashford. 50¢ © Mary Fay
Ashford; 6Aug51; EP58746.

I. Title.

Library of Congress
Copyright Office

DEC 28 1951

M459

.B

Ashford, Paul.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Also hat Gott die Welt geliebt) My heart
ever faithful. Also hat Gott die Welt
geliebt. For quartet of recorders. [By]
Johann Sebastian Bach, transcribed by
Paul Ashford. (Earls Court repertory,
no.2072) [Score and parts] \$1 © on
arrangement; E. C. Schirmer Music Co.,
Boston; 10Jun52; EP64078.

I. Title. II. Title: Also hat Gott die Welt
geliebt. [III. Ashford, Paul]

Library of Congress
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Ashford, Paul, 1906- jt.appl.auth.

AA Pan-Pacific good neighbor tours, inc.,
27648 claimant.

Central America itinerary & program:
Guatemala, El Salvador, Honduras ...
[Seattle] Pan-Pacific good neighbor
tours, inc. [c1946]

cover=title, 24 p. illus. 23cm.

Map on p. [2] of cover.

Appl. authors: Dorothy Anne Hosmer,
1911- & Paul Ashford, 1906-

© 10-23-46; 2 c 11-13-46; Seattle;
AA 27648.

vf 12-11-46

Ashford, Paul.

M459

.C

CORELLI, ARCANGELO, 1653-1713.

Dance suite; for quartet of recorders,
soprano, alto or soprano, alto or tenor,
tenor, by Arcangelo Corelli, freely
transcribed by Paul Ashford. (Earls
court repertory, no.2075) [Score and
parts] NM: transcription. © E. C.
Schirmer Music Co., Boston; 15Dec53;
EP77096.

I. Title. [II. Ashford, Paul]

Library of Congress

xM459.2

M459

.B

Ashford, Paul.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, S.1012) Gavot; for
quartet of recorders [by] Johann Sebas-
tian Bach, transcribed by Paul Ashford.
(Earls Court repertory, no.2073) [Score
and parts] \$1 © on transcription; E. C.
Schirmer Music Co., Boston; 10Jun52;
EP63424.

[I. Ashford, Paul. II. Title]

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R

Ashford, Robert, pseud. See
Fisher, William Arms.

Ashford, Thelma.

OUR HERITAGE © w & m Thelma Ashford
19Jan48 EU120957

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Ashford, Thelma.

THEY CALL IT NAPA VALLEY BUT IT'S
HOME, SWEET HOME TO ME © w Marge
Peterson m Dick Toye & Thelma
Ashford 16May49 EU167530

AA

Ashford, Theodore, collaborator

24555 Cross, Nancy, 1920-

Questions in the physical sciences,
by Nancy Cross, with the collaboration
of Theodore Ashford, Alexander Calandra,
Robert Garrels [and others] [Chicago]
College, the University of Chicago, 1946
v, 332 p. illus. 28cm.

Spiral plastic binding.

Reproduced from type-written copy.

© 10-1-46; 2 c 10-3-46; Nancy Cross,
Chicago; AA 24555.

afp 11-4-46

ASHFORD, Theodore A., ed. Intro-
ductory general course in the physi-
cal sciences 3. SEE Chicago.
University.

ASHFORD, Theodore A., ed. Intro-
ductory general course in the
Physical sciences 3. Syllabus.
Pt. 1. AA73902. SEE Chicago.
University.

27024 Ashford, Theodore A , ed.
... Introductory general course in
the physical sciences 3, syllabus, part
I ... 15th ed., Sept., 1946. Chicago,
University of Chicago bookstore, 1946.
booklet (141 p.) illus. 22cm.

"List of references": p. [viii-x]
At head of title: The University of
Chicago, the College.

© 9-1-46; 2 c 10-18-46; University
of Chicago, Chicago; AA 27024.

afp 12-4-46

Ashford, Theodore Askounes, claimant.
Excerpts from the Almagest. AA52052.
See Ptolemy, Claudius.

olg 7-31-47

ASHFORD'S PIANO VOLUNTARIES, no.2; ed.
E. L. Ashford. © 26Aug22, A683317.
R61362, 24Apr50, John Ashford, Louise
Ashford, Marjorie Ashford Spencer &
Lois Ashford Williams (C)

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JUN - 6 1950

Ashforth, Claude.

DELAYED LOVE m Claude Ashforth © w
Elsie Lee Haggins 10Jan49 EU158569

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Ashforth, Claude.

A DREAM COMES TRUE m Claude Ashforth
© w Ira Lewis Stringfield
12Jul48 EU138001

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Ashforth, Claude.

OUR MEMORY BOOK m Claude Ashforth © w
Ira Lewis Stringfield 15Nov48
EU148805

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ASHIEPATTLE and the princess. DU24005.
SEE Jaspersen, Elonka.

APR 28 1950

M2079

.5

.J

Ashira Ladonai.

JOSPE, ERWIN.

Sing Unto the Lord. Ashira Ladonai. Based on an Oriental melody [arr.] for mixed voices (S.A. T.B.) by Erwin Jospe; text from "Miriam's song of triumph" (Exodus XV) English text adaptation by Ben Aronin. © Transcontinental Music Corp., New York; 19Dec47; on arrangement & English text; EP20149. Words in Hebrew (transliterated) and English.

xM2072.4

(Continued on next
card)

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M2079 JOSPE, ERWIN. Sing Unto the Lord. . .

.5 EP20149. (Card 2)

.J

I. Aronin, Ben. II. Title. III. Title:
Ashira Ladonai.

xM2072.4

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ASHKENAZY, Irvin.

Sing a new song. DU19433.

Nighter (Radio program)

SEE First

Jan. 13, 1949.

ASHKENAZY, Irvin. SEE Front Page Detective
(Television program)

10 - 7 1951

Ashkinazy, Philip.

HOW I NEED YOU; w, m & © Philip Ash-
kinazy 3Jun52 EU276911.

Library of Congress
Copyright Office

Ashkinazy, Philip.

LET'S MAKE LOVE WHILE IT RAINS;

w, m & © Philip Ashkinazy 13Jun52

EU278138

Ashkinazy, Philip.

LOVE ME, HOLD ME, THRILL ME; w, m & ©

Philip Ashkinazy 24Nov52 EU295191

Ashkinazy, Philip.

MY HEART IS YOURS; w, m & © Philip

Ashkinazy 13May52 EU274693

ASHKOUTI, JOSEPH ALBERT.

Aircraft mechanic's pocket manual.

4th ed. 1 v. illus. (Pitman aeronautical publications. Aircraft production and maintenance series) © on corrections & new illus.; Pitman Pub. Corp., New York; 10Sep51; A59125.

I. Pitman Publishing Corp.

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OCT 15 1951

ASHLAND, ALA.

Town of Ashland, Alabama cigarette
tax, 2¢. No. 71632. Col. stamp.

Appl. author: The Meyercord Co.

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K40161.

ASHLAND, CAMDEN COUNTY, N. J. R110286.

SEE Sanborn Map Company.

ASHLAND, CLARK CO., KAN. SEE
Sanborn Map Company.

ASHLAND COUNTY, Ohio.

SIMPSON, JOHN FRANCIS.

*Petroleum geology of the Berea sand in
Perry Twp., Ashland County, Ohio.

11 1. fold. map (in pocket) 30 cm.

Scale of map ca. 1:16,000. Also shows
real property. © on map; John F. Simp-
son, Cleveland Heights, Ohio; 16Feb52;
F11764.

1. ASHLAND COUNTY, Ohio.

ASHLAND COUNTY, OHIO FARM AND BUSINESS
DIRECTORY, 1950-52. 1 v., illus.
© Rural Directories, Inc., Bowling
Green, Ohio; 29Sep50; AA163208.

OCT 20 1950

ASHLAND COUNTY, OHIO FARM AND
BUSINESS DIRECTORY, 1953.

© on revisions; Rural Directories,
Inc.; 8Dec53; A117675.

ASHLAND COUNTY, OHIO, FARM HANDBOOK
AND BUYERS GUIDE. Appl. title:
Ohio, Ashland County farm and
business directory 1953. © Rural
Directories, inc.; 28Dec53;
A123451.

AA 9774

Ashland daily press, claimant.
The Squibber book.

see

Chapple, John B

4-22-46 rs

Ashland daily press, claimant.

AA

6405

Chapple, John B

The Wisconsin islands; the famous
Apostle Islands at the top of
Wisconsin, including several "Trips
with Johnny" stories ... Drawings by
Francine Hansen. Ashland, Wis.,
Ashland daily press, c1945.

newspaper section illus.

58 1/2 x 42 1/2 cm.

© 12-1-46; 2 c 1-17-46; Ashland
daily press; Ashland; AA 6405.

msc 3-27-46

Ashland, Frackville, Girardville,
Mahanoy City, Shenandoah and nearby
points telephone directory.

See

Bell telephone company of Pennsylvania.

zcr 4-26-47

ASHLAND, HOME OF HENRY CLAY. K34333.

SEE Lake, Thomas P.

ASHLAND HOME TELEPHONE COMPANY ©.
Ashland, Catlettsburg, Greenup,
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FOR CURRENT ENTRIES

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March 1951. 1 v. © 26Feb51;

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MAR 14 1951

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Ashland, Catlettsburg, Greenup,

Russell telephone directory.

Sept. 1951. [Ashland] Ky. [1951]

1 v. © 4Sep51; AA192116.

SEP 17 1951

ASHLAND HOME TELEPHONE COMPANY.

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Russell telephone directory.

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Olive Hill, Grayson [Ky.] telephone
directory.
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J 842

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Doerr, Harry A

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ALLIED OIL COMPANY DIVISION. SEE

Allied Oil Company.

AA 10336

Ashland oil & refining co., inc.,
claimant

Ashland products; the new profit sign.
[Columbus, O., Printed by Columbus bank-
note co, c1946]

pamphlet (35 p) illus.
42 x 27 1/2 cm.

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mgc 4-30-46

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THE ASHLAND oil fleet. J 2244 see
Elam, Frank B.

Title Ashland oil log.

Claimant Ashland oil & refining co., 1409 Winchester Ave., Ashland, Ky.

Remitter

1944 Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	2	June, 1944	6-30	July-8'44			©CIB 836286
4	3	July	7-25	8-1-44			©CIB 639578
4	4	Aug.	10-27	12-22-44			©CIB 857204
4	5-6	Sep-Oct.	12-15	12-22-44			©CIB 657205
4	7-8	Nov.-Dec.	3-28	5-3-45	72-4-28-45		©CIB 670130
4	9-10	Jan-Feb'	45-5-17	5-21-45	5-23-45	NA	©CIB 880298
4	11-12	Mar-Apr.	6-15	7-8-45	81 JUL - 4		©CIB 682380
5	1-2	May-June	8-7	8-28-45			©CIB 689483
5	3-4	Jul-Aug	10-1-45	10-5-45			©CIB 694234
5	5-6-8	Sept. Dec.	1-26	2-7-46	81 72-11-46	No. Notice	reject 2-18-46
5	9	Jan. '46	2-23	3-6-46			©CIB 3925
5	10	February	3-18	9-21-46	81 OCT 1-8		©CIB 47425
5	11	March	4-13	9-21-46	81 OCT 1-8		©CIB 47428
5	12	Apr. '46	5-15	5-23-46	81 OCT 1-8		©CIB 20484
6	1	May '46	6-2	11-5	72 NOV 4	No fee	©CIB 49700
6	2	June '46	7-23	8-	81 Aug 21 51	7-12	©CIB 38526

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6	3	July '46	8-16	8-27-46		© C1B	34329
6	4	Aug. 46	9-18	9-19-46		© C1B	40003
6	5	Sept.	10-24	10-25-46		© C1B	44881
6	6	October	11-13	11-22-46	81 DEC 9	NE 2-2-37 © C1B	66248
6	7	Nov.	1-16	1-18-47		© C1B	57989
6	8	Dec.	2-4	2-7-47		© C1B	61342
6	9	Jan. 47	2-27	3-11-47		© C1B	67025
6	10	Feb.	4-16	4-18-47		© C1B	73092
6	11	March	5-7	5-8-47		© C1B	75756
6	12	April	5-29	6-3-47		© C1B	79919
7	1	May 47	7-1	7-3-47		© C1B	85611
7	2	June	8-21	8-25-47		© C1B	83312
7	3	July	9-12	9-18-47		© C1B	97053
*9	4	Aug. 47	9-25	9-27-47		© C1B	98243
9	5	Sept.	10-31	11-4-47		© C1B	106126
9	6	Oct.	11-20	11-		© C1B	106632

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9	7	Nov. '47	1-8	1-12-48			© ClB 114290
7	8	Dec '47	1-23	1-27-48			© ClB 117221
7	9	Jan. 1948	2-27	3-2-48			© ClB 123433
7	10	Feb. 1948	3-18	3-22-48			© ClB 127163
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7	12	Apr. '48	5-26	5-27-48			© ClB 138903
8	1	May 1948	6-18	6-23-48			© ClB 142706
8	2	June '48	7-26	7-28-48			© ClB 148050
8	3	Jul 48	8-17	8-19-48			© ClB 150339
8	4	Aug 48	9-30	10-1-48			© ClB 156770
8	5	Sep 48	10-27	11-1-48			© ClB 161289
8	6	Oct 48	11-24	11-26-48			© ClB 165106
8	7	Nov 48	12-23	12-28-48			© ClB 171228
8	8	Dec '48	1-28-49	1-31-49			© ClB 175446
	9						
8	10	Feb 49	3-24	4-11-49			© ClB 185846
8	11	Mar '49	5-2	5-4-49			© ClB 189966
8	12	Apr '49	6-7	6-9-49			© ClB 195292
9	1	May '49	6-30	7-1-49			© ClB 198337
9	2	Jun '49	7-25	7-27-49			© ClB 201718
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9	4	Aug. 49	9-27	9-23-49			©CIB 211594
9	5	Sep. 49	10-27	10-31-49			©CIB 216591
9	6	Oct 49	11-17	11-18-49			©CIB 218413
9	7	Nov 49	12-17	12-20-49			©CIB 223664
9	8	Dec. 49	1-31	2-16-50	29 FEB - not	2/17	©CIB 232513
9	9	Jan 50	2-17	2-21-50			©CIB 233469
9	10	Feb 50	3-25	5-12-50	7 2 MAY - 8		©CIB 245594
9	11	Mar '50	4-21	4-24-50			©CIB 242606
9	12	Apr '50	5-29	6-1-50			©CIB 247894
10	1	May 50	7-14	7-19-50			©CIB 255121
10	2	Jun. 50	7-26	7-28-50			©CIB 257169
10	3	July 50	8-25	8-25-50			©CIB 260695

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Title Ashland Oil Log.Claimant Ashland Oil and Refining Co., Ashland, Kentucky.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	4	Aug 50	9-27	3-2-51			B 290028
10	5	Sep 50	10-6	3-2-51			B 290029
10	6-7	Oct-Nov	12-1	3-2-51			B 290030
10	8	Dec 50	1-19	3-2-51	50N		
10	9	Jan 51	2-24	3-2-51	nn		B 291501
10	10&11	Feb-Mar	4-12	4-26-51			B 298623
10	12	Apr '51	5-17	5-21-51			B 302220
11	1	May '51	6-20	7-3-51			B 309057
11	2&3	Jun-Jul	8-28	9-29-51			B 320016
11	4	Dec '51	12-14	12-14-51			B 334007

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No.	Issue	v. 12, 1952	no.	Entry No.
2,	July.	© 5Ju52	(in notice: 1950);	B493696.
3,	Sept.	© 5Sep52	;	B493695.
4,	Nov.	© 5Nov52	;	B493686.
5,	Jan.	© 5Jan53	;	B493687.
6,	Mar.	© 5Mar53	;	B493688.
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No.	Issue	Pub. Date	Entry No.
			72B Nov. 2
	July	©	Issues being
	July	©	sent 11-25-53
			See UB envelope
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- 9, Nov. © 28Oct54; B508307.
- ✓ 9, Nov. © 3Nov54; B509146.

AA 10336

Ashland products.

see

Ashland oil & refining co., inc.,
claimant

mge 4-30-46

Ashland telephone directory. AA54777.
see Lincoln telephone & telegraph co.

J 1591

Ashland, U.S.S.

see

U.S.S. Ashland.

ASHLAND, Wis. SEE

Sanborn Map Company. Insurance maps.

Ashland, Ashland County. R73890.

MAR 12 1951

Title ASHLAR, THE

Claimant Massachusetts Mutual Life Insurance Company

Remitter " " Springfield, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	1	Sept 52		11-17-52	Rejected--No		Notice
23	2	Oct 52		11-17-52	Rejected--No		Notice
23	3	Nov 52	10-20	11-17-52	DN-UB-11-28-52	B	389394
23	4	Dec 52	11-20	12-3-52	DN	B	389395
23	5	Jan '53	12-16	12-19-52	rejected -1-7-53 inadequate notice-----		
23	6	Feb. '53	2-6 ¹⁸⁶⁸	2-9-53	adn-2-19-53	B	402081
	7						
	8						
23	9	May '53	5-8	5-1		B	415557
23	10	Jun 53	6/22	6/2		B	422685

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1.	Sept.	© 15Sep53	B 434610
2.	Oct.	© 8Oct53	B 438365
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5.	Jan.	© 20 Jan 54	B 456802

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GLASS DIGEST. SEE Glass digest.

Ashler, Ellen, lyricist.

Godfrey, Neville G. My love is like
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ELL 32266

Ashler, Ellen, lyricist.

Pichler, Edward Z. Vivacious Vera.

E 1121598

ASHLER, ELLEN, pseud. SEE ALSO
Pichler, Edward Z., 1909-
Nash, Loretta S.
Picket, Eddie

M1990
.A8C5

ASHLEY, AL, ed.

Children's song book; for piano, with text
for singing and pictures with suggestions
for coloring, edited by Al Ashley. 50¢
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M1378
.A77C6

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ed.

.8

.A79C6

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ASHLEY, AL, ed.

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Ashley & Albert F. Ashley 3Nov54
EU376037

ASHLEY, ALBERT R. ©.

How to be happy though married.

With foreword by C. D. LaDine.

19 p., illus. © 7Feb50; AA142287.

MAR 13 1950

ASHLEY, AUSTIN ALLEN.

Car care calendar. Sheet.

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29May53; A107703.

Ashley, Beverly Ann.

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Ann Ashley 16Sep52 EU289026

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Ashley, C M , joint author
Psychrometric chart.

see

Palmatier, E P

ASHLEY, CARL GEORGE ©.

[Infant's record book] Portland,

Or. [1951] 1 v. © 6Feb51;

AA175547.

MAR 12 1951

Ashley, Carlos.

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ASHLEY, CARLOS C.

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ballads; illus. by Harold D. Bugbee.

Austin, Tex., Steck Co. 63 p. © Carlos
Ashley; 28Feb49; A34482.

/r

Library of Congress
Copyright Office

Ashley, Claude.

MY HEART SINGS TO YOU; w Royden Barrie,
& m. © 27Mar23, E557647. R66493,
29Aug50, Claude Ashley (A of m)

OCT 5 - 1950

Library of Congress
Copyright Office

Ashley, Clifford.
BLUES OF THE LAST WALTZ; w, m &
© Clifford Ashley & Virgil Watman
Alstott 30Apr51 EU237149

MAY 14 1951

Library of Congress
Copyright Office

Ashley, Clifford.

THE LAST WALTZ; w, m & © Clifford
Ashley & Virgil Watman Alstott
30Apr51 EU237150

MAY 14 1951

Library of Congress
Copyright Office

ASHLEY, CLIFFORD W.

The Yankee whaler; with an introd.
by Robert Cushman Murphy and a
pref. to the pictures by Zephaniah
W. Pease. © 12Nov26; A957124.
Sarah Ashley Delano (W); 6Oct54;
R137179.

ASHLEY, DAISY.

Cast no stone. Vantage Press.

246 p. © Daisy Ashley; 6Jul54;
A160414.

Library of Congress
Copyright Office

b/c

Ashley, David.

California cow girl; w & m D. Ashley. ©

David Ashley, Bakersfield, Calif.; 1 May 47;
EU73294.

Ashley, David.

MY TRAIL OF DREAMS arr Thomas Holm
Kilbourne, © w & m David Ashley
25Nov47 EU105142

Library of Congress
Copyright Office

Ashley, David.

Old fashioned settee; w & m D. Ashley,
arr Thomas Helm Kilbourne. © David
Ashley, Bakersfield, Calif.; 19May47;
EU75880.

Ashley, David.

Reno Rose; w & m D. Ashley. © David
Ashley, Bakersfield, Calif.; 16Apr47;
EU72160.

ASHLEY (David) Inc.

Angelica au Jardin des Tuileries.

H1682. SEE Edvard, Dietz.

SEP 27 1950

ASHLEY (David) inc.

Autumn in Vermont. H2291. SEE

Fausett, William Dean.

NOV - 5 1951

ASHLEY (David) inc.

Berkshire snobs. H1994. SEE

Blake, Leo B.

JUN 15 1951

H 353

Ashley (David) inc., claimant.
The blue kimono.

see

Pearson, Marguerite S

ASHLEY (DAVID) INC.

Boy in blue. H2691. SEE Modigliani,
Amedeo.

ASHLEY (David) inc.

The Calais Express. H2119. SEE Hen-
derson, Charles Cooper.

AUG 20 1951

Ashley (David) inc. claimant

Camellia "Rev. John Bennett". -

Camellia "Chandleri Elegans". - Camellia "Latifolia". - Camellia "Dr. W. G. Lee".

see

Keen, Lila Moore

ASHLEY (David) inc.

Champs Elysees, Paris. H1991. SEE

Rodewald, Claude.

4 1951

ASHLEY (David) Inc.

Christine au Bassin des Tuileries.

H1683. SEE Edzard, Dietz.

SEP 27 1950

ASHLEY (DAVID) INC.

Cour de Rohan, Paris. E2748. SEE

Rodewald, Claude.

ASHLEY (David) inc. Dancing couple.

H907. SEE Steen, Jan.

ASHLEY (DAVID) INC.

Deux Lions Hotel, Paris: SEE

Haymson, John.

H 193

Ashley (David) inc. claimant
The dream.

see

King, Paul

ASHLEY (DAVID) INC.

The Essex hunt near Epping. H2614.

SEE Wolstenholme, Dean, the elder.

ASHLEY (DAVID) INC.

Fishing village. H2571. SEE

Whitney, Elmer A.

G 2549

Ashley (David) inc.
The flower girl.

claimant

see

Plot, A

H 204

Ashley (David) inc. claimant.
Flower piece.

see

Weber, Max

ASHLEY (DAVID) INC.

Fulton Fish Market. SEE Haymson,
John.

ASHLEY (David) inc. Geraniums.

H922. SEE Blenner, Carle John.

TRIUMPH of design for the fuller
figure. KK16458. SEE Kops
Brothers, Inc.

H 198

Ashley (David) inc. claimant.
Girl in pink.

see

Modigliani, Amadeo

ASHLEY (DAVID) INC.

[God of local affairs. Prayed to for
protection, assistance and general
well-being] Col. reproduction of
painting on sheet 10 x 12 in.

(Chinese series no. 5) Author of
reproduction: Roberto Hoesch.

© David Ashley, Inc., New Rochelle,
N. Y.; 30Nov50; H1764.

DEC 13 1950

ASHLEY (DAVID) INC.

[Goddess of childbirth. Deity of the
unproductive] Col. reproduction of
painting on sheet 10 x 12 in.

(Chinese series no. 6) Author of
reproduction: Roberto Hoesch.

© David Ashley, inc., New Rochelle,
N. Y.; 30Nov50; H1765.

Russel

DEC 19 1950

H 105

Ashley (David) inc. claimant.
Grand parade.

see

Newton, Richard, jr.

ASHLEY (David) inc. Group portrait.

H912. SEE Drouais, François-
Hubert.

ASHLEY (DAVID) INC.

[Hair styles of Chinese women] Col.
reproductions of paintings on sheet
10 x 12 in. Author of reproduction:
Roberto Hoesch. © David Ashley,
inc., New Rochelle, N. Y.

Chinese series no. 1A-1B. © 6Sep50;
H1677.

MAY 15 1951

ASHLEY (DAVID) INC.

[Hair styles of Chinese women] Col.
reproductions of paintings on sheet
10 x 12 in. Author of reproduction:
Roberto Hoesch. © David Ashley,
inc., New Rochelle, N. Y.

Chinese series no. 2A-2B. © 6Sep50;
H1678.

MAY 15 1951

ASHLEY (DAVID) INC.

[Hair styles of Chinese women] Col.
reproductions of paintings on sheet
10 x 12 in. Author of reproduction:
Roberto Hoesch. © David Ashley,
inc., New Rochelle, N. Y.

Chinese series no. 3A-3B. © 6Sep50;
H1679.

MAY 15 1951

ASHLEY (DAVID) INC.

[Hair styles of Chinese women] Col.
reproductions of paintings on sheet
10 x 12 in. Author of reproduction:
Roberto Hoesch. © David Ashley,
inc., New Rochelle, N. Y.

Chinese series no. 4A-4B. © 6Sep50;
H1680.

MAY 15 1951

H 330, 331

Ashley (David) inc. claimant
Harbor view - phlox. - Peonies.

see

Blenner, Carle J

G 1839

Ashley (David) inc. claimant.
Holiday with grandfather.

see

Meyer, Johann George

ASHLEY (DAVID) INC.

Home town. SEE Cirino, Antonio.

H 175

Ashley (David) inc., claimant.
In the meadow.

see

Renoir, Pierre Auguste, 1841-1919.

ASHLEY (DAVID) INC.

In the valley of the Oise. H2615.

SEE Cezanne, Paul.

ASHLEY (David) inc. Jean Renoir.

H910. SEE Renoir, Auguste.

ASHLEY (DAVID) INC.

Lace balconies, New Orleans. SEE

Haymson, John.

H 354

Ashley (David) inc., claimant
Landscape, L'Estaque.

see

Cezanne, Paul

ASHLEY (DAVID) INC.

Lobsterman's Cove. H2570. SEE

Whitney, Elmer A.

ASHLEY (David) Inc.

The London Royal Mail. H2120. SEE
Henderson, Charles Cooper.

AUG 20 1951

ASHLEY (DAVID) INC.

Lower Park Avenue cNew York Cityc

SEE Maymson, John.

H 318

Ashley (David) inc.

Madonna and Child with infant St. John

See

Francia, Il.

H 319

Ashley (David) inc., claimant
Madonna and Child with Infant St.
John.

see

Sodoma, Giovanni Antonio Bazzi, known as,

H 317

Ashley (David) inc., claimant
Madonna of the Carnation.

see

Luini, Bernardino

ASHLEY (DAVID) INC.

Mandolin. SEE Beecher, William
Ward.

H 87

Ashley (David) inc. claimant.
The Melton hunt (A queerish place)

see

Dalby, David of York

ASHLEY (DAVID) INC.

Midsummer. H2513. SEE Fausett,

William Dean.

ASHLEY (David) inc. Mixed glads.
H991. SEE Blenner, Carle J.

ASHLEY (DAVID) INC.

Montmatre c.i.e. Montmartre, Paris

SEE Haymson, John.

H 312-315

Ashley (David) inc. claimant
Nassau. - The pioneer. - Taking on
wet goods. - Fishing boats, Key West.

see

Homer, Winslow, 1836-1910

ASHLEY (DAVID) INC.

The New York Treasury Building. SEE

Haymson, John.

H 116

Ashley (David) inc., claimant
North Atlantic.

see

Arentz, Josef M

ASHLEY (DAVID) INC.

Old residence, Vieux Carre. SEE

Haymon, John.

ASHLEY (DAVID) INC.

L'Opera cParis SEE Haymson, John.

H 194

Ashley (David) inc. claimant
Peace.

see

King, Paul

ASHLEY (DAVID) INC.

Le petit café, Paris. H2749. SEE

Rodewald, Claude.

ASHLEY (David) inc. Pink gladioli.

H923. SEE Blenner, Carle John.

THE FOUNDATION with the magic
"V", Nemo. KK16457. SEE
Kops Brothers, Inc.

ASHLEY (David) inc.

Place Pigalle, Paris. H1990. SEE

Rodewald, Claude.

JUN 14 1951

ASHLEY (DAVID) INC.

The Plaza in New York City: SEE

Haymson, John.

H 106

Ashley (David) inc. claimant.
Raggedy Romeo.

see

Livingston, Aline

ASHLEY (DAVID) INC.

Rockefeller Center. SEE Haymson,
John.

ASHLEY (DAVID) INC.

Rose and blue. H2692. SEE Renoir,
Auguste.

ASHLEY (DAVID) INC.

River bank. H3023. SEE Pissarro,
Camille.

ASHLEY (David) inc.

Rue Boulanger, Paris. H1992. SEE

Rodewald, Claude.

JUN 14 1951

ASHLEY (DAVID) INC.

Sacre Couer. SEE Haymson, John.

ASHELY (David) inc.

Sacre Coeur, Paris. H1989. SEE

Rodewald, Claude.

JUN 14 1957

ASHLEY (DAVID) INC.

Saddle River. H2568. SEE Whitney,
Elmer A.

H 161

Ashley (David) inc. claimant
Sand dunes.

see

Arentz, Josef M

ASHLEY (DAVID) INC.

Shady village. SEE Cirino, Antonio.

ASHLEY (DAVID) INC.

Spring break-up (in the Laurentians)

SEE Mitchell, Bruce.

Revised

H 352

Ashley (David) inc., claimant
Springtime in the valley of the
Bievre.

see

Rousseau, Henri

ASHLEY (David) inc. Steer roping.

H921. SEE Borein, Edward.

H 199

Ashley (David) inc. claimant.
Still life.

see

Redon, Odilon

H 42

Ashley (David) inc., claimant.
Still life with pineapple.

see

Matisse, Henri.

ASHLEY (DAVID) INC.

The Stock Exchange (New York City)

SEE Haymson, John.

ASHLEY (David) inc. Studio view -
phlox. H992. SEE Blenner, Carle J.

ASHLEY (David) inc.

Vermont pastorale. H2290. SEE

Fausett, William Dean.

NOV - 5 1951

ASHLEY (DAVID) INC.

Violin. SEE Beecher, William Ward.

ASHLEY (DAVID) INC.

The visitor. H2569. SEE Whitney,
Elmer A.

ASHLEY (David) inc. Why are you
angry? H911. SEE Gauguin, Paul.

ASHLEY (David) inc.

Winter in New England. H1993. SEE

Blake, Leo B.

JUN 15 1951

ASHLEY (David) inc. see Bingham, George Caleb.
The county election. H 406.

vn 4-2-47

ASHLEY (David) inc. see Bingham, George Caleb.
Stump speaking. H 407.

VM 4-2-47

ASHLEY (David) inc. see Blenner, Carlo
John. Bowl of phlox. II 500.

ASHLEY (David) inc. see Blenner, Carlo
John. From my garden. H 499.

ASHLEY (David) inc. ©. SEK

Degas, Edgar.

Ballerina. H1193.

ASHLEY (David) inc. see Immel, Paul J.
Dainty Bess rose. H 507.

ASHLEY (David) inc. see Immel, Paul J.
Moss rose. H 508.

ASHLEY (David) inc. see Immel, Paul J.
Phlox. H 506.

ASHLEY (David) inc. see Immel, Paul J.
Wall flowers. H 505.

ASHLEY (David) inc. ©. SEE

Keen, Lila Moore.

Camellia "Alba Fimbriata". H1507.

MAR 21 1950

ASHLEY (David) inc. © SEE

Keen, Lila Moore.

Camellia "Empress". H1506.

MAR 21 1950

ASHLEY (David) inc. ©. SEE

Keen, Lila Moore.

Camellia "Marchioness of Salisbury".

H1508.

MAR 21 1950

ASHLEY (David) Inc. © SEE

Keen, Lila Moore.

Camellia "Mathotiana". H1505.

MAR 21 1950

ASHLEY (David) inc. C. SEE

Keen, Lila Moore.

Camellia "Soponica Triphosa".

H1504.

MAR 21 1950

ASHLEY (David) inc. ©. SEE

Keen, Lila Moore.

Camellia "Variegated Empress".

H1509.

MAR 21 1950

ASHLEY (David) Inc. ©. SEE

Keen, Lila Moore.

Camellia varieties. H1478-H1479.

FEB 16 1950

ASHLEY (David) inc. see Meyer, Johann Georg. von
Bremen. A holiday with grandfather. H 411.

vm 4-2-47

ASHLEY (David) inc. ©. SEE

Monet, Claude Jean.

The beach at Saint-Adresse. H1254.

ASHLEY (David) inc. see Newton, Richard, jr.
Morning of the hunt. H 418.

✓ 4-2-47

ASHLEY (David) inc. see Pearson,
Marguerite Stuber. Canterbury bells.
H 711.

ASHLEY (David) inc. see Pearson,
Marguerite Stuber. Zinnias. H 710.

ASHLEY (David) inc. see Picasso, Pablo.
Family of saltimbanques. H 722.

ASHLEY (David) inc. see Plot, A. Poppy
girl. H 455.

ASHLEY (David) inc. see Richardson,
Volney Allan. Bowl of mums. H 454.

ASHLEY (David) inc. © SEE
Rodewald, Claude.
Montmartre. H1516.

MAR 30 1950

ASHLEY (David) inc. ©. SEE
Rodewald, Claude.
Moulin Rouge. H1586.

JUN 19 1950

ASHLEY (David) inc. (C). SEE
Rodewald, Claude.
Place du tertre. H1585.

JAN 19 1961

ASHLEY (David) inc. © SEE
Rodewald, Claude.
Rue Royale, Paris. H1517.

MAR 3 0 1950

ASHLEY (David) inc. see Stokes, Franklyn
H. Crusader. H 444.

ASHLEY (David) inc. see Stokes, Franklyn
H. Hoop, jr. H 449.

ASHLEY (David) inc. see Stokes, Franklyn H.
Stynie. H 405.

VA 4-2-47

ASHLEY (David) inc. see Stokes, Franklyn
H. War knight. H 450.

ASHLEY (David) inc. ©. SEE
Utrillo, Maurice.
Moulin rouge. H1480.

FEB 16 1950

ASHLEY (David) Inc. C. SER

Utrillo, Maurice.

Rue St. Vincent. H1056.

ASHLEY (David) inc. ©. SEE
Vlaminck, Maurice de.
Pink houses. H1265.

Ashley, Deneen D.

AVE, AVE MARIA; English w, m & © Deneen
D. Ashley 29Dec52 EU298283

Library of Congress
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over

M1978
.S7A

ASHLEY, DENEEN DAVIS, 1904-
35th Street chant; Go-go-go-go-go; words
and music by Deneen Ashley. © Deneen
Ashley; 23Jul51; EP56641.

I. Title. II. Title: Go-go-go-go-go.

Library of Congress
Copyright Office

SEP 27 1951

M2113

.A

ASHLEY, DENEEN DAVIS, 1904-

To Thee, our little King; words and music
by Deneen Ashley. © Deneen Davis
Ashley; 3Oct51; EP59699.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Ashley, Drusilla.

ALARM CLOCK BLUES; m Betty Deakins
w & © Drusilla Ashley 18Apr50
EU200950

Library of Congress
Copyright Office

MAY - 4 1950

Ashley, Drusilla.

DADDY, DEAR DADDY, PLEASE MAKE A HOME
RUN; w, m & © Drusilla Ashley 4Dec50
EU222952

DEC 26 1950

Library of Congress
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Ashley, Drusilla.

HEAP GOOD LUCK; m Betty Deakins w & c
© Drusilla Ashley 20Oct50 EU218878

NOV - 6 1950

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Ashley, Drusilla.

HEAP GOOD LUCK; w Drusilla Ashley m
Betty Deakins © on new matter Dru-
silla Ashley 26Dec50 EU224616.
Appl. states prev. reg. 20Oct50,
218878.

Ashley, Drusilla.

IT'S HARD TO SAY GOOD-BYE TO THE ONE
YOU LOVE; w & m James Hall & Louis
Mulé w & arr Drusilla Ashley © James
Hall, Louis Mulé & Drusilla Ashley
16Feb54 EU347955

Ashley, Drusilla.

LITTLE RED CHIGGER; m Betty Deakins
w & © Drusilla Ashley 23Jun50
EU207745. (See also Little red
chigger; REG 6Feb78; PAu 1-287)

JUL 14 1950

Library of Congress
Copyright Office

Revised
23Mar79

Ashley, Drusilla.

THE ONE I GOT; w & m James Hall w, m &
arr Drusilla Ashley © James Hall &
Drusilla Ashley 25Oct54 EU375032

Ashley, Drusilla.

THE POLKA-DOT WALTZ; w Drusilla Ashley
m Bill Baker © Drusilla Ashley &
Bill Baker 21Mar50 EU197841

Library of Congress
Copyright Office

APR - 3 1950

Ashley, Drusilla.

THESE SCARS ON MY HEART; w Charles
Elmer Whitford m Drusilla Ashley
© Charles Elmer Whitford & Drusilla
Ashley 6Dec54 EU379268

Library of Congress
Copyright Office

Ashley, Drusilla.

WHY DON'TCHA; w & m James Hall & Lew
Mel arr Drusilla Ashley © James Hall,
Lew Mel & Drusilla Ashley 3Dec53
EU339918

Ashley, Drusilla McIlroy .

ARIZONA, ARIZONA; w Drusilla McIlroy ✓
Ashley m Len Fleming © Drusilla
McIlroy Ashley & Len Fleming 2Dec53
EU339810

Ashley, Drusilla McIlroy.

THE CALICO POLKA; w, m & © Drusilla
McIlroy Ashley 18Apr52 EU271967

Ashley, Drusilla McIlroy.

THE CALICO SWING; arr Jean Walz w, m
& © Drusilla McIlroy Ashley 18Jun51
EU241614

JUL 9 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

THE CALICO SWING m Herman Feltcorn
© w Drusilla McIlroy Ashley 5Oct49
EU181035

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

COLORFUL COLORADO; w, m & © Drusilla
McIlroy Ashley 22Sep52 EU288564

Ashley, Drusilla McIlroy.

GOD NEVER TAKES A VACATION; w, m & ©

Drusilla McIlroy Ashley 25Jul52

EU282403

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

THE GOOD OLD U.S.A.; w, m & © Drusilla
McIlroy Ashley 29May51 EU239880

Library of Congress
Copyright Office

JUN 29 1951

Ashley, Drusilla McIlroy.

HOW DOES IT FEEL; w Harry B. Rodcay Jr.
m Drusilla McIlroy Ashley © Harry B.
Rodcay Jr. & Drusilla McIlroy Ashley
26Mar53 EU309364

Ashley, Drusilla McIlroy.

(I LONG TO BE) IN THE CALIFORNIA
MOUNTAINS; w, m & © Drusilla McIlroy
Ashley 2Apr51 EU235731

MAY 15 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

I WANT TO GO BACK TO MY TEXAS HOME
m Jean Walz © w Drusilla McIlroy
Ashley 17Jun49 EU170542

Ashley, Drusilla McIlroy.

IF YOU LOVE ME; w, m & © Drusilla
McIlroy Ashley 23Mar51 EU233247

APR 7 6 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

I'LL ALWAYS LOVE YOU; w Drusilla
McIlroy Ashley m Arthur A. Rock &
James Hall © Drusilla McIlroy Ashley,
Arthur A. Rock & James Hall 9Aug54
EU366880

Ashley, Drusilla McIlroy.

I'VE GOT TEXAS IN MY HEART; w, m & ©
Drusilla McIlroy Ashley 19Nov54
EU377680

Ashley, Drusilla McIlroy.
JUMBO AND THE ANT; w, m & © Drusilla
McIlroy Ashley 7Jul52 EU280585

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

(LET'S SMOKE) THE PIPE OF PEACE; w, m
& © Drusilla McIlroy Ashley 28May51
EU239641

JUN 22 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.
MIKE AND HIS MOTOR BIKE; w, m & ©
Drusilla McIlroy Ashley 30Jul52
EU282775

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

MISSISSIPPI MISS; w, m & © Drusilla
McIlroy Ashley 28May51 EU239642

JUL 13 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

MOTHER WAS AN ANGEL; w, m & © Drusilla
McIlroy Ashley 17Nov52 EU294968

Ashley, Drusilla McIlroy.

MY TEXAS HOME m Don George © w Drusilla
McIlroy Ashley 23Aug48 EU141280

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.
SHE BRANDED MY HEART; m Jean Walz w
& © Drusilla McIlroy Ashley 18Jun51
EU241615

Library of Congress
Copyright Office

JUL 9 1951

Ashley, Drusilla McIlroy.

SHE'S THE SMOOCHIN' MOOCHIN' KIND;
m Jean Walz w & © Drusilla McIlroy
Ashley 15Feb51 EU229461

MAR 26 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

SHE'S THE MOOCHIN' SMOOCHIN' KIND m
Leo & Hector Richard © w Drusilla
McIlroy Ashley 27Sep48 EU144413

Ashley, Drusilla McIlroy.

STRUMMING UPON HER GUITAR; w Drusilla
McIlroy Ashley m Albert F. Ashley
arr Drusilla McIlroy Ashley &
Albert F. Ashley © Drusilla McIlroy
Ashley & Albert F. Ashley 3Nov54
EU376037

Ashley, Drusilla McIlroy.

TEXAS LOU; w, m & © Drusilla McIlroy
Ashley 30Apr51 EU236980

MAY 14 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

WHEN WE WALK THAT NARROW ROAD; w, m &

© Drusilla McIlroy Ashley 3Jul52

EU280309

V

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Copyright Office

Ashley, Drusilla McIlroy.

WHEN YOU COME BACK TOMORROW, I'LL KISS
TODAY GOODBYE; w, m & © Drusilla
McIlroy Ashley 21Mar51 EU233022

APR 16 1951

Library of Congress
Copyright Office

Ashley, Drusilla McIlroy.

WHY DON'T YOU LET ME TRY; w Charles
Elmer Whitford m Drusilla McIlroy
Ashley © Charles Elmer Whitford &
Drusilla McIlroy Ashley 13Dec54
EU379994

Ashley, Drusilla McIlroy.

WHY TELL A LIE WHEN THE TRUTH WOULD BE
BETTER; m Jean Walz w & © Drusilla
McIlroy Ashley 29Oct51 EU254358

Library of Congress
Copyright Office

NOV - 9 1951

Ashley, Drusilla McIlroy.

WILLIE'S PICCADILLY m Ronald Buck ©
w Drusilla McIlroy Ashley 27Sep48
EU144429

Ashley, Franklyn.

THE FLYING SAUCER SONG; w Franklyn
Ashley m Harold Elliott © Franklyn
Ashley & Harold Elliott 22Aug50
EU217611

OCT 31 1950

ASHLEY, GENE, pseud. SEE
Logan, Eugene Hubert, 1922-

EU267089

MAY 17 1952

ASHLEY, GEORGE F., joint author.

Descriptive geometry. SEE Anthony,
Gardner C.

ASHLEY, GEORGE HALL.

Curwensville quadrangle. Geology
and mineral resources, by
George H. Ashley. Geology by
G. H. Ashley and Frederick G.
Clapp. (Topographic and geologic
atlas of Pennsylvania, no. 75)
Dept. of Internal Affairs,
Topographic and Geologic Survey.
140 p. © Commonwealth of
Pennsylvania; 1Sep40; A113061.

ASHLEY, GISELA.

The broken bowl. SEE Lennox, Gilbert.

ASHLEY, Gisela.

The curtain. DU16313. SEE Lennox,
Gilbert.

ASHLEY, Gisela.

Vengeance is mine. DU21718. SEE

Lennox, Gilbert.

Ashley, Glenn Wright.

MASS OF THANKSGIVING with w © m
Glenn Wright Ashley 26Apr48
EU127070

Ashley, Glenn Wright.

TEN RECESSIONALS; with w, m & © Glenn
Wright Ashley 2Jun53 EU318553

Ashley, Grace H.

No room for heartaches; w G. H. Ashley, m
Leo & Hector Richard. © Grace H.
Ashley, Paris, Ill.; 27Apr47; EU72613.

Ashley, Gwen Hunter.

HERE BY MY WINDOW m Robert Louis
Carleton © w Gwen Hunter Ashley
13May48 EU130285

Library of Congress
Copyright Office

Ashley, Helen.

ROCKET HONEYMOON; w & m Helen

Charlotte Lent arr Helen Ashley

© Helen Charlotte Lent 16May52

EU275047

Ashley, Helen

Take my dreams; words by Isabel
Senderson.

For voice and piano.

© 4-17-46; H. Ashley, Chicago;
EU 18181.

Ashley, Helen Margret.

THE LAST STRONGHOLD w Sadie Fuller
Seagrave © m Helen Margret Ashley
28Jun49 EU173719

Library of Congress
Copyright Office V

Ashley, Henry Irving.

CAN'T FORGET; w Harold John
Delahoussaye m Henry Irving Ashley
© Harold John Delahoussaye & Henry
Irving Ashley 18Aug52 EU284770

Ashley, Henry Irving.

SITTIN' IN MY CABIN DOOR; w, m &
© Henry Irving Ashley 29May50
EU205418

Library of Congress
Copyright Office

JUN 22 1950

ASHLEY (HOWARD) PUBLICATIONS.

Introducing the new method of perspective drawing. Houston, Tex., cl949.

Sheet, illus. © Howard Joseph

Ashley; 9Nov49; AA133010.

Ashley, Howard Joseph, 1918-
Geometric perspective drawing.
San Francisco [1947]

41 numb. 1. mounted illus. 29cm.

© author, San Francisco; 5Mar47;
AA46764.

vf 27Mar47

ASHLEY, HOWARD JOSEPH ©, San
Francisco.

Geometric perspective drawing.

1st revision. 43 l., illus.

© 15Jul47; AA66647.

ASHLEY, Howard Joseph. Introducing
the new method of perspective
drawing. AA133010. SEE Ashley
(Howard) Publications.

ASHLEY, HOWARD JOSEPH.

Perspective projection by the
new method. Hason Co. 48 p.

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A146413.

Ashley, Hubert Carl.

M1630

WRIGHT, IRA.

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Goodbye, my love, goodbye; by Hugh

.W

Ashley and Ira Wright. [For voice and piano, with ukulele diagrams and chord symbols] © Duchess Music Corp., New York; 14Mar50; EP44866.

I. Ashley, Hubert Carl. II. Title.

Library of Congress
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APR 26 1950

Ashley, Hubert Carl.

Harrison, Arkansas; w & m Hugh [i.e.
Hubert Carl] Ashley. © Hubert Carl
Ashley, Harrison, Ark.; 28Apr47;
EU74010.

M1630 ASHLEY, HUBERT CARL, 1915-
.2 I'm comin' home; words and music by Ira
.A Wright and Hugh Ashley. 40¢ © Hollis
 Music, inc., New York; 5Nov51; EP58481.

I. Wright, Ira. II. Title.

NOV 30 1951

Library of Congress
Copyright Office

Ashley, Hubert Carl

I'm headin' home; words and music by
Hubert C. Ashley.

Melody unaccompanied.

First line: When the cactus is in bloom

© 1c 2-8-46; Hubert Carl Ashley, San
Francisco; E unp 6726

eag 5-21-46

Ashley, Hubert Carl.

Little lovely you; w & m Hugh [i.e.
Hubert Carl] Ashley. © Hubert Carl
Ashley, Harrison, Ark.; 28Apr47;
EU74009.

Ashley, Hubert Carl

Ridin'; cowboy chant; words and music
by Hubert C. Ashley.

Melody unaccompanied.

First line: I'm a ridin' ropin' cowboy
of the range.

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Presidio, F r i s c o

Send to H. C. Ashley
Leslie Ank

sending for Sgt. H. C. Ashley
SSO etc.

Ashley, Hubert Carl.

The rollin' hills; words and music
written by H. C. Ashley.

Melody unaccompanied.

First line: same as title.

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Francisco; E unp 6723.

EAG 5-21-46

Ashley, Hubert Carl

Sack her out; words and music by
Hubert (Hugh) C. Ashley.

Melody unaccompanied.

First line: When you meet the kind of
creature.

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Francisco; E unp 6725

EAG 5-21-46

Ashley, Hubert Carl.

Say you're lonely; w & m Hugh [i.e.
Hubert Carl] Ashley. © Hubert Carl
Ashley, Harrison, Ark.; 28Apr47;
EU74008.

© Hugh Ashley (Hubert Carl Ashley)
119 N. Pine Harrison Ark

Oct 11 1911
100 3rd St
Harrison Ark

at m Hubert (Hugh) Carl Ashley U.S.A.
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Ashley, Hubert Carl

Why did I do it; words and music by
Hubert C. Ashley.

Melody unaccompanied.

First line: same as title.

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Francisco; E unp 6724

EAG 5-21-46

Ashley, Hubert Carl, 1915-

M1630

WRIGHT, IRA.

.2

You've been playing checkers; by Hugh

.W

Ashley and Ira Wright. [For voice and piano, with ukulele diagrams and chord symbols] © Robbins Music Corp., New York; 27Mar50; EP46796.

I. Ashley, Hubert Carl, 1915-

II. Title.

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Ashley, Hubert Carl.

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Ashley, Hugh

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Ashley, Hubert Carl

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Ashley, Hugh C.

Ashley, Hugh C.

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Ashley, Hugh

Ashley, Hugh.

BABY, THIS IS THE END © w & m Hugh
Ashley 29Aug49 EU177210

© w + m / Hugh Ashley 1915 - U S
Harrison Ave

APR 11 1915
DISTRICT OF COLUMBIA

Ashley, Hugh.

BLUE KENTUCKY MOON w & m Hugh
Ashley & Ira Wright © Duchess
Music Corp. 21Dec49 EU188671

Ashley, Hugh C.

BLUE KENTUCKY MOON w Alfred William
Gale m Arthur D. White © w William
Henry Greeson m Hugh C. Ashley
26Sep49 EU180050

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Ashley, Hugh.

BLUE RIBBON LOVE; w & m Hugh Ashley &
Nat Vincent © Southern Music Pub.
Co., inc. 26Nov54 EU378000

Library of Congress
Copyright Office

Ashley, Hugh C.

BULLDOG DRUMMOND © w & m Hugh

C. Ashley 30Jun47 EU87298

© Wm Hugh C. Ashley 1915-U.S.
Harrison Ark

C. Ashley 307 W. 1st St.
BUTLER DR. 1000 W. 1st St.

Ashley, Hugh C.

GOOD-BYE, MY LOVE, GOOD-BYE © w & m
Hugh C. Ashley 21Apr49 EU164724

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GOOD-BYE, MY LOVE, GOOD-BYE w Alfred
William Gale m Arthur D. White © w
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ley 26Sep49 EU180049

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1911 BY DORR

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M1658

ASHLEY, HUGH.

.5

Harrison, Arkansas; words and music

.H53A

by Hugh Ashley. © Mills Music, inc.,
New York; 15Dec47; EP21111.

I. Title.

w & m Hugh Ashley U S A

Ashley, Hugh.

HI DE ANK TUM; w & m Hugh Ashley & Ira
Wright © Simon House, inc. 5Nov51
EU255154

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Ashley, Hugh.

HUNTIN' FOR A NEW LOVE; w & m Hugh
Ashley & Ira Wright © Spitzer Songs,
inc. 11Apr50 EU200277

MAY - 4 1950

Ashley, Hugh.

I WANNA HOMESTEAD; w & m Hugh Ashley ©
Earl Barton Music, inc. 7Oct54
EU373226

Library of Congress
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Ashley, Hugh.

IF YOU DON'T KNOW BY NOW; w & m Hugh
Ashley & Nat Vincent © Southern
Music Pub. Co., inc. 9Nov54 EU376699

Library of Congress
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Ashley, Hugh C.

I'D GIVE MY LIFE JUST TO RECALL ONE
HOUR OF YESTERDAY © w & m Hugh C.
Ashley 21Apr49 EU164725

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Ashley, Hugh.

I-L-L I'M GONNA MARRY THE GIRL I MET
IN ILLINOIS © w & m Hugh Ashley
30Nov49 EU186490

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Ashley, Hugh.

I'M COMIN' HOME; w & m Ira Wright &
Hugh Ashley © Hollis Music, inc.
200ct50 EU218927

NOV - 6 1950

Ashley, Hugh.

I'M HEADIN' OUT WEST; w & m Hugh
Ashley & Ira Wright © Simon House,
inc. 5Nov51 EU255153

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Ashley, Hugh.

THE OLD FIDDLER; w & m Hugh Ashley &
Ira Wright © Robbins Music Corp.
28Feb50 EU195353

MAR 24 1950

Ashley, Hugh.

THE ROLLIN' HILLS © w & m Hugh Ashley
29Aug49 EU177211

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Ashley, Hugh C.

SAY YOU'RE LONELY, SAY YOU'RE BLUE

© w & m Hugh C. Ashley 21Apr49

EU164726

Library of Congress
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Ashley, Hugh.

(WHEN THE DAWN COMES) I GOTTA BE
GETTIN' HOME; w & m Hugh Ashley &
Nat Vincent © Southern Music Pub.
Co., inc. 23Sep54 EU372161

Ashley, Hugh.

YOU'VE BEEN PLAYING CHECKERS; w & m
Hugh Ashley & Ira Wright © Robbins
Music Corp. 28Feb50 EU195354

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MAR 2 4 1950

Ashley, Hugh C.

see also

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ASHLEY, HUSH. SEE
Ashley, Hugh

EU200277

APR 20 1950

Ashley, Mrs. J. P.

WHAT WILL I DO M Louis Tobin (C) w Mrs.

J. P. Ashley 26Feb48 EU118783

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Pari-mutuel; an analysis of the business of horse racing and the science of speculation, by Jack Ashley, edited by Clifford H. Adams and Peter W. Denzer. Washington, D. C., The Ashley associates, 1947.

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1. Horse-racing. 2. Gambling. [1, 2. Pari-mutuel betting,
I. Adams, Clifford H., ed.

SF331.A75

798.4

Agr 47-220

© 3Feb47; author, Washington, D. C.; A12445.

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v jw/v jw/mb

ASHLEY, JAMES.

Storm clears. [Scattered clouds over rolling countryside] Col. reproduction of oil painting. 16 x 24 in. (770) Author of reproduction: Catalda Fine Arts, inc.

© Catalda Fine Arts, inc., New York; 12Jul51; E2127.

AUG 24 1951

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Sunderland hills. [Covered with autumn leaved trees] Col. reproduction of oil painting. 16 x 24 in. (771) Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, inc., New York; 12Jul51; H2128.

AUG 24 1951

Ashley, James Lennon.

I'M YOUR KING; w, m & © James Lennon
Ashley 8Jul53 EU322897

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ASHLEY, JIMMY, pseud. SEE
Logan, Eugene H., 1922-
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EU240612
EU231136

JUN 13 1951

M1661

ASHLEY, JOHN.

1940

New Dealers were we; by John Ashley.

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[For voice and piano] © Jack Potter
Stockton; 8Jul40; EP45174.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

Ashley, John Warren.

YOUR WORLD ISN'T ENDING; w, m & © John
Warren Ashley 6Mar50 EU195857

MAR 27 1950

Library of Congress
Copyright Office

Ashley, Kate, joint author.

GREENE, HARRY ANDREW.

Building better English, grade 7[-8] [By]

Harry A. Greene [and] Kate Ashley;

illustrated by Juanita C. Bennett and

Mary Royt. Evanston, Ill. [1952] 2 v.

© on changes; Row, Peterson & Co.;

17Apr52; A67284, A67285.

I. Ashley, Kate, joint author.

II. Row, Peterson and Company.

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Greene, Harry Andrew, 1889-

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6 v. illus. (part col.) diagrs. 20½ cm.

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Includes bibliographies.

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i. Title.

PE1111.G716

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47-23644 rev

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Ashley, Laraine; lyricist.

Tobin, Louis. No good honky tonking.

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Laboratory anatomy of the shark.

Illustrated by Carl Peterson.

1st ed. Dubuque, Iowa, W. C.

Brown Co. 40 l. © 19Sep50;

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ASHLEY, LEONARD JOHN C.

Home hair cutting book. Milwaukee,

c1950. 8 p., illus. © 20 May 50;

AA153616.

JUL - 5
- 5 1950

Ashley, Lucille Barnes.

SWEET LUCILLE; w Lucille Barnes Ashley
m James Covais © Lucille Barnes Ash-
ley 13Mar53 EU307592

M1906
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ASHLEY, LUCY ELIZA, 1893-
South Dakota Theta Rho's rally song;
words and music by Lucy E. Ashley
[piano arr. by Bill Kramer] © Lucy E.
Ashley; 30Jul51; EP56332.

I. Title. II. Title: Theta rho's rally song.
III. Title: Rally song. [IV. Kramer, Bill]

s.l.

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SEP 11 1951

Ashley, Margaret Lee.

THE WIND; w Margaret Lee Ashley, & m.
© 8Feb23, E560014. R73302, 22Jan51,
William Stickles (A of m)

APR 2 - 1951

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Ashley, Mark, pseud. See
Abrams, Esther.

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ASHLEY, MARK, pseud. SEE
Kraft, Leo Abraham, 1922-

EP68377

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Ashley, Mattie L
You'll say hello to me; w & m M. L.
Ashley. © Mattie L. Ashley, Bello
Glade, Fla.; 15Apr47; EU72066.

Ashley, Maurice Percy.

Louis XIV and the greatness of France, by Maurice Ashley.
London, Pub. by Hodder & Stoughton limited for the English
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yourself history library, ed. by A. L. Rowse)

Maps on lining-papers.

"First printed September 1946."

"For further reading": p. 253-254.

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1643-1715.

DC125.A8 1946

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Ashley, Melvin Anthony.

LITTLE JIVING JOE © w Melvin
Anthony Ashley, m Goo Goo
Hutchingson 7Jul47 EU83427

Ashley, Oliver M.

EMPTY ARMS, EMPTY HEART, EMPTY DREAMS;
w Harry & Mildred Bell m Oliver M.
Ashley © Premium Music Corp. 25Feb52
EU265711

MAY 28 1952

Library of Congress
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M2199

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ASHLEY, OLIVER M

Gloryland; words and music by Harry
and Mildred Bell and Oliver M. Ashley.
© Topik Tunes, Royal Oak, Mich.;
2Jul52; EP63474.

I. Bell, Harry, 1885-

II. Title.

Library of Congress
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M1630

ASHLEY, OLIVER M

.2

In-laws and out-laws; words and music by

.A

Harry and Mildred Bell and Oliver M.
Ashley. © Topik Tunes, Royal Oak,
Mich.; 5Dec51; EP58944.

I. Bell, Harry, 1885-
1904- III. Title.

II. Bell, Mildred,

JAN - 4 1952

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Ashley, Oliver M.

A nest in the West is heaven; w & m
O. M. Ashley. © Oliver M. Ashley,
Evansville, Ind.; 8Jan47; EU45821.

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Ashley, Oliver M.

THAT LAST LOVE LETTER FROM YOU; w & m
Oliver M. Ashley, Harry & Mildred
Bell © Century Songs, inc. 2Jul51
EU243164

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M1630

ASHLEY, OLIVER M

.2

You called me darlin' last night; words and
music by Harry and Mildred Bell and
Oliver M. Ashley. © Topik Tunes, Royal
Oak, Mich.; 25Feb53; EP69400.

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1904-

III. Title.

II. Bell, Mildred,

ASHLEY, PAUL PRITCHARD.

Essentials of libel, a handbook for
journalists. Seattle, Univ. of
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ASHLEY, R. J. ©.

Smilin' dog - sizzling hot. (Frank-
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Electrical estimating. 1st ed. 312 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 23Nov49; A38669.

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lwg/r

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Ashley, Richard, Jr.

DARLING, DON'T YOU KNOW; m James
Charles McNeil w & © Richard Ashley
Jr. 6Aug51 EU246401

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AUG 27 1951

Ashley, Richard Jr.

IF YOU SHOULD LOVE ME; m James Charles
McNeill w & © Richard Ashley Jr.
4Jun51 EU241499

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JUL 6 1951

Ashley, Robert, 1565-1641.

Of honour, ed. with an introd. and commentary by Virgil B. Heltzel. San Marino, Calif., Huntington Library, 1947.

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Includes bibliographical references.

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BJ1533.H8A8	174.7		47-12457*

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A18979.

Library of Congress



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abc

ASHLEY, ROBERT PAUL, ed.

Elizabethan fiction, edited with an introduction and notes by Robert Ashley and Edwin M. Moseley. New York, Rinehart [1953] 443 p. (Rinehart editions, 64) © on introd. & notes; Robert Ashley & Edwin M. Moseley; 30Apr53; A91845.

I. Moseley, Edwin M., joint ed.

ASHLEY, ROBERT PAUL.

The stolen train; a story of the
Andrews raiders. Illustrated by
Floyd Torbert. Winston. 182 p.
© Robert Ashley; 5Oct53; A108533.

Library of Congress

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ASHLEY, ROSCOE LEWIS.

The constitution today. © 29Jul24,

A801166. R97046, 7Jul52, Roscoe
Lewis Ashley (A)

Ashley, Roscoe Lewis
Modern European civilization.

© 26Nov13, A506717. R10992, 17Sep46;
author, Pasadena, Calif.

egn 6Feb47

Ashley, Roscoe Lewis

Modern European civilization. Preliminary
ed., pp. 129-256.

© 19Nov18, A508206. R10993, 17Sep46;
author, Pasadena, Calif.

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ASHLEY, ROSCOE LEWIS.

The new civics. New and rev. ed.

17Nov25, A875124. R106184,

26Jan53, Roscoe Lewis Ashley (A)

Cl. Ashley, Roscoe Lewis to see his

ASHLEY, Roy V. Oriental poppies
and how to grow them. AA130347.
SEE Better homes and gardens.

ASHLEY, RUTH V.

Put a ring on his hand, a play in three
acts. © Ruth V. Ashley; 7Oct53;

DU35170.

Ashley, Sylvia.

LONELY; w Sylvia Ashley m & © Kepoikai
Lyons 7Aug51 EU246391

AUG 23 1951

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ASHLEY (TED) ASSOCIATES. SEE
The marriage (Radio program)

ASHLEY, THOMAS J. ©.

The salvage of the "Grandee"
and two lesser poems. 1 v.

© 26Jul48; AA88677.

Ashley, Tommy.

HUSH-A-BYE, BABY; m Louis Tobin w & ©
Tommy Ashley 24Sep51 EU251106

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UOI 2 UOI

Ashley, Walter.

*1

M1621

HYLAND, CYRIL H

V

.H

A windy day; words by Walter Ashley.
music by Cyril Hyland. © Edwin
Ashdown, ltd., London; 31Dec47;
EF7474.

Ashley, Walter D.

What we do when we know we're right.

ASHLEY COUNTY, Ark.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ashley County, Arkansas; ownership map with well data. 2 maps 142 x 107 cm. and 146 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. East half. © 7Dec50; F9123. West half. © 7Dec50; F9124.

1. ASHLEY COUNTY, Ark.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ashley County, Arkansas; ownership map with well data. 2 maps 143 x 108 cm. and 149 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

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West half. © 5Aug52; F13300.

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ASHLEY COUNTY, ARK.

TOBIN (EDGAR) AERIAL SURVEYS.

*Ashley County, Arkansas; ownership map
with well data. Scale 1" = 3,000'.

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Tobin, sole owner.

East half. © 13Oct53; F15770.

West half. © 13Oct53; F15765.

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ATLAS of human anatomy, by Franz Frohse,
Max Brödel [and] Leon Schlossberg.
Explanatory text by Jesse Feiring
Williams. New rev. ed., with section on
the endocrine glands; illus. by Leon
Schlossberg, descriptive text by Charles
F. Geschickter, edited by M. F. Ashley
Montagu. 88 p. © on additions &
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I. Williams, Jesse Feiring.

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Max Brödel, etc.....(Card 2)

- II. Ashley-Montagu, Montague Francis,
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V. Schlossberg, Leon, illus.
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An introduction to physical anthropology, by M. F. Ashley
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An introduction to physical anthropology.

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Man's most dangerous myth: the fallacy of race. Foreword by Aldous Huxley.

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362 p. © on revisions, pref. & additions to bibliography; Harper & Bros.; 17Sep52; A70386.

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The meaning of love, edited by Ashley
Montagu. New York, Julian Press [1953]
248 p. © Ashley Montagu; 27Apr53;
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ASHLEY-MONTAGU, MONTAGUE FRANCIS.
The natural superiority of women. [Prev.
pub. serially] New York, Macmillan,
1953. 205 p. © on additional material;
Ashley Montagu; 21Apr53; A88395.

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CIS.

On being human. 125 p. © Henry
Schuman, inc., New York; 3Apr50;
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I. Schuman (Henry) inc.

Library of Congress
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MAY - 1 1950

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On being intelligent. 236 p. © Henry
Schuman, inc., New York; 1Oct51; A59577.

I. Schuman (Henry) inc.

OCT 23 1951

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Statement on race; an extended discussion
in plain language of the UNESCO State-
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172 p. © Henry Schuman, inc., New
York; 8Feb51; A52386.

I. Schuman (Henry) inc.

MAR 29 1951

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Ashley Music Supply Co., inc.

M1378
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ASHLEY, AL, ed.

Collection of children's piano pieces; a superb selection of universally loved piano compositions for young people, edited by Al Ashley. (Ashley's music collection, no.3) \$1.25 © Alexander Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 24Nov50; EP56759.

OCT 25 1951

I. Title.

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Ashley's music collection, no. 3.

M1378

ASHLEY, AL, ed.

.A77C6

Collection of children's piano pieces; a superb selection of universally loved piano compositions for young people, edited by Al Ashley. (Ashley's music collection, no.3) \$1.25 © Alexander Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 24Nov50; EP56759.

I. Title.

CT 25 1951
[(Series)]

s.l.

Library of Congress
Copyright Office

Ashley Music Supply Co., inc.

M32

ASHLEY, AL

ed.

.8

.A79C6

no.4

Collection of piano classics; a selection of best loved piano classics, edited by Al Ashley. (Ashley's music collection, no.4) \$1.25 © Alexander A. Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 15Feb51; EP54050.

I. Title. [(Series)]

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Ashley Music Supply Co., inc.

M32 ASHLEY, AL, ed.

.8 Collection of piano pieces; a superb
.A79C63 selection of universally loved compositions for piano, edited by Al Ashley.
 (Ashley's music collection, no.1) \$1.25
 © Alexander A. Wise & Abe Schlager,
 d.b.a. Ashley Music Supply Co., inc.,
 New York; 30Nov49; EP56455.

I. Title. [(Series)]

s.l.

Library of Congress
Copyright Office

REF 1 9 1951
xM20

Ashley Music Supply Co., inc.

M1619 ASHLEY, AL, ed.


.A82C6 Collection of songs; a superb selection of
universally loved compositions for
singing and playing, edited by Al Ashley.
(Ashley's music collection, no.2)
© Alexander A. Wise & Abe Schlager,
d.b.a. Ashley Music Supply Co., inc.,
New York; 30Nov49; EP56454.

I. Title. [(Series)]

SEP 19 1951

s.l.

Library of Congress
Copyright Office



Ashley Music Supply Co., inc.

M21
.A8P5

ASHLEY, AL, ed.

Piano pieces for the millions; a selection of universally loved compositions for piano, edited by Al Ashley. (Music lovers' library, no. 1) © Ashley Music Supply Co., inc., New York; 30Nov49; EP42244.

I. Title.

Library of Congress
Copyright Office



Ashley Music Supply Co., inc.

M1629

ASHLEY, AL, ed.


.A8S6

Songs for the millions; a selection of
universally loved compositions for
singing and playing, edited by Al Ashley.
(Music lovers' library, no. 2) © Ashley
Music Supply Co., inc., New York;
30Nov49; EP42243.

I. Title.

S.1.

Library of Congress
Copyright Office



ASHLEY Weevil and the Ukeloo. DU24311.
SEE Allin, Henry Myers.

MAY 22 1950

Ashley's music collection, no.4.

M32

ASHLEY, AL

ed.

.8

.A79C6

no.4

Collection of piano classics; a selection of best loved piano classics, edited by Al Ashley. (Ashley's music collection, no.4) \$1.25 © Alexander A. Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 15Feb51; EP54050.

I. Title. [(Series)]

s.l.

Library of Congress
Copyright Office

JUL 23 1951

Ashley's music collection, no.1.

M32

ASHLEY, AL, ed.

.8

.A79C63

Collection of piano pieces; a superb
selection of universally loved composi-
tions for piano, edited by Al Ashley.
(Ashley's music collection, no.1) \$1.25
© Alexander A. Wise & Abe Schlager,
d.b.a. Ashley Music Supply Co., inc.,
New York; 30Nov49; EP56455.

I. Title. [(Series)]

SEP 19 1951

s.l.

Library of Congress
Copyright Office

xM20

Ashley's music collection, no.2.

M1619 ASHLEY, AL, ed.

.A82C6 Collection of songs; a superb selection of
universally loved compositions for
singing and playing, edited by Al Ashley.
(Ashley's music collection, no.2)
© Alexander A. Wise & Abe Schlager,
d.b.a. Ashley Music Supply Co., inc.,
New York; 30Nov49; EP56454.

I. Title. [(Series)]

SEP 19 1951

s.l.

Library of Congress
Copyright Office



Ashline, Florence.

I fell in love; w & m F. Ashline.

© Florence Ashline, Plainville,
Conn.; 15May47; EU75621.

Ashline, Florence.

If Hollywood knew; w F. Ashline, m
Ronald Buck. © Florence Ashline,
Plainsville, Conn.; 30Apr47; EU73071.


Ashline, Florence.

Take my heart; w F. Ashline, m Bob
Carleton. © Florence Ashline,
Plainfield, Conn.; 24Apr47; EU49879.

Ashline, Florence.

THEN DON'T BELIEVE IN LOVE © w Flor-
ence Ashline m Ben Patton 5Jan49
EU154846

Library of Congress
Copyright Office



Ashlock, Jesse.,

BETTY ANN w & m Jesse Ashlock & John
Wills © Bob Wills Music, inc.
25May48 EU133077

Ashlock, Jesse.

CLOSE THE DOOR, RICHARD, I JUST SAW
THE THING; w & m Tex Williams &
Jesse Ashlock © Comet Music Co.
20Nov52 EU294737

Ashlock, Jesse.

FOLLOW ME CHICKEN, I'M FULL OF CORN;
w & m Jesse Ashlock © Peer Inter-
national Corp. 16Dec52 EU299389

Ashlock, Jesse.

I CARE NO MORE w & m Jesse Ashlock
© Bob Wills Music, inc. 25May48
EU133070

M1630

ASHLOCK, JESSE.

.2 I care no more; words and music by Jesse
.A Ashlock. © Bob Wills Music, inc.,
Beverly Hills, Calif.; 30Jan50; EP44436.

I. Title.

R-665219

Library of Congress
Copyright Office

MAR 23 1950

M1630

.2

ASHLOCK, JESSE.

.A

I'm gonna be boss; words and music
by Jesse Ashlock. © Bob Wills
Music, inc., Hollywood, Calif.;
28Mar47; EP13153.

I. Title.

Music Cat.

Ashlock, Jesse.

IT'S OVER; w & m Jesse Ashlock © Peer
International Corp. 60ct52 EU291723

Ashlock, Jesse.

THE KIND OF LOVE I CAN'T FORGET
w & m Jesse Ashlock, © Bob Wills
Music, inc. 3Nov47 EU101420

2-59-47

M1630 ASHLOCK, JESSE.

.2 The kind of love I can't forget;
.A words and music by Jesse Ashlock.
© Bob Wills Music, inc., Hollywood,
Calif.; 1Jun48; EP27409.

Ashlock, Jesse.

KNUCKLE HEAD w & m Jesse Ashlock
© Bob Wills Music, inc. 20Jun49
EU171121

R-6-297

Library of Congress
Copyright Office

Ashlock, Jesse.

MAMA; w & m Jesse Ashlock © Peer In-
ternational Corp. 27Oct54 EU375750

Library of Congress
Copyright Office

M1630 ASHLOCK, JESSIE.

.2 My bank account is gone and now
.A you're goin', words and music by
Jessie Ashlock. © Bob Wills Music,
inc., Hollywood, Calif.; 10Sep48;
EP30026.

I. Title.

8-62-506

Library of Congress
Copyright Office

Ashlock, Jesse.

MY BANK ACCOUNT IS GONE AND NOW YOU'RE
GOIN' w & m Jesse Ashlock © Bob
Wills Music, inc. 25May48 EU133072

f. 22-5

Ashlock, Jesse.

MY THOUGHTS; w & m Jesse Ashlock ©
Peer International Corp. 19Nov52
EU296451

Ashlock, Jesse.

RED BALL WHISTLE; w Jesse Ashlock m
Tex Williams © Comet Music Co.
2Jan53 EU299701

RE 104-315, Oct 23, 1981 by
Ernie Ashlock as (W)

Ashlock, Jesse.

SHE PATS ME ON THE BACK w & m Jesse
Ashlock © Bob Wills Music, inc.
15Jan48 EU112565

2-6-50

Ashlock, Jesse.

SOMEBODY STOLE MY LOVE; w & m Jesse

Ashlock © Peer International Corp.

14Nov52 EU296446

Library of Congress
Copyright Office

Ashlock, Jesse

STILL WATER RUNS THE DEEPEST

w & m Jesse Ashlock © Bob Wills
Music, inc. 25May48 EU133074

8-625589

Ashlock, Jesse.

SUGAR PIE; w & m Jesse Ashlock © Peer
International Corp. 14Nov52 EU296447

Library of Congress
Copyright Office

Ashlock, Jesse.

THERE'LL NEVER BE A SWEETER GIRL
THAN YOU w & m Jesse Ashlock ©
Bob Wills Music, inc. 15Jan48
EU112567

R-6-67

Ashlock, Jesse.

THERE'S NO TIME LIKE TODAY w & m
Jesse Ashlock © Bob Wills Music,
inc. 15Jan48 EU112566

2-60 5616

Ashlock, Jesse.

WAIT FOR ME; w & m Jesse Ashlock ©
Peer International Corp. 60ct52
EU291688

When I stop loving you.

M1630

ASHLOCK, JESSE.

.2

When I stop loving you; words and music

.A

by Jesse Ashlock. 40¢ © Bob Wills

Music, inc., Beverly Hills, Calif.;

24Jul52; EP64381.

I. Title.

Library of Congress
Copyright Office



WHEN I STOP LOVING YOU; w & m Jesse
Ashlock © Bob Wills Music inc.
19May52 EU275889

Library of Congress
Copyright Office

Ashlock, Jesse.

M1630 SPRIGGENS, DEUCE.

.2 Who clipped Samson's hair? By Jesse
.S Ashlock and Deuce Spriggins. [For
voice and piano, with chord symbols]
© Dallas Music Co., inc., Hollywood,
Calif.; 1Feb50; EP47944.

I. Ashlock, Jesse. II. Title.

R-672404

Library of Congress
Copyright Office

AUG 28 1950

Ashlock, Jesse.

YOU'D BETTER TREAT ME LIKE I LIVE
HERE w & m Jesse Ashlock © Bob
Wills Music, inc. 25May48 EU133073

8-32-48

Ashlock, Margaret Guillard.

OUR BROTHER SOLDIER; m Ronald Buck
w & © Margaret Guillard Ashlock
18Dec50 EU223986

JAN 1 5 1951

Ashlock, Margaret G.

NOTHING TO DREAD; m Leo & Hector Rich-
ard w & © Margaret G. Ashlock 26Dec50
EU224558

JAN 15 1951

Library of Congress
Copyright Office

Ashlock, Margaret.

MY RONNIE; m Louis Tobin w & © Margaret
Ashlock 10Jul50 EU209866

AUG 14 1950

Ashlock, Margaret Guilloud.

WE'RE MAKING, MAKING MUSIC; m Robert
Louis Carleton w & © Margaret
Guilloud Ashlock 1Mar50 EU195540

Library of Congress
Copyright Office

MAR 21 1950

Ashlock, Jesse.

WHEN I STOP LOVING YOU; w & m Jesse

Ashlock © Bob Wills Music inc.

19May52 EU275889

M1630

ASHLOCK, JESSE.

.2

When I stop loving you; words and music

.A

by Jesse Ashlock. 40¢ .© Bob Wills

Music, inc., Beverly Hills, Calif.;

24Jul52; EP64381.

I. Title.

Ahlstrand, David.

The call of the cattle; w & m Milla
Kent [pseud. of Mildred Kent Sturde-
vant] arr David Ahlstrand. © Mildred
Kent Sturdevant, Visalia, Calif.;
16Apr47; EU72104.

Ashmall, Florence M.

BELIEVE IT OR NOT I LOVE YOU ©
w & m Florence M. Ashmall
8Sep47 EU94924

Ashmall (William E.) Co.

M2072

.4

.C

MOTHER AT YOUR FEET IS KNEELING, by

Sister S. C., arr. by Harry L.

Harts [for] SATB quartet or chorus.

© William E. Ashmall Co., Boston;

31Dec47; on arrangement; EP24754.

Ashmall (William E.) Co.

M2074 MOTHER, AT YOUR FEET IS KNEELING.
.**2** Mother, at your feet is kneeling, soprano
.**M** and alto duet or two-part chorus, [by]
Sister S. C., arr. by Harry L. Harts.
Wedding text from Our Sunday visitor.
([Pub. order] no. 1555) © William E.
Ashmall Co., Boston; 22Dec47; on arrange-
ment; EP34802.

**I. C., S., Sister. II. Harts, Harry L., 1869-
arr.**

Library of Congress
Copyright Office

Ashmall (William E.) Co.

*1

M2074

.3

.C

MOTHER AT YOUR FEET IS KNEELING, by

Sister S. C., arr. by Harry L.

Harts [for] trio or chorus of 3
equal voices (SSA or TTB) © William
E. Ashmall Co., Boston; 31Dec47;
on arrangement; EP24755.

Ashmall (William E.) Co.

*1

M2113

.C

MOTHER AT YOUR FEET IS KNEELING, by
Sister S. C., arr. by Harry L.
Harts [for] medium voice solo.
© William E. Ashmall Co., Boston;
31Dec47; on arrangement; EP24756.

M2113 MOTHER AT YOUR FEET IS KNEELING; by
.M Sister S. C., arr. by Harry L. Harts.
High voice solo. Special ed., wedding
text added. © William E. Ashmall Co.,
Boston; 31Dec47; on arrangement;
EP26547.

Ashmall (William E.) Co.

*1

M2093 MOTHER AT YOUR FEET IS KNEELING; by
.4 Sister S. C., arr. by Harry L. Harts.
.M Special ed., wedding text added. ©
William E. Ashmall Co., Boston;
31Jan48; on arrangement; EP26550.
Close score: TTBB.

Ashmall (William E.) Co.

*1

M2113 MOTHER AT YOUR FEET IS KNEELING, by
.M Sister S. C., arr. by Harry L. Harts.
© William E. Ashmall Co., Boston;
31Dec47; on accompaniment; EP27517.
For voice and piano.

Ashmall (William E.) Co.

M7
.L85
U8

LOUD, JOHN HERMANN.

Useful Organ Music for the Church
Service; by John Hermann Loud.

© William E. Ashmall Co., Boston;
2Jun47; EP16391.

I. Title.

Music Cat.

M12
.A815
C5

Ashmall, William Edwin, 1860-
arr.

Christmas organ music (selected
from the Organist's journal) Bos-
ton, McLaughlin & Reilly company.
v.

© v. 1, 15Jul46; publisher;
EP7462.

I. Title.

M2013 ASHMALL, WILLIAM EDWIN, 1860-1927.

.A82 Missa Pro Pace; (Mass in C major)

op.205 for quartett and chorus with organ
acc., composed by Wm. Edwin Ash-
mall. Op.205. Arlington, N. J.,
W. E. Ashmall. © Florence M. Ash-
mall (in notice: Wm E. Ashmall)
Downer's Grove, Ill.; 31Dec19;
EP20152.

I. Title.

M6

.A

ASHMALL, WILLIAM E *Edwin* arr.
Palm Sunday and Easter organ
book; comp. and arr. by Wm.
E. Ashmall. © McLaughlin &
Reilly Co., Boston; on
compilation; 24Mar47; EP13013.

M6
.A83
P7

ASHMALL, WILLIAM *Edum* arr.
Processionals and Postludes for
Organ Solo; selected from "The
Organists' Journal," arr. by
William E. Ashmall. © McLaughlin
& Reilly Co., Boston; 2Jun47; on
arrangement & compilation;
EP16390.

I. Title.

Ashman, A.

M1851

ZAIRA, M

.Z

Kacha kach. This way, [Hebrew words: A. Ashman, Yiddish words: M. Konstantinovsky, music: M. Zaira], arr. for voice and piano, or piano solo, by Henry Lefkowitz. New York, Metro Music. (Metro, P-510) [Words in English, Yiddish, Hebrew and Hebrew transliterated] 40¢ © Henry Lefkowitz; 15Dec49; EP51535.

I. Title. II. Title: This way. [III. Ashman, A. IV. Konstantinovsky, M. V. Lefkowitz, Henry, 1891-

Library of Congress
Copyright Office

FEB 27 1951

ASHMAN, AARON.

Alexandra ha-Hashmonait. A play in three
acts. p. 31-62. [Hebrew text] © Aron
Ashman; 80oct46; DP15107.

ASHMAN, AARON.

ha-Adamah ha-sot (This land). A dramatic
composition. 58 p. [Hebrew text] © Aron
Ashman; 10Nov43; DP15108.

1949 Cat.

ASHMAN, AHARON.

Ahavat ne'urim, meḥazeh be-shalosh
ma'arakhot. [In Hebrew; title
transliterated] Yavneh. 64 p.

Appl. title: Ahavat ne'ourim (Young
love) a play in three acts.

© Aharon Ashman; 10ct49; AF13538.

I. Title.

II. Title: Young love.

1953 Registration No.

Library of Congress

Misc. A

bj/*mw*

ASHMAN, AHARON.

Ahavat ne'urim, meḥazeh be-shalosh
ma'arakhot. [In Hebrew; title
transliterated] Yavneh. 64 p.

Appl. title: Ahavat ne'ourim (Young
love) a play in three acts.

© Aharon Ashman; 10ct49; AF13538.

I. Title.

II. Title: Young love.

Library of Congress

Misc. A

bj/*mw*

Ashman, Aharon, 1896-

M1811

MIRON, ISSACHAR, 1919-

.2

[Bechayai uvechayecha] As long as we

.M

both live; an Israel song of true love
[music by] Issachar Miron Michrovsky
[op.242] lyrics by Aharon Ashman.
[Hebrew words, with transliteration]
© Joseph Naidat, Tel-Aviv; 15Apr54;
EF0-29870.

I. Title. II. Title: As long as we both live.
[III. Ashman, Aharon, 1896-]

Library of Congress

Ashman, Aharon, 1896-

M1621

.M

MIRON, ISSACHAR, 1919-

Blow gentle breeze. Ufi ruach. An
Isreali love song, Hebrew words by Aaron
Ashman, English translation by I. M.
Lask, music by Issachar Miron
(Michrovsky) [English and Hebrew words,
transliterated] © Mills Music, inc.,
New York; 17Sep53; EP75433.

I. Title. II. Title: Ufi ruach. [III. Ashman,
Aharon, 1896- IV. Lask, I. M., 1906-]

Ashman, Aharon, 1896-

M1621

.M

MIRON, ISSACHAR, 1919-

Halocheim; lyrics by Aharon Ashman,
music by Issachar Miron-Michrovsky,
op.235. [Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Apr53; EF0-20968.

I. Title. [II. Ashman, Aharon, 1896-]

Ashman, Aharon, 1896-

M1998
.M

MIRON, ISSACHAR, 1919-

Songs for children; songs of Israel [lyrics
by S'adia Damari, Aharon Ashman, and
Yechiel Chaggiz, music by] Issachar
Miron-Michrowsky [op.220, 173, and 221]
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 15Feb53; EF0-20970.

I. Title. [II. Damari, S'adia, 1910-
III. Ashman, Aharon, 1896- IV. Chaggiz,
Yechiel, 1912-]

Library of Congress

ASHMAN, Aron. SEE Ashman, Aaron.

Ashman, Gregory.

Song without words.

© 9-13-46; G. Ashman, New York;
EU41396.

M25

.A

ASHMAN, GREGORY, 1899-

Song without words; by Gregory Ashman,
piano solo. 75¢ © on arrangement;
Opus Music Publishers, New York;
21Aug51; EP56948. Appl. states prev.
reg. 13Sep46; EU41896.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

ASHMAN, Jane.

Good neighbors. DU17758. SEE Taylor,
James Richard.

ASHMAN, JANE.

Let's play murder, an idea for a
television program. © Jane Ashman;
lc 20Dec48; DU17606.

ASHMAN, Jane. See Murray, Jane Ashman.

ASHMAN, NORA, ed. SEE
Pen-prints.

Ashman, Rose.

SINGING IN THE RAIN © w Rose Ashman,
w Francis Seldon, m Alexander
Gretchaninoff 20May47 EU92297

Ashmann, Rose Sperino, 1909-

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 How can you be happy making me
.H blue? Music by Ray Hibbeler,
 words by Rose Ashmann. © Rose
 Sperino Ashmann; 4Aug48; EP29237.

I. Ashmann, Rose Sperino, 1909-
lyricist. II. Title.

AA 25153

✓
[Ashmead, James H] 1874-

The Q's and the Y's: who we are, by
Adirondack genius. [Lake George, N. Y.,
Printed by Adirondack resorts press,
inc.] c1946.

folder. 21 1/2 x 14cm.

Poem.

© 9-15-46; 2 c 10-10-46; James H.
Ashmead, Lake George, N. Y.; AA 25153.

vf 11-18-46

Ashmead, John, ed.

PHOENIX INSURANCE COMPANY.

The wings of the Phoenix; being a
history of the birth and develop-
ment of the company, compiled and
edited by John Ashmead. 129 p.
© Phoenix Insurance Co.; 19Jul54;
A146203.

I. Ashmead, John, ed.

Library of Congress
Copyright Office

cr/ *JK*

E unp
3212

Ashmon, Samuel

Affectionately yours. [Words and
music] by Samuel Ashmon.

Melody unaccompanied.

First line: You were in my arms.

© 1 c 1-18-46; Samuel Ashmon, Boston;
E unp 3212.

jss 4-5-46

E unp
3213

Ashmon, Samuel

Little fella. [Words and music]
by Samuel Ashmon.

Melody unaccompanied.

First line: Good morning little
fella.

© 1 c 1-18-46; Samuel Ashmon,
Boston; E unp 3213.

jss 4-5-46

Ashmore, Basil.

CHEKHOV, ANTON PAVLOVICH.

Don Juan (in the Russian manner) [P'esa
bez nazvan'fa] English version by Basil
Ashmore. Pref. by Sir Desmond
MacCarthy. [London] P. Nevill [1952]
119 p. © Basil Norton Ashmore;
30Jul52; 2c 4Sep52; AI0-2410.

I. Ashmore, Basil.

II. MacCarthy, Sir Desmond.

Library of Congress
Copyright Office

MISC A

/w

ASHMORE, BASIL NORTON
SEE Ashmore, Basil.

ASHMORE, DASH. See
Ashmore, Robert Dash

EU189033 (1949)

ASHMORE, HARRY S.

The Negro and the schools. Foreword
by Owen J. Roberts. 228 p.

© University of North Carolina
Press; 16May54; A143441.

I. North Carolina. University. Press.

Library of Congress
Copyright Office

r/m

Ashmore, Hortomell.

BROKENHEARTED; m Leo & Hector Richard
w & © Hortomell Ashmore 11Oct50
EU217953

OCT 31 1950

Library of Congress
Copyright Office

Ashmore, James W.

I LOVE YOU, DARLING, YES YOU KNOW © w
& m James W. Ashmore & Jack Aiken
9Mar48 EU123596

Library of Congress
Copyright Office

Ashmore, James W.

I'M MADLY IN LOVE WITH YOU © w & m

James W. Ashmore & Jack Aiken 9Mar48

EU123597

ASHMORE, LEWIS.

SEE

TOMORROW PRESENT MAGAZINE.

Library of Congress
Copyright Office

Ashmore, Marjorie.

You've cast a spell on me; lyrics by
Marjorie Ashmore, music by Marjorie
Ashmore and Perry Bechtel.

Melody unaccompanied.

First line: Darling, can't you see.

© 1 c 2-21-46; Marjorie Ashmore,
East Point, Ga.; E unp 7980.

jss 5-1-46

Ashmore, Robert Dash.

BABY, YOU CAN'T SAY NO TO ME. You
can't say no to me © w & m Evan
Cohea McCoy, m Robert Dash Ashmore &
Josephine Antonette Begonia 29Dec49
EU189033

Library of Congress
Copyright Office

ASHMUN, MARGARET. Isabel Carleton
in the West. © 28Oct19, A535502.
R8979, 16Feb47; Mary A. Roberts
(NK) Waupac, Wis.

Ashner, Fritzi.

DER BLAUE DOMINO; w & m Adolf
Wodniansky © Fritzi Ashner 10Aug54
EU367107

art.

Library of Congress
Copyright Office

Ashorn, Grace.
The cowboy's farewell; w G. Ashorn, m
A. Toce. © Grace Ashorn, Galveston,
Tex.; & Andy Toce, Hartford; 23Apr47;
EU49492.

Ashorn, Grace E

Will ya, won't cha? (Do ya, don't
cha, love me?) [Words and melody] by
Grace E. Ashorn.

First line: I've waited so long.

© 1 c 3-3-46; Grace E. Ashorn,
Galveston, Tex.; E unpub. 9565.

kec 6-21-46

Ashorn, Grace E.

THE COWBOY'S FAREWELL; w Grace E.

Ashorn m Andy Toce w, m & © Wenceslaus
Walter Kosakowski 6Nov50 EU220463

Library of Congress
Copyright Office

NOV 22 1950

Ashorn, Grace E.

MA-MA, MA-MA, MA-MA, TAKE A WOOK AT ME;
w Grace E. Ashorn w, m & © Wenceslaus
Walter Kosakowski 29Aug50 EU214204

SEP 25 1950

Library of Congress
Copyright Office

M1630

ASHOUR, LEONARD.

.2

Dear Santa Claus; words and music by

.A

Leonard Ashour. 50¢ © Croxton Pub.
Co., Los Angeles; 8Nov54; EP85096.

I. Title.

Library of Congress

xM1629.3
.C5

Ashpole, Herbert Wilber.

Darling, I'd love to care for you; w-
H. W. Ashpole, m James Charles McNeil.
© Herbert Wilber Ashpole, Portland,
Or.; 15Jun47; EU80573.

Ashram press, Chicago, claimant.

Cosgrove, Eugene Milne, 1886—

The high walk of discipleship, by Eugene Milne Cosgrove.
Chicago, The Ashram press, 1945.

x p., 1 l., 412 p. pl. 23 $\frac{1}{2}$ ".

Bibliography: p. 411-412.

©12-20-45; 2c 1-7-46; Ashram press, Chicago,
A 2393.

I. Title.

Library of Congress

BF1999.C6965

[r46d2]

45-628 Revised

ASHTABULA COUNTY, OHIO FARM AND
BUSINESS DIRECTORY, 1950-51-52.
1 v., map. © Rural Directorien,
inc., Bowling Green, Ohio;
30Dec50; AA171470.

JAN 29 1951

ASHTABULA TELEPHONE COMPANY.

Ashtabula, O., telephone directory.

Aug. 1952. 1 v. © The Ashtabula
Telephone Co.; 12Aug52; AA219685.

ASHTABULA TELEPHONE COMPANY.

Ashtabula, O. telephone directory.

Sept. 1953. © Ashtabula Tele-
phone Co.; 25Aug53; A103687.

ASHTABULA TELEPHONE COMPANY.

Ashtabula, O., telephone directory.

Sept. 1954. © Ashtabula Tele-
phone Co.; 13Aug54; A149643.

ASHTABULA U arr Victor Adolph Plushkat
© w & m Kenneth Martin Smith, Jr.
20Apr49 EU164566

Library of Congress
Copyright Office

Ashton, Adelaide D claimant.
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SEE Ashton, Sir Leigh.

JAN 29 1951

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Spiritual Assembly of the Baha'is
of the United States; 26Mar54;
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CHRISTMAS PRELUDE w Bob Bruce Ashton
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NEBRASKA © w & m Bob Bruce Ashton
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ACE MANUFACTURING COMPANY,
Paducah, Ky.

Parcel post zone map of the United States,
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1. Hopewell, N. J. 2. World War, 1939-1945—New Jersey—Hopewell.
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- II. Boardman (T. V.) and Company, ltd.

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The seminar, a chamber opera in one act.

Score by Francis Ashton; libretto by
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the most profitable ration. SEE
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Ashton, Harvey Woodward.

I FALL IN LOVE WITH YOU; w, m & © Harvey
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For voice and piano.

© 5-31-46; I. D. Ashton, Charlotte,
N. C.; EU 23894.

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First semester college Spanish, the
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v, 95 p. 28cm.

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sheets clamped in binder. various
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(In The cattleman, Sept., 1946, p. 33)
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Ashburnham; words by Frederick William
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v/s same / car

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M1998

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Dalton, Alene.

My picture book of songs [by] Alene Dalton, Myriel Ashton
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60, [4] p. incl. col. front., col. illus. 31½ x 25½^{cm}.

Rhymes by Alene Dalton, music (with piano accompaniment) by
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Listen my children... A new play. In three
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Comparing crests, prone posture.

© 11 Oct 46; J 1955.

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folder. 1 illus. 22 cm.

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Ischio-pubic contact, side posture. (c) 18Oct46;
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Ischio-pubic contact, side posture,
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M1503

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looking-glass, by Lewis Carroll [pseud.]
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with music by Richard Addinsell. [Piano-
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I. Title. II. Title: Through the looking-
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1832-1898. IV. Ashton, Winifred]

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DP19092. SEE Addinsell, Richard.

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Winifred Ashton (A)

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French [1949]. 60 p. (French's
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Sup. Pub. 2Jan20, A559267. Prev.
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Mariners, a play in three acts
by Clemence Dane cpseud.3

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Mr. Fox, a play for boys in one act by
Clemence Dane [pseud.] © 1Feb27;
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R140152.

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Naboth's vineyard, a stage piece by
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Ashton (A)

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Shivering shocks; or, The hiding
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R74359, 15Feb51, Clemence Dane, ps.
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McIntyre, John T. R1570.

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Raynard N.

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and details for combination ash tray
- pipe cleaner.

see

Nulle, Howard

Ash tray with a colored plastic ring
screwed into its bottom surface.

see

Hackney, Winston Myron

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ASHWELL (THOMAS) & CO., INC.

SEE

EXPORT TRADE & SHIPPER.

M1648

ASHWILL, E J

.A

Hooray we're free again; words by W.
R. Plaster, music by E. J. Ashwill.
© Nordyke Publishing Co., Holly-
wood, Calif.; 10Jan46; EP23013.

Ashwill, Melvin S

Enchanted hour; words by M. S.
Ashwill.

Melody and chord symbols.

© 6-14-46; M. S. Ashwill, Forest
Grove, Or.; EU 25849.

Ashwill, Melvin S

Sleepy song; words by M. S. Ashwill.

Melody and chord symbols.

© 6-14-46; M. S. Ashwill, Forest Grove, Or.; EU 25848.

Ashwood, Laura Elizabeth.

We're nearing the shore; w & m L. E.

Ashwood, arr. W. E. Burton.

© Laura Elizabeth Ashwood, Chester,
Pa.; 12Mar47; EU66811.

1. Ashwood, Laura Elizabeth.

2. Burton, W. E.

*kb ✓

FOR CCC ONLY

REVISED

15Jan65

KB

M1609

.A

ASHWORTH, ALEXANDER, 1895-

The fox; unison song, words and music
by Alexander Ashworth. (Curwen
edition, 72224) 4d. © John Curwen &
Sons, ltd., London; 14Jul50; EF0-4143.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Ashworth, Alvena B. A.

I GAVE MY HEART TO JESUS; w, m & ©
Alvena B. A. Ashworth 12Mar53
EU307308

Ashworth, Blossom Lee.

WILLING DOOR KEEPERS © w & m Blossom
Lee Ashworth 17Mar49 EU161087

Library of Congress
Copyright Office

ASHWORTH, BRADFORD.

Notes on scene painting; edited by Donald
Oenslager. New Haven, Whitlock's,
c1952. 47 p. © Lucille Ashworth;
1Aug52; A69529.

I. Ashworth, Lucille.

Ashworth, Ernest Bert.

BOOGIE WOOGIE BABY; w & m Ernest Bert
Ashworth © Gallatin Music Corp.
7May53 EU315240

Library of Congress
Copyright Office

ASHWORTH, ERNIE. SEE
Ashworth, Ernest Bert, 1928-

EU315240

ASHWORTH, GEORGE BRADFORD
SEE Ashworth, Bradford.

ASHWORTH, IRVING F.

NEW YORK (CITY) DEPT. OF CITY
PLANNING.

Area zoning map of the city of New York,
compiled in the Dept. of City Planning,
Division of Mapping and Zoning, May
27, 1953. Irving F. Ashworth, senior
civil engineer. 35 l. Title from index
map. Scale of maps ca. 1:9,600.

© City Planning Commission & Dept. of
City Planning (in notice: City of
New York); 15Jan54; F16398.

Library of Congress

(Cont'd. next cd.)
1/

ASHWORTH, IRVING F.

NEW YORK (CITY) DEPT. OF CITY
PLANNING.

Area zoning map of the city of New York.
Card 2.

1. New York (City)
- I. Ashworth, Irving F.
- II. New York (City) City Planning Commis-
sion.
- III. Title.

F16398.

Library of Congress

1/

ASHWORTH, IRVING F.

NEW YORK (CITY) DEPT. OF CITY
PLANNING.

Height zoning map of the city of New York,
compiled in the Dept. of City Planning,
Division of Mapping and Zoning, May
27, 1953. Irving F. Ashworth, senior
civil engineer. 35 l. Title from index
map. Scale of maps ca. 1:9,600.

© City Planning Commission & Dept. of
City Planning (in notice: The City of
New York); 15Jan54; F16397.

Library of Congress

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ASHWORTH, IRVING F.

NEW YORK (CITY) DEPT. OF CITY
PLANNING.

Height zoning map of the city of New York.
Card 2.

1. New York (City)
- I. Ashworth, Irving F.
- II. New York (City) City Planning Commis-
sion. III. Title.

F16397.

Library of Congress

1/

ASHWORTH, IRVING F.

NEW YORK (CITY) DEPT. OF CITY PLAN-
NING.

Use zoning map of the city of New York,
compiled in the Dept. of City Planning,
Division of Mapping and Zoning, May
27, 1953. Irving F. Ashworth, senior
civil engineer. 35 l. Title from index
map. Scale of maps ca. 1:9,600.

© City Planning Commission & Dept. of
City Planning (in notice: City of
New York); 15Jan54; F16399.

Library of Congress

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1/

ASHWORTH, IRVING F.

NEW YORK (CITY) DEPT. OF CITY PLAN-
NING.

Use zoning map of the city of New York.
Card 2.

1. New York (City)
- I. Ashworth, Irving F.
- II. New York (City) City Planning Commis-
sion.
- III. Title.

F16399.

Library of Congress

1/

ASHWORTH, JAMES EARL.

A five night leadership training
program with group participation.
SEE Leadership Training Institute,
Charlotte, N. C.

ASHWORTH, JAMES EARL.

A five session sales training
program with group participation.
SEE Leadership Training Institute,
Charlotte, N. C.

Ashworth, James Ray.

WHEN I HOLD YOU IN MY ARMS © Dorothy
M. Cooley w & m James Ray Ashworth
12Jul48 EU137847

ASHWORTH, John.

High Diver. Source title. SEE Horsie.
LP1062.

AUG 29 1951

Ashworth, Kenneth Hayden.

MAN THE RAIL; m & © Kenneth Hayden
Ashworth 23Nov53 EU338832

Library of Congress
Copyright Office

Ashworth, Kenneth Hayden.

MARCH DAUNTLESS; m & © Kenneth Hayden
Ashworth 16Nov53 EU338215

Ashworth, Kenneth Hayden.
PEACE THROUGH PREPAREDNESS; m & ©
Kenneth Hayden Ashworth 7Dec53
EU340898

Library of Congress
Copyright Office

Ashworth, Lucille.

ASHWORTH, BRADFORD.

Notes on scene painting; edited by Donald
Oenslager. New Haven, Whitlock's,
c1952. 47 p. © Lucille Ashworth;
1Aug52; A69529.

I. Ashworth, Lucille.

Library of Congress
Copyright Office

/r

ASHWORTH, MAE HURLEY.

Puerto Rican puzzles. Illus. by
Ursula Bostick. 47 p. © 22Mar48;
AA81192.

Ashworth, Mae Hurley, ed.

WHO? Spanish-speaking Americans in
the U. S. A. Editor: Mae Hurley
Ashworth. [New York] c1953. 80 p.
illus. © The Friendship Press,
inc.; 11May53; A97128.

I. Ashworth, Mae Hurley, ed.
II. Friendship Press, inc.

Library of Congress
Copyright Office

J/m

Ashworth, Marjorie, joint author.

RUTLEDGE, RUTH,

Rhine journey: Mainz to Düsseldorf,
by Ruth Rutledge and Marjorie
Ashworth. 133 p. © Ruth Rutledge
Field & Marjorie Ashworth Yahraes;
7Jul53; 1c 21Jul53; AI-3881.

I. Ashworth, Marjorie, joint author.

Library of Congress

bj/;

Ashworth, W. W.

SWANEE RIVER CALLS arr Ireland © w & m
W. W. Ashworth 3Jun48 EU134963

Library of Congress
Copyright Office

ASHWORTH BROTHERS, INC. Metal Pro-
ducts Division ©.

Metal conveyor belts; working data
for design, application and selec-
tion. Worcester, Mass., c1951.

44 p., illus. © on revisions;
26Oct51; AA197516.

NOV 26 1951

Ashworth brothers, inc. Metal products
division.

Metal conveyor belts; working data
for design, application and selection.
Worcester, Mass., c1947.

32 p. illus. 28cm.

© Ashworth brothers, inc., Metal
products division, Worcester, Mass.;
20Mar47; AA49617.

afp 18Apr47

Ashy, Marguerite K.

Sweeter than sweet; w & m M. K.

Ashy. © Marguerite K. Ashy,
Leesville, La.; 31Jan47;
EU61334.

Library of Congress
Copyright Office

M1630.2
.G

Así.

Grever, Maria, 1894-

Lullaby to love. Así. [Lyric by Ervin
Drake, Spanish lyric] by M. Grever.
New York, Portilla music corporation.

© English lyric, 30May46; 2c 14May46;
publisher; EP6121.

For voice and piano.

I. Drake, Ervin, lyricist. II. Title.
III. Title: Así.

Library of Congress
Copyright Office

Music Cat.

Así.

M1630 ROSNER, GEORGE.

.2 Unkissed. Así. English lyric by
.R George Brown, Spanish lyric by
Emilio De Torre, music by George
Rosner. © Edward B. Marks Music
Corp., New York; 16Dec48; EP32280.

I. Brown, George, lyricist. II. Torre,
Emilio de, lyricist. III. Title.
IV. Title: Así.

ASI © w & m Alberto Socarras
27Oct48 EU148473

Así, así.

M1356

.A

ANGEL PAZOS, MIGUEL.

Así, así; bolero, letra, música y orquestación de Miguel Angel Pazos. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 21May52; EF0-14234.

I. Title.

Library of Congress
Copyright Office

Así...así.

M1356

FERNÁNDEZ PORTA, MARIO.

.F

Así...así; bolero-mambo, de Mario
Fernández Porta, arr. de Julio Gutierrez.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 20Oct48; EF18320.

I. Title. [II. Gutierrez, Julio]

Así, así.

M1630

GOMEZ, EDGARDO M


.2

(Así, así) I see, I see. Así, así. English
lyric by Ray Gilbert, [Spanish words and]
music by Eddie Gomez. © Robbins Music
Corp., New York; 7Nov49; on English
words; EP42560.

.G

I. Gilbert, Ray, lyricist. II. Title.
III. Title: Así, así.

Library of Congress
Copyright Office



M1680.2

.G

Asi asi.

Gomez, Eddie.

Asi asi ... letra ... de E. Gomez.
[New York] Robbins international corporation.

© 21Jun46; publisher; EP5404.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Asi asi.

I SEE, I SEE. Asi asi; by Ray Gilbert
& Eddie Gomez © Robbins Music Corp.
Notice 2Jul54 v24 p319

Library of Congress
Copyright Office

ASI, ASI; w, m & © Alice Llenza de
Gatell 19Jan54 EU344661

Library of Congress
Copyright Office

Llenza de Gatell

E unpub 10982

Asi...asi, guaracha

see

Dalman, Juan

igb 7-8-46

Asi, asi.


Gomez, Edgardo M

ASI, CANTA ARAGON; m & © Ricardo Dora-
do Janeiro 21Jun51 EU242020

Dorado Janeiro

JUL 9 1951

Library of Congress
Copyright Office



M1356

.B

Así...el Mambo.

BERGAMINI, FEDERICO, 1906-

Así...el Mambo; mambo, parole di A.

Locatelli, musica di F. Bergamini.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni musicalcine, Milano; 10May52;
EF0-14283.

I. Title. [II. Locatelli, Aldo, 1905-]

Asi era mi novia.

Sarli, Carlos di. EF2382.

ASI ERES TU © m Lorenzo Ruiz Anglada
8Nov48 EU148100

Library of Congress
Copyright Office

ASI ERES TU w & m José Enrique
Pedreira © Edward B. Marks Music
Corp. 10Aug48 EU140420

Library of Congress
Copyright Office

M1630

Así eres tú.

.2

RIZZO, Joe.

.R

Never like this. Así eres tú.

English lyrics by Bill Flournoy,

Spanish lyrics by Eddie Gomez,

music by Joe Rizzo. © Peer

International Corp., New York;

18Apr47; EP13984.

I. Flournoy, Bill, lyricist. II. Gomez,
Eddie, lyricist. III. Title. IV. Title:
Así eres tú.

Así eres tú; w & m Raymond (Moncho)
Usera. © Caribbean music, inc.,
New York; 7Mar47; EU65934.

Así eres tú

M1680

TORRES, WILLEHADO, 1903-

.2

Así eres tú ... ; canción bolero, letra de

.T

Rómulo Munguía, Sr., música de William
Torres. Edited by Munguía Printers.

© Willehado Torres & Romulo Munguía,
Sr.; 7Dec54; EP85916.

I. Title. [II. Munguía, Romulo, 1885-
III. Munguia Printers]

Library of Congress

ASI ES; w, m & © Ramon Rivero 1Jul54
EU363101

Library of Congress
Copyright Office

Asi es chihuahua.

Chudd, Lewis.

Así es el cardón.

M1621

.C

CALABRO, DOMINGO SALVADOR, 1910-

Así es el cardón; para canto y piano, versos
de José Ramón Luna [music by] Domingo
S. Calabro. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 29Jan54;
EF0-26701.

I. Title. [II. Luna, José Ramón, 1910-

]

Library of Congress

ASI ES LA VIDA © m Juan F. Acosta
24Sep48 EU146948

Library of Congress
Copyright Office

Así es la vida.

M1683 LOS CUATES CASTILLA (Musicians)
.2 Así es la vida; corrido, letra y música de
.C Cuates Castilla. © Promotora Hispano
 Americana de Música, s.a., México;
 30Dec48; EF13199.

I. Title.

art. (Los)

ASI ES LA VIDA m Tito Macuran
© Rumbalero Music, inc. 7Nov49
EU188052

Library of Congress
Copyright Office



Asi[✱]es la vida.
Silva, Myrta.

Así es mejor.

M1683

JIMÉNEZ, NICO.

.2

.J

Así es mejor; canción mexicana, letra y
música de Nico Jiménez. © Promotora
Hispano Americana de Música, s.a.,
México; 19Jul54; EF0-28816.

I. Title.

Library of Congress

ASI ES MEJOR; w Angel I. Fonfrias m Tony
Ojeda © Peer International Corp.
28Apr54 EU356273

Library of Congress
Copyright Office

ASI ES MI AMOR; w & m Felix Cabrera
Jr. © Peer International Corp.
18Jun53 EU321265

Library of Congress
Copyright Office

ASI ES MI AMOR; w & m Telmo Vela de la
Fuente. © 6Oct27; E676107. Telmo
Vela de la Fuente (A); 25Oct54;
R137819.

Library of Congress
Copyright Office

Vela de la Fuente

ASI ES MI CHOLE; w, m & © Eusebio
Castaneda Lozano 20Feb50 EU194344

MAR 30 1950

Library of Congress
Copyright Office

Así es mi Chole.

M1680

LOZANO, EUSEBIO CASTANEDA.

.2 Así es mi Chole; letra y música de Eusebio
.L C. Lozano. © Peer International Corp.,
New York; 13Jul50; EP48666.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1950

Así es mi muñeca.

M1356 GELABERT, JOSÉ.

.G Asi es mi muñeca; guaracha, letra y
música de José Gelabert. © Peer y Co.,
s.l., Habana; 3Nov49; EF-0435. Piano-
conductor score (orchestra) and parts;
with words.

I. Title.

Library of Congress
Copyright Office



ASI ES MI SUERTE © w & m Luis
Martinez Soltero 6Jun47
EU82981

Así es Montmartre.

M1356

TARRIDAS BARRI, JOSÉ MARÍA.

.T

(Así es Montmartre) Voici Montmartre.

Así es Montmartre; fox lente [by] J. Ma.

Tarridas. [Piano-conductor score

(orchestra, with words) and parts] 15 ptas.

© Ediciones Musicales Tabarry, Barcelona;

31Dec52; EF0-20579.

I. Title. II. Title: Así es Montmartre.



ASÍ FUE © w & m José P. Garcia Blanco
16Sep48 EU149805

Library of Congress
Copyright Office

Así juntitos.

M1688

REBECHI, ITALO, 1899-

.A72R

Así juntitos; fox trot, letra y
música de Gaetano De Dominicis
[and] Italo Rebechi. © Gaetano
De Dominicis and Italo Rebechi;
26Jun47; EF9301.

Library of Congress
Copyright Office

Asi la pagarás.

M1680 MATEO, JOSE MANUEL.

.2 Asi la pagarás; letra y música de Jose M.
.M Mateo. © Peer International Corp., New
York; 20Oct48; EP34199.

I. Title.

Library of Congress
Copyright Office



ASI LO QUISISTE; fox bolero (de la comedia La ultima dama de las camelias),
letra: Jose Montero Alonso, musica:
Jorge Halpern. Barcelona, Musica
del Sur. 2 p. © Musica del Sur;
28Nov47; EF37102.

1. T: Ultima dama de las camelias.
2. Montero Alonso, Jose.
3. Halpern, Jorge.
4. Musica del Sur.

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72-2
11-15

1972 reg.

19457

ASI LO QUISISTE; w Filiberto Medina
Montelongo m Tomas Vogel Morales
© Filiberto Medina Montelongo &
Tomas Vogel Morales 16Jun53
EU320176

Vogel Morales
Medina Montelongo

ASI LO QUISISTE w & m Teddy Fregoso
© Maurice Garten 10Mar49 EU160527

Library of Congress
Copyright Office

Así mi bien.

M1356

PINO, ROSITA.

.P

Así mi bien; bolero-mambo, letra y
música de Rosita Pino, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts] © Peer y Cia.,
s.l., Habana; 31Dec53; EF0-25146.

I. Title. [II. Lazaga, Juan E.]

Library of Congress



ASI, NO; w & m Mario De Jesus © Peer
International Corp. 28Apr54 EU356274

Library of Congress
Copyright Office

De Jesus

ASI NO SE GANA m Jose Vargas © Rumbalero
Music, inc. 29Jul49 EU177649

Library of Congress
Copyright Office

ASI PAGO YO w & m Jose Jesus Navarro

© Caribbean Music Co. 6Jan48

EU111214

Library of Congress
Copyright Office

ASÍ PASÓ; w & m Tito Siller © Peer In-
ternational Corp. 28Apr54 EU356275

Library of Congress
Copyright Office

Asi pasó la semana.

M1780

GARCÍA SEGURA, GREGORIO, 1930-

.2

Asi pasó la semana; bolero-ritmico

.G

[by] M. ^o Suárez [and] Alfredo y Gregorio
G. ^a Ségura. [For voice and piano]

© Ediciones Hispania, Madrid; 14May52;
EF19554.

I. Suárez Gomez, Julian Mario, 1908-

II. García Segura, Alfredo, 1927-

III. Title.

Library of Congress

Asi podre dormir.

M1630

WESTERDAHL, JOHN ANTON, 1904-

.2

Then I could go to sleep. [Asi podre dormir]


.W

Words and music by Jon Anton [pseud.]

50¢ © Bandwagon Music Publishers,
John A. Westerdahl, sole owner, Inglewood,
Calif.; 28May54; EP81503.

I. Title. II. Title: Asi podre dormir.

Library of Congress



Asi quiero yo.

M1680

ARCOS, PILAR.

.2

Asi quiero yo; bolero, letra y música de

.A

Pilar Arcos [piano arr. by René
Touzet] © Peer International Corp.,
New York; 20Jul53; EP73388.

I. Title. [II. Touzet, René]

Library of Congress

Asi quiso dios.

FOREVER YOURS. Asi quiso dios © Spanish
w Lucille Gabaldon English w & m
Gene Alden Bowers & Leslie Eugene
Keisling 15Apr49 on Spanish w
EU164154

PC4117
.T78

Así se aprende el español.

Turk, Laurel Herbert, 1903—

Así se aprende el español, by Laurel Herbert Turk ... Boston, D. C. Heath & company [1946]

2 p. l., [iii]-viii, 234 p. illus. (incl. ports., maps) 19^{cm}.

1. Spanish language—Chrestomathies and readers.

I. Title.

PC4117.T78

468.6

46-8587

© 16Sep46; publisher; A6538.

C
Library of Congress

[3]

Asi se bailaba entonces.

M25
.G

GIACOBBE, JUAN FRANCISCO, 1907-

Asi se bailaba entonces; serie de milongas,
en recuerdo de patios criollos desapare-
cidos [by] Juan Francisco Giacobbe, para
piano. [With words] \$8 © Ricordi
Americana, s.a.e.c., Buenos Aires;
19Aug52; EFO-16260.

I. Title.

Así se dice.

KING, GLADYS.

Así se dice; a handbook of practical Spanish vocabulary [by] Gladys King, with the editorial assistance of Edith Moore Jarrett. [New York] Houghton Mifflin Co. 240 p. illus. © Gladys King. 18Mar49; A31076.

I. Jarrett, Edith Moore, ed.

Library of Congress
Copyright Office



sh/r

Así se escribe la historia. (R) SEE
Álvarez Quintero, Serafín.

ASI SE GANA UN AMOR; w, m & © Rogelio
Antonio Perales 22Nov50 EU222631

JAN - 8 1951

Asi son ellas.

M1680

CARÓN, MENITA.

.2 Asi son ellas; tamborera, letra y música
.C de Menita Carón. © Peer International
Corp., New York; 24Apr51; EP54320.

I. Title.

Library of Congress
Copyright Office

JUN 12 1951

M1683

.2

.M

Así son las mujeres.

MIER, PEDRO.

"Saludamos a Texas" y "Así son las mujeres"; [words by Jorge Radare ... Music] de Pedro Mier.

© Promotora Hispano Americana de Música, s.a., México; 23Dec46;

EF5068-5069. "Saludamos a Texas" is for piano solo.

I. Radare, Jorge, lyricist. II. Title. III. Title: Así son las mujeres.

Library of Congress
Copyright Office

x M31
Music Cat.

ASI SOY YO; w & m Manuel B. Gomez
© Esther Orozco 21Nov50 EU221855

DEC 20 1950

Library of Congress
Copyright Office

Asi te irá.

M1356

BERMEJO, FELIPE.

.B

Asi te irá; bolero de Emilio Barney y
Felipe Bermejo, orquestación de Chucho
Mendoza. [Parts: orchestra; with words]
© Promotora Hispano Americana de
Música s.a., México; 28Oct53;
EF0-23233.

I. Barney, Emilio. II. Title.
[III. Mendoza, Jesús]

Library of Congress
Copyright Office



M1356
,N

Así te quería.
NAVARRO, AURORA.

Así te quería ... [words and
music by] Aurora Navarro,
arreglo de Antonio Núñez M.
© Editorial Mexicana de Música
Internacional, s. a., Mexico;
14Jul47; EF5808. Condensed score
(orchestra), piano-conductor
score and parts.

I. Núñez M., Antonio, arr. II.
Title.

Así te quiero; m L. R. Chudd. © Lewis
[R.] Chudd, Los Angeles; 28Apr47;
EU77779.

Library of Congress
Copyright Office

Asi te quiero.

Vega, Jose de la.

Asi te quiero vida mia; w & m D. Hernandez,
© Daniel Hernandez, New York; 24Apr47;
EU74746.

Library of Congress
Copyright Office

ASIA.

HAMMOND (C. S.) AND COMPANY, INC.

Africa and southwestern Asia. Scale ca.
1:110,000,000. "Mercator projection."

© C. S. Hammond & Co.; 4Jun54; F17206.

1. Africa.
2. Asia.

Library of Congress

ASIA.

DENOYER-GEPPERT COMPANY.

*Asia. Edited by Shannon McCune. Ed.
1953. (Denoyer-Geppert series, Map
J3rp) Scale 150 miles to the inch.
"Modified conic projection." © Denoyer-
Geppert Co.; 15Sep53; F15501.

1. Asia.

I. McCune, Shannon Boyd-Bailey.

Library of Congress

ASIA.

DENOYER-GEPPERT COMPANY.

*Asia. Edited by Ellsworth Huntington;
drawn by R. B. Blair; L. P. Denoyer,
geographer. Ed. 1951A. 2 col. maps
97 x 157 cm. and 87 x 158 cm. (Denoyer-
Geppert physical-political series. Map
S52rp [and] Map S3rp) Scale 1:6,336,000;
100 miles to the inch. "Modified conic
projection." The 2 sheets show northern
and southern halves of the continent.
North half map entitled: Union of Soviet

MAR 17 1952

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Copyright Office

(cont. on next card)

F11014

DENOYER-GEPPERT COMPANY.

*Asia. Edited by Ellsworth... (Card 2)

Socialist Republics. © Denoyer-Geppert
Co., Chicago; 10Aug51; F11014.

1. ASIA. 2. RUSSIA. I. HUNTINGTON,
ELLSWORTH, ed. II. BLAIR, R. BAXTER.
III. DENOYER, LEVINUS PHILIPPUS.

Library of Congress
Copyright Office

ASIA.

CRAM (GEORGE F.) COMPANY.

*Asia. Indianapolis [1953] Col. map
112 x 97 cm. Scale 1:10,775,000; 1 inch =
170 miles. "Azimuthal equidistant pro-
jection." Appl. author: Loren B. Douthit.
© The George F. Cram Co., inc.; 13Apr53;
F14274.

1. Asia. I. Douthit, Loren B.

ASIA.

GENIESSE, AARON ALPHONSE.

Asia. Milwaukee, Geniesse Mfg. Co. map
18 x 21 cm. (Genius desk outline map no.
G3) Scale ca. 1:49,000,000. © Aaron
Alphonse Geniesse; 25Jul51; F10113.

1. ASIA.

I. GENIESSE Manufacturing Company, Milwaukee.

SEP 19 1951

Library of Congress
Copyright Office

ASIA.

GALLUP, FIRM, PUBLISHERS.

Asia. National School of Aeronautics.

Scale ca. 1:35,000,000. © Gallup Map
& Stationery Co.; 20Oct53; F15756.

1. Asia.

I. National School of Aeronautics.

bj/

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ASIA.

GROSS, ALEXANDER.

*Asia. col. map 52 x 69 cm. fold. to 25 x 12
cm. Scale ca. 1:23,000,000. Cover title:
Geographia authentic map of Asia.
© Geographia Map Co., inc., New York;
29Mar51; F11063.

1. ASIA. I. GEOGRAPHIA MAP COMPANY,
INC., New York.

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MAR 24 1952

ASIA.

RAISZ, ERWIN JOSEPHUS, ed.

*Asia. col. map 137 x 108 cm. (Modern land-form series) Scale ca. 1:9,550,000; approximately 150 miles to the inch. "Lambert's azimuthal equal-area projection." © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co., Goshen, Ind.; 1May52; F11831.

1. ASIA. I. MODERN SCHOOL SUPPLY COMPANY, Goshen, Ind.

ASIA.

DENOYER-GEPPERT COMPANY.

Asia. Shannon McCune, Asia editor; John A. Morrison, U.S.S.R. editor. Ed. 1954. (Denoyer-Geppert series. Map S3rp) Scale ca. 1:6,300,000. Also entitled: Physical-political Asia. "Modified conic projection." © Denoyer-Geppert Co.; 15Oct54; F17920.

1. Asia. I. McCune, Shannon Boyd-Bailey.
- II. Morrison, John Alexander.

Library of Congress

ASIA.

NATIONAL GEOGRAPHIC SOCIETY, Wash-
ington, D. C. Cartographic Section.

*Asia and adjacent areas. col. map 71 x 91
cm. Scale 1:15,000,000 or 236.7 miles to
the inch. "Two point equi-distant projec-
tion..." Issued with the National geo-
graphic magazine, v. 99, no. 3, Mar. 1951.
© National Geographic Society, Washing-
ton; 26Jan51; F8724.

1. ASIA.

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ASIA.

WEBER COSTELLO COMPANY, Chicago
Heights, Ill.

*Asia and Australia, political-physical. col.
map 122 x 102 cm. (Its Semi-contour
series) Scale 1:10,137,600 or 1 inch =
160 miles. "Bonne's projection."

© Weber Costello Co., Chicago Heights;
15Oct51; F12582.

1. ASIA. 2. AUSTRALIA.



ASIA.

RAND, MCNALLY AND COMPANY.

Asia in 1914: col. map 10 x 10 cm. (In its
Atlas and globe revision supplement.

Chicago, ©1951. 36 cm. p. 3) Scale ca.
1:133,000,000. © Rand, McNally & Co.,
Chicago; 16May51; F9821.

1. ASIA.

Library of Congress
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ASIA.

RAND, MCNALLY AND COMPANY.

Asia in 1938, showing also the extent of Japanese domination during World War II. col. map 18 x 29 cm. (In its Atlas and globe revision supplement. Chicago, c1951. 36 cm. p. 3) Scale ca. 1:70,000, 000. © Rand, McNally & Co., Chicago; 16May51; F9822.

1. ASIA.

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Asia in 1950, showing transfers of territory
resulting from and following World War II.
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ASIA.

AMERICAN MAP COMPANY, INC.

Cleartype principal cities map, Asia.

(Its Map no. 964) Scale ca. 1:26,000,000.

Appl. author: Lewis Marshall Andrews,
Jr. © American Map Co., inc.; 11Jan54;
F16176.

1. Asia.

I. Title.

ASIA.

KNOWLTON, DANIEL CHAUNCEY.

Decline of western colonialism in Asia,
1954 [by] Daniel C. Knowlton [and]
T. Walter Wallbank. (Knowlton-Wallbank
world history maps. Map no. K. W. 27)
Scale 140 miles to the inch. © A. J.
Nystrom & Co.; 8Apr54; F16595.

1. Asia.

I. Wallbank, Thomas Walter.

II. Nystrom (A. J.) and Company.

III. Title.

Library of Congress

ASIA.

AMERICAN GEOGRAPHICAL SOCIETY OF
NEW YORK.

Domestication and dispersal of seed plants
and herd animals in southwest Asia and
northeast Africa. col. map 17 x 21 cm.
(Bowman memorial lectures, ser. 2,
pl. 3) Scale ca. 1:30,000,000. "Pro-
jection: Conic conformal." Signed:
J. Philip. In upper margin: Sauer:
Agricultural origins and dispersals.
© American Geographical Society, New
York; 4Aug52; F13225.

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AMERICAN GEOGRAPHICAL SOCIETY OF
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Domestication and dispersal... (Card 2)

1. ASIA.

I. PHILIP, J.

II. SAUER, CARL ORTWIN. AGRICULTURAL
ORIGINS AND DISPERSALS.

F13225.

Library of Congress
Copyright Office

ASIA.

NATIONAL GEOGRAPHIC SOCIETY,
Washington, D. C. CARTOGRAPHIC
SECTION.

*The Far East. col. map 99 x 71 cm.
Scale 1:7,500,000 or 118.4 miles to the
inch. "Transverse Mercator projection.
James M. Darley, chief cartographer ..."
Issued with the National geographic
magazine, v. 102, no. 3, Sept. 1952.
© National Geographic Society, Washing-
ton; 11Aug52; F13014.

1. EAST (Far
Library of Congress
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East) 2. ASIA.
I. DARLEY, JAMES
MORRISON.

ASIA.

DE MOLA CORPORATION.

India, Pakistan, Ceylon, Burma. Scale ca.
1:5,400,000. Inset. © Friendship Press,
inc.; 15Mar54; F16931.

1. Asia.

I. Friendship Press, inc.

Library of Congress


ASIA.

GEOGRAPHICAL PROJECTS, INC.

[Map of Asia] (A Surfax map) Title from
copyright application. Appl. author:
Leonard Crane Rennie. © Geographical
Projects, inc.; 15Dec53; F16909.

1. Asia.

Library of Congress



ASIA.

HAMMOND (C. S.) AND COMPANY, INC.

*Military maps of all theaters of operation;
military maps of Asia [and] Europe,
strategic map of Korea, operational map
of the world ... 4 col. maps on sheet
54 x 74 cm. fold. to 27 x 19 cm. Scales
vary. © C. S. Hammond & Co., New
York; 1Aug50; F8198.

1. KOREA.
2. EUROPE.
3. ASIA.

4. WORLD.
- I. Title: MILITARY
maps.

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ASIA.

CRAM (GEORGE F.) COMPANY.

Physical-political map of Asia. Scale
1:10,135,000. "Azimuthal equidistant pro-
jection. C-1054." Inset. © George F.
Cram Co., inc.; 12Oct54; F17614.

1. Asia.

ASIA.

CRAM (GEORGE F.) COMPANY.

*Political map of Asia. Scale 1:10,135,000.

"Azimuthal equidistant projection."

Appl. author: Loren B. Douthit. © The
George F. Cram Co., inc.; 15Jun53;
F15131.

1. Asia.

Library of Congress

ASIA.

CRAM (GEORGE F.) COMPANY.

*Simplified physical-political map of Asia.
Indianapolis [1953] Col. map 96 x 130 cm.
Scale 1:10,135,000; 1 inch = 160 miles
approximately. "Azimuthal equidistant
projection." Indexed. Appl. author:
Loren B. Douthit. © The George F. Cram
Co., inc.; 6Mar53; F14278.

1. Asia. I. Douthit, Loren B.

ASIA.

HAMMOND (C. S.) AND COMPANY, INC.

So. east Asia problem map 47. map 36 x
26 cm. Scale ca. 1:27,000,000. © C. S.
Hammond & Co., New York; 28Aug51;
F10341.

1. ASIA.

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So. west Asia problem map 48. map 26 x
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HAMMOND (C. S.) AND COMPANY, INC.

*Superior map of Asia and the western
Pacific. col. map 75 x 105 cm. Scale ca.
1:16,500,000. "6571." © C. S. Hammond
& Co., New York; 14Sep51; F10424.

1. ASIA. 2. OCEANICA.

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ASIA.

see

Cram (Geo. F.) co., inc.
Asia. F 2016.

ASIA

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Cram (Geo. F.) co.

Cram's political map of Asia. F 2345.

**ASIA. SEE Cram (George F.) Co. Simplified
landtype-cultural map of Asia.**

F3805.

ASIA. SEE Denoyer-Geppert Co. Asia.

F3172.

ASIA

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Hammond (C. S.) & co.
Asia. F 2930.

ASIA. SEE

Hammond (C. S.) and Company, inc.

Asia, physical-political. F4044.

ASIA

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Hammond (C. S.) & co.

Asia rainfall and temperature ...
physical ... population distribution
... vegetation. F 1423.

ASIA. SEE

Hammond (C. S.) and Company, Inc.

Europe, physical-political. F4046.

ASIA. SEE

Hearne Brothers.

Official Student Participation ...
map of Asia. F4885.

ASIA. SEE

Newsweek.

The U. S. military aid program. F6850.

ASIA

see

Parker, Edith Putnam.

Asia, political-physical. F 2104.

ASIA. SEE Parkins, A. E.

ASIA. SEE

Rand, McNally and Company.

Eurasia. F6487.

ASIA. SEE

Shoen, Harriet H., ed.

Asia. F4560.

**ASIA. SEE Weber Costello Co. Asia and
Australia.**

F3903.

ASIA

see

Weber Costello co.

Asia and Australia, political. F 2550.

**ASIA. SEE Weber Costello Co. Asia and
Australia, political.**

F3860.

ASIA

see

Weber Costello co.

Asia and Australia political-physical.
F 2315.

ASIA. SEE

Wilson, Lee Jerome.

Asia and Europe. F4192.

ASIA, eastern.
NESTER HOUSE PUBLICATIONS, INC., New
York.

*War map, Korea and the Far East ...
includes large scale maps of Pacific
Ocean and Arctic regions, historical and
statistical data. 4 col. maps on sheet
91 x 61 cm. fold. to 23 x 11 cm. Scales
vary. © Nester House Publications, inc.,
New York; 15Aug50; F7988.

1. KOREA.

OCT 2 - 1950

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ASIA, eastern.
NESTER HOUSE PUBLICATIONS, INC., New
York.

*War map. Card 2.

2. ASIA, eastern.
3. PACIFIC AREA.

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F7988

hb/bs

ASIA, eastern. SEK

Rand, McNally and Company.

China, Mongolia, Korea and Japan.

P6488.

ASIA, eastern. SEE
Rand, McNally and Company.
Far East. F6217.

ASIA, northern.

SCHROEDER, DONALD W.

Union of Soviet Socialist Republics; physical [map] Palo Alto, Calif., Pacific Books. map 43 x 69 cm. Scale ca. 1:14,000,000. "Modified conic projection." Also entitled: Soviet Union.

© Donald W. Schroeder; 28Dec49; F6947.

1. RUSSIA.
2. EUROPE, eastern.
3. ASIA, northern.

JAN 3 0 1950

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ASIA, northern. SEE
Rand, McNally and Company.
Soviet Union. F6486.

ASIA, Southeastern.

FRIENDSHIP PRESS, INC.

*Map of southeast Asia and the southwest Pacific. map 91 x 120 cm. fold. to 25 x 32 cm. Scale ca. 1:9,250,000. Title on outside, when folded: Picture map of southeast Asia. Signed: Lloyd Coe. Descriptive text on accompanying sheet by Constance M. Hallock. © Friendship Press, inc., New York; 16Apr45 (in notice: 1944); AA222539.

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FRIENDSHIP PRESS, INC.

*Map of southeast Asia ... (Card 2)

1. ASIA, Southeastern.

2. OCEANICA.

I. COE, LLOYD.

II. HALLOCK, CONSTANCE MAGEE.

III. Title: Picture map of southeast Asia.

AA222539

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ASIA, southeastern.

**WALTHER-BOLAND ASSOCIATES, San
Francisco.**

[Map of the Pacific Basin, including Orient
and Australia] col. map 20 x 20 cm.
Scale ca. 1:67, 000, 000. (In High lights in
the world routes and services of Philippine
Air Lines) © Walther-Boland Associates,
San Francisco; 20Jun49; F6982. [On sheet
with map showing Europe and Near East.
© Walther-Boland Associates]

1. OCEANICA. 2. ASIA, southeastern.

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3. AUSTRALIA.

FEB 3 1950

ASIA, southeastern. SEE

Rand, McNally and Company.

Indochina, Siam and Malaya. F6492.

ASIA, southern. SEE
Rand, McNally and Company.
India, Pakistan and Burma. F6494.

ASIA, Southwest.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

*Southwest Asia-India, Pakistan, and northeast Africa. col. map 65 x 92 cm. Scale 1:7,500,000 or 118.4 miles to the inch. "Albers conical equal area projection." "James M. Darley, chief cartographer." Issued with the National geographic magazine, v. 101, no. 6, June 1952. © National Geographic Society, Washington; 14May52; F12038.

Library of Congress
Copyright Office



1. ASIA, Southwest.
I. DARLEY, JAMES M.

ASIA, southwestern.

NATIONAL GEOGRAPHIC SOCIETY, Washington, D. C. Cartographic Section.

*Africa and the Arabian Peninsula. col.
map 76 x 69 cm. Scale 1:12, 000, 000 or
189.4 miles to the inch. "Chamberlin
trimetric projection." Issued with the
National geographic magazine, v. 97,
no. 3, Mar. 1950. © National Geograph-
ic Society, Washington; 8Feb50; F7242.

1. AFRICA.

2. ASIA, southwestern.

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ASIA, southwestern.

HAMMOND (C. S.) AND COMPANY, INC.

Early Babylonian Empire, c. 1800-c.

1500 B. C. col. map 14 x 20 cm. Scale
ca. 1:30,000,000. © C. S. Hammond &
Co., inc., New York; 4Jan50; F7382.

1. ASIA, southwestern.

I. Title.

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ASIA, southwestern. SRE

Rand, McNally and Company.

Africa and southwestern Asia. F6216.

ASIA, western. SEE

Rand, McNally and Company.

Europe and western Asia. F6417.

ASIA.

Asia and Australia, political.
(Champion series)

© 27Aug46; Weber Costello co.,
Chicago Heights, Ill.; F 1077.

hbn

Asia.

SAKAMAKI, SHUNZO.

Asia, by Shunzo Sakamaki [and] John A.
White. Maps by Arvin Hahn. St. Louis
[1953] 528 p. illus. © Webster Pub.
Co., inc.; 20Jan53; A77473.

I. White, John Albert, joint author.

II. Webster Publishing Company, inc.

ASIA. R105505. SEE Atwood, Wallace W.

Asia aflame.

VLUGT, EBED VAN DER.

Asia aflame; communism in the East.

Foreword by Albert C. Wedemeyer. New
York, Devin-Adair Co., 1953. 294 p.
illus. © Ebed van der Vlugt; 22Jan53;
A85857.

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Copyright Office

j/e

Asia and the Americas; a workbook for
seventh grade geography. AA53239.
See Boyer, Raymond H.

vm 8-6-47

Title Asia and the Americas.

Claimant Asia press, inc., 40 E. 49th St., NY 17, NY

Remitter Asia & the Americas, 40 E. 49th St., NY 17, NY

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	6	June '45	5-29	6-1-45			CCIB 678888
45	7	July 1945	7-2	6-29-45	Promature		CCIB 681880
45	8	Aug. '45	7-31	8-1-45			CCIB 686257
45	9	Sept.	9-7	9-7-45	9-11-45 PD		CCIB 692454
45	10	Oct.	10-2	10-5-45			CCIB 694214
45	11	Nov.	11-1	10-31-45			CCIB 696508
45	12	Dec.	12-4	12-5-45			CCIB 701125
46	1	Jan. '46	1-4	1-8-46			CCIB 72196
46	2	Feb.	2-5	2-3-46			CCIB 73610
46	3	Mar.	3-8	3-6-46			CCIB 740657
46	4	Apr.	4-9	4-7-46			CCIB 744364
46	5	May	5-7	5-7-46			CCIB 749036
46	6	June	6-4	6-4-46			CCIB 753859
47	7	July	7-11	7-10-46			CCIB 757287
46	8	Aug.	8-6	8-8-			CCIB 761550
46	8	Sept.	9-10	9-12-			CCIB 7637587

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Claimant Asia Press, Inc., 40 East 49th St., New York 17, N. Y.

Remitter

72 MAY 27

Letter dated June 2, 1947 states that Dec. 1946 issue was last published. Title merged with Free World and Inter-American to form United Nations World.

(Oct. 1945—3,000)

Asia and the democratic revolution.

DEVERALL, RICHARD LAWRENCE-GRACE.
Asia and the democratic revolution. Tokyo,
Printed by International Literature Print.
Co., 1952. 243 p. illus. © Richard
Lawrence Grace Deverall; 8Dec52;
1c 29Jan53; AI-3715.

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ASIA AT THE CROSSROADS; Japan, Korea,
China, Philippine Islands; by E. Alex-
ander Powell. © 24Mar22, A659301.
R55144, 2Dec49, E. Alexander Pow-
ell (A)

R 7773

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American bank note co.

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D | W | BW | M | BM | Q

Title Asia CallingClaimant American-Oriental Friendship Assoc -1128 16th St.Remitter 531 Santa Monica Blvd. Santa Monica, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb. 47		5-4-47	81 MAY 21	N. N. 6-13-47	
1	2	March		5-4-47	81 MAY 21	N. N.	
1	3	April		5-4-47	81 MAY 21	N. N.	
1	4	May		5-22-47	N. N. 6-13-47		
Above copies to Serial Record Div. as non-registerable 6/13/47							
1	6	Sept.	8-20	9-18-47	81 OCT 23		CC18 105203
1	7	Oct.	9-20	1-14-48			CC18 115823
1	8	Nov.	10-20	1-14-48			CC18 115824
1	9	Dec.	11-20	1-14-48			CC18 115825
1	10	Jan. '48	12-20	1-14-48			CC18 115826
2	1	Feb.	1-20	1-27-48	2-2-48 Notice 1947		CC18 118215
2	2	Mar	2-20	4-1-48	4-5-48	NF	CC18 128481
2	3	Apr	3-20	4-1-48		NF	CC18 128482
2	4	May 48	4-20	5-1-48			CC18 141036
2	5	June 48	5-20	6-2-48	Serial Rec 1947		CC18 156761

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2	6	Sep 48	8-20	9-27-48			©CIB 158698
2	7	Oct 48	9-20	10-25-48			©CIB 159887
2	8	Nov 48	10-20	11-19-48			©CIB 163727
2	9	Dec 48	11-20	12-27-48			©CIB 171228
2	10	Jan 49	12-20	1-24-49			©CIB 175170
3	1	Feb'49	1-20	2-17-49		FEB 23 1949	©CIB 198812
3	2	Mar 49	2-20	3-14-49		MAR 28 1949	©CIB 198813
3	3	Apr 49	3-20	4-18-49			©CIB 198814
3	4	May'49	4-20	5-10-49			©CIB 200093
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3	7	Oct'49	9-20	1-3-50	a&c, 12-20-49		©CIB 225204
3	8	Nov'49	10-20	11-17-49			©CIB 210203
3	9	Dec'49	11-20	12-19-49			©CIB 223445
3	10	Jan 50	12-20	1-27-50			©CIB 229248
4	1	Feb. 50	1-20	3-23-50			©CIB 237779
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4	4	May 50	4-20	6-15-50			©CIB 250290
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Santa Monica, Calif.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
IV	10	Jan-Feb 1951	1-28	5-7-51	on 5-21		B 303343
V	1	Mar '51	2-27	5-7-51	" "		B 311422
V	2	Apr '51	3-28	5-7-51	on & 1 copy		B 311423
V	3	May '51	not published		no ap		
V	3	Jun '51	6-10	7-11-51	vc 7-16'		B 320169
V	4	Jul '51	6-26	8-7-51			B 317768
V	5	Aug '51	7-28	8-15-51	qdp 8-20		B 320170
V	6	Oct '51	9-28	11-5-51	Soft, ^{no} purchased		B 326409
V	7	Nov '51	10-23	11-7			B 328048
V	8	Dec 51	11-21	12-52			B 337592

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V	9	Jan 52	12-20	1-10-52			B 337593
6	1	Feb 52	2-18	2-26-52			B 351810
6	2	Mar-Apr	3-25	4-10-52	Ref NN 4-18-52		
6	3	July 52	7-1	7-10-52			B 378338
6	4	Sept 52	9-25	10-3-52			B 388467
6	5	Oct-Nov	10-29	11-17-52			B 385535
6	6	Dec '52	12-8	12-22-52			B 392022
6	7	Jan '53	1-13	1-23-53			B 397466
7	1	Feb-Mar	2-25	3-8-53			B 408204
7	2	Apr 53	4-8	4-16-53	8/Jan A + Jan		B 415482
7	3	May '53	5-14	5-22-53			B 418061

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4	June.	© 23Jun53	B 425255.	
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2.	summer.	© 18 Jun 54	B 484320	a. annot. claim. 7-23-54
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7

Asia, East by South.

SPENCER, JOSEPH EARLE.

Asia, East by South, a cultural
geography. 453 p. © John Wiley
& Sons, inc.; 27Oct54; A158432.

I. Wiley (John) and Sons, inc.

Asia in ferment: nationalism,
anti-Americanism, communism,
democracy. SEE Padover, Saul K.

P

Asia in the minor.

M1350

.H

HANMER, RONALD CHARLES DOUGLAS,
1917-

Asia in the minor; [by] Ronald Hanmer.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 6Jan54; EF0-26582.

I. Title.

Library of Congress

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KENWORTHY, LEONARD STOUT.

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